

# This is my world

Song for two parts treble choir  
and piano

Text and music by  
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Moderato  $\text{♩} = 110$

Piano

*mf*

5

*mf*

E-very day I can hear the birds' songs then I know it's time for

Pno.

9

run out-side a-mong green grass, un-der white clouds; all the things which make me

Pno.

This is my world

2<sup>3</sup>

live. And when the sum-mer sky gets dark and the tun-ders start to fall I'm

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

18

not a-fraid be-cause I know it will bring the rain which I love so much.

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

23

**Allegro** (M.M. ♩ = c. 130)

rit. (3 + 3 + 2)

Pno.

*mf*

This is my world

28

*mf*

Green fields and blue lakes, this is my dear world. — With a

Pno.

28

32

clean blue sky and full of birds' songs. It's like I know.

Pno.

32

36

know. And I on - ly think of share all this beau-ty with

Pno.

36

This is my world

4

40

you. Come a-long with me, a long — and leave back your

Pno.

Piano accompaniment for measures 40-43, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

44

cares. your cares Let your pains di - sa - pear with your tears. This is

Pno.

Piano accompaniment for measures 44-47, continuing the rhythmic pattern from the previous system.

48

my — world. I want to see you in my

Pno.

Piano accompaniment for measures 48-51, including a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 49.

52

own dear world, — where there is no fear and there

Pno.

55

is no hate, where there is no pain. Please, just leave back

Pno.

59

your old life and shake your shoes and get rea - dy.

Pno.

This is my world

6

63

Piano score for measures 63-66. The vocal line begins with the lyrics "Leave back your old feelings and let me". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

67

Piano score for measures 67-70. The vocal line continues with the lyrics "take you to my world. Just close your eyes and hear...". The piano accompaniment continues with similar rhythmic patterns.

71

**Moderato** (♩ = c. 102)

Piano score for measures 71-74. The vocal line begins with the lyrics "E-very day I can hear". The piano accompaniment features a more complex texture with sixteenth notes in the right hand and a steady bass line in the left hand. A fermata is placed over the final chord of the piano part. The tempo marking "Moderato" and the note value "♩ = c. 102" are indicated above the staff. The word "Ped." is written below the staff, and an asterisk "\*" is placed below the piano part.

75

the birds' songs then I know it's time to run out-side a-mong green grass, un-der

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 75 with the lyrics 'the birds' songs then I know it's time to run out-side a-mong green grass, un-der'. The bottom staff is a piano accompaniment (Pno.) with two staves (treble and bass clef) providing harmonic support.

*rit.*

79

white clouds. All the things which make me live.

**Allegro** (M.M. ♩ = c. 130)

Pno.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line starting at measure 79 with the lyrics 'white clouds. All the things which make me live.'. The bottom staff is a piano accompaniment (Pno.) with two staves. A tempo change is indicated by 'Allegro (M.M. ♩ = c. 130)' at the end of the system. A 'rit.' (ritardando) marking is placed above the first measure of the piano accompaniment.

83

Be-cause this is my — world.

Pno.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line starting at measure 83 with the lyrics 'Be-cause this is my — world.'. The bottom staff is a piano accompaniment (Pno.) with two staves. The system concludes with a double bar line.