

Crazed

Rosen

1 4

S I've been lovin', lov-in',

A I've been lovin' you so

T I've been lovin' you so long, wantin' you for years and

B I've been lovin' you for oh, so long,

5 7

I've been lovin' you. I've been lov-in' you for

long, I've been lov-in' you for oh, so

months and days. I've been lov-in' you for

want-in' you for years and months and days, I've been lov - in'

8 11

oh, so long, wantin' you for years and months and days that my i - cy

long, wantin' you for years, for years that my

oh, so long, wantin' you for years, for years

you so long, want-in you for years, for years

12 14

car-a-pace of self con - trol, my i - cy car-a-pace of
i - cy, i - cy car-a-pace of self con - trol,
that my i - cy car-a-pace of self con - trol,
that my i - cy, i - cy, i - cy car-a-pace of self

Detailed description: This block contains the first system of a musical score, spanning measures 12 to 14. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: "car-a-pace of self con - trol, my i - cy car-a-pace of i - cy, i - cy car-a-pace of self con - trol, that my i - cy car-a-pace of self con - trol, that my i - cy, i - cy, i - cy car-a-pace of self".

15 17

self con - - - trol,
my i - cy car-a-pace of self con - trol, i - cy,
con - - trol, my i - cy, i - cy, self

Detailed description: This block contains the second system of a musical score, spanning measures 15 to 17. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: "self con - - - trol, my i - cy car-a-pace of self con - trol, i - cy, con - - trol, my i - cy, i - cy, self".

18 20

i - cy, i - cy, i - cy self
i - cy, i - cy self con - - -
i - cy, i - cy car-a - pace of self control has be - gun to
con - - trol,

Detailed description: This block contains the third system of a musical score, spanning measures 18 to 20. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: "i - cy, i - cy, i - cy self i - cy, i - cy self con - - - i - cy, i - cy car-a - pace of self control has be - gun to con - - trol,".

21 23

con - - - trol has be - gun to craze, to craze

-trol has be-gun to craze, be-gun to craze,

8 craze, has be - gun to craze,

my i - cy self con - trol has be - gun to craze,

Detailed description: This block contains the first system of music, measures 21 to 23. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: 'con - - - trol has be - gun to craze, to craze' (measure 21), '-trol has be-gun to craze, be-gun to craze,' (measure 22), and '8 craze, has be - gun to craze,' (measure 23). The bass line lyrics are: 'my i - cy self con - trol has be - gun to craze,'.

24 28

____, to craze_____! Crazed! Crazed! Crazed!

to craze_____! Crazed! Crazed! Crazed!

8 to craze_____! Crazed! Crazed! Crazed!

to craze_____! Oh, I am crazed, crazed like a pot that's been through the

Detailed description: This block contains the second system of music, measures 24 to 28. It features four staves. The key signature is three sharps. The lyrics are: '____, to craze_____! Crazed! Crazed! Crazed!' (measure 24), 'to craze_____! Crazed! