

Musikalische Exequien

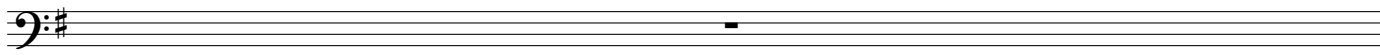
I. Concert in Form einer deutschen Begräbnis-Missa, SWV 279

Heinrich Schütz (1585-1672)

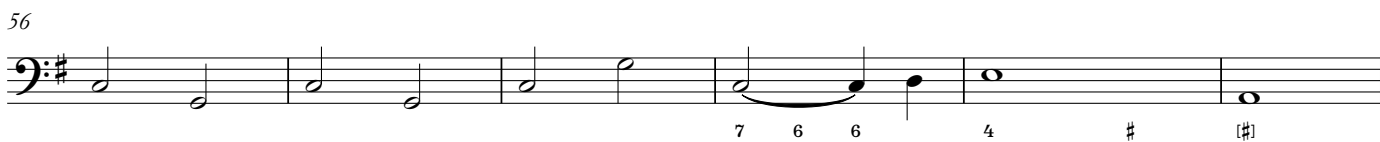
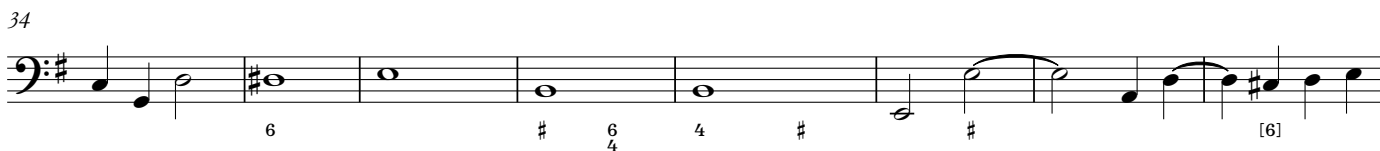
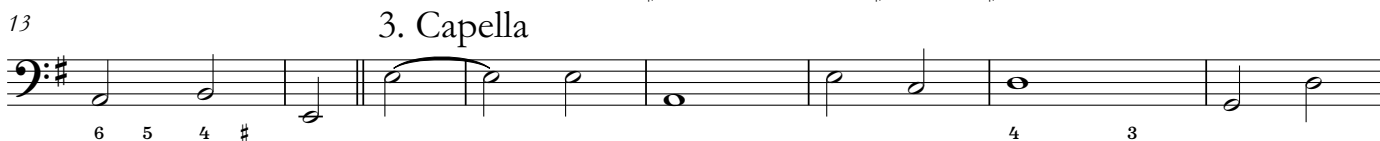
continuo realization by Nikolaus Hold

ed. R Bolyard 2019/2025

1. Intonatio *Tenor* [tacet]

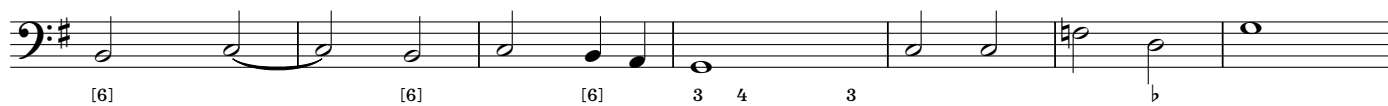


2. Soli *Tenor, Quintus, Bassus*



62 6. Soli *Altus, Bassus*

69



76



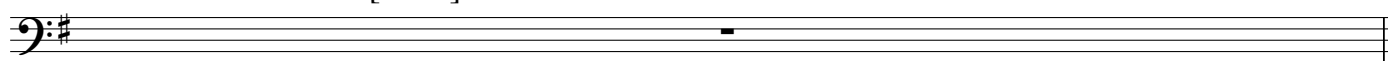
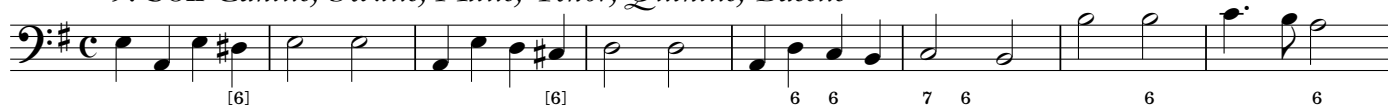
83 7. Capella



