

Job's Curse

Jeremy Taylor (1613-1667),
after the Book of Job

Henry Purcell (1659-1695)
ed. Raymond Nagem

Soprano

Continuo

Let the Night per - ish; cur -

- sed be the Morn, wherein 'twas said, "There is a Man-child born!"

Let not the Lord re-gard that day, but shroud its fa - tal Glo - ry in some

Edited from *Harmonia Sacra* (London: Henry Playford, 1688). Spelling and punctuation regularized.
Beaming, slurs and bass figures original; continuo realization editorial. Editorial accidentals in small print.

- m. 19, voice: penultimate note G
- m. 27, continuo: last note D
- m. 32, voice: beat 4 written as

8

11 (f)

14

16

19

22

did I not, when first my Mother's Womb discharg'd me thence, drop down in -

7 6

24

-to my Tomb? Then had I been at qui - et, and mine Eyes had slept, and

27

seen no Sor - row; there, there the Wise and Sub - tle

30

Coun - sel - lor, the Po - ten - tate, who for them - selves built Pa - -

32

- la - ces of State, lie hush'd in Si - lence; there's no Midnight cry, caus'd (ff)

7 6

35

— by Op - pres - sion, and the Ty - - ran - ny of wick - ed Rul - ers.

#3 3 3

37

Here, here the Wear - y cease from La - bour, here the

42

Pris - 'ner sleeps in Peace; the Rich, the Poor, the

47

Mon - arch, and the Slave, rest un - dis - turb'd, and no dis - tinc - tion

52

have, with - in the si - silent Cham - bers of the Grave.

57 Chorus

Here, here the Wear-y cease from La - bour, here the
 Here, here the Wear-y cease from La - labour, here the

62 Pri - s'ner sleeps in Peace; the Rich, the Poor, the
 Pri - s'ner sleeps in Peace; the Rich, the Poor, the

67 Mon - arch, and the Slave, rest un - dis - turb'd, and no dis - tinc - tion
 Mon - arch, and the Slave, rest un - dis - turb'd, and no dis - tinc - tion

72 have, with - in the si - lent Cham - bers of the Grave.
 have, with - in the si - lent Cham - bers of the Grave.