91



96

8. Intonatio *Tenor* [tacet]101 9. Soli *Cantus, Sextus, Altus, Tenor, Quintus, Bassus*

109



10. Capella



122



128



134



139



144 11. Soli Sextus, Quintus



153



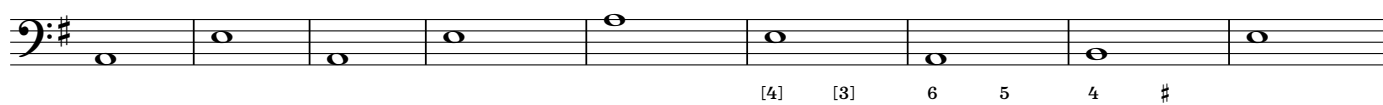
162



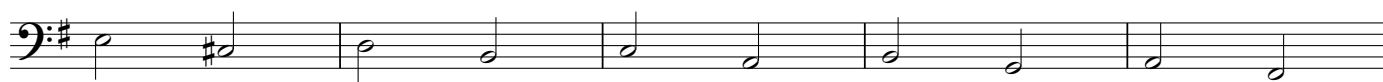
168



174



183



188



194 12. Capella



202



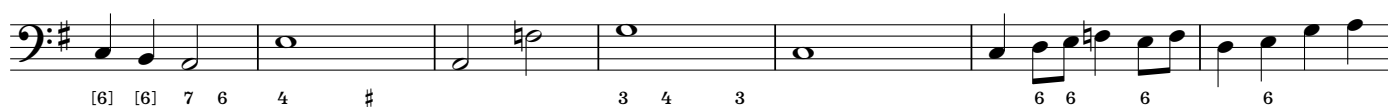
210 13. Soli Cantus, Altus [Bass]



218



224



231



238



243



249 14. Capella



257



265



271



276



282 15. Soli Tenor, Quintus



289



298



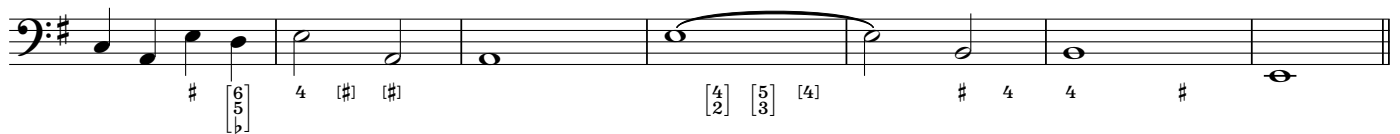
303



308



314



321 16. Capella



329



337 17. Solus *Altus*

345



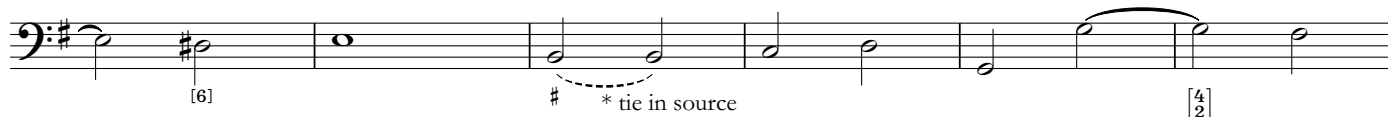
350

355 18. Soli *Cantus, Sextus, Bassus*

364



372



378

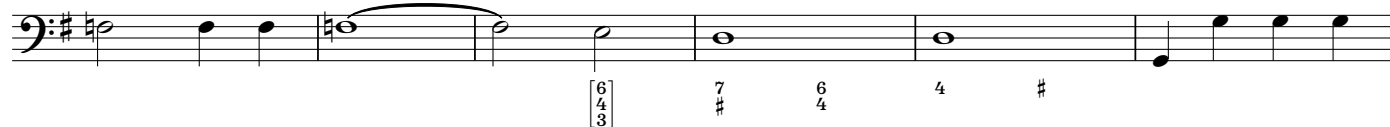


384

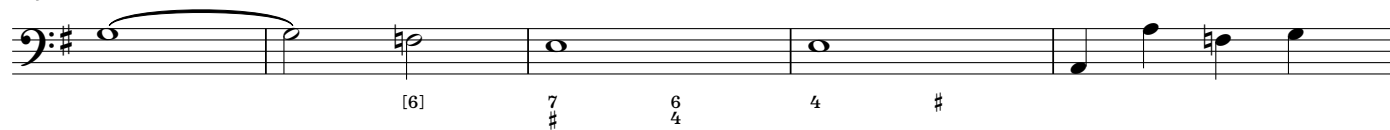
391 19. Solus *Tenor*

399

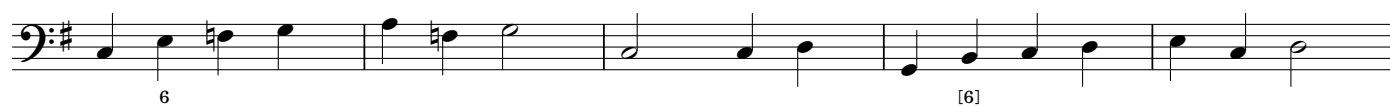


407 20. *Soli Altus, Tenor, Quintus, Bassus*

413



418



423

428 21. *Capella*

434



440



448



453



22. *Soli Altus [Bass 1], Bassus [Bass 2]*

458



464



472



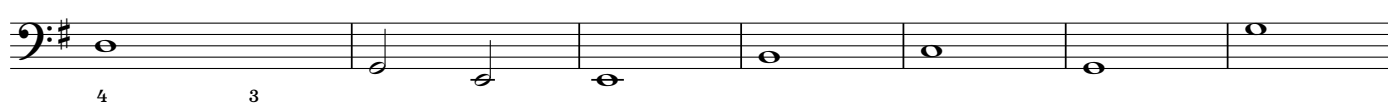
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483



490



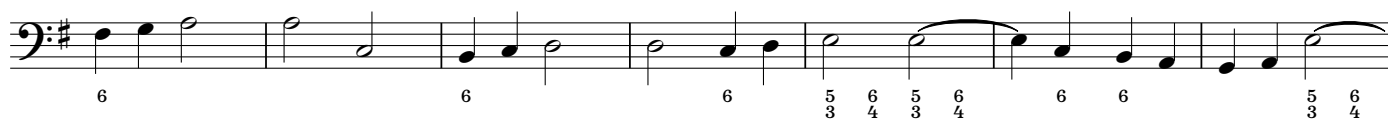
497

23. *Capella*

503



510



517



524



530

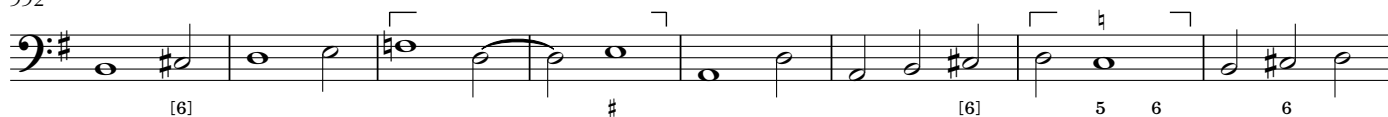


536 24. Solus *Tenor*

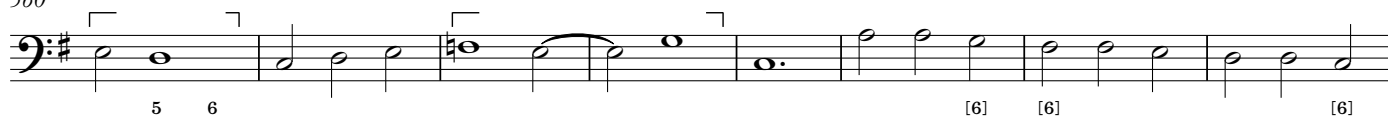
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552



560



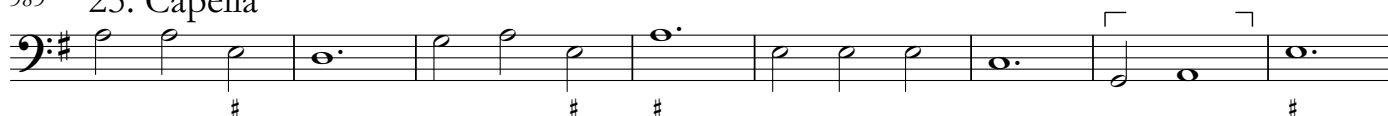
568



575



583 25. Capella



591



599



606



613



617

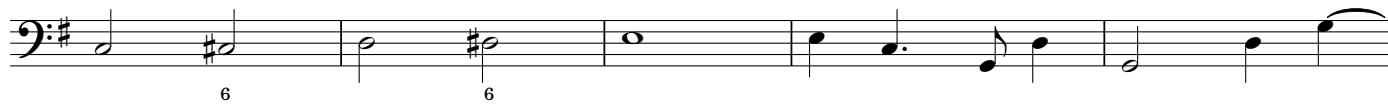


621 26. *Soli Cantus, Sextus, Altus, Tenor, Quintus, Bassus*

629



636



641

646 27. *Capella*

653



659



665



670



675



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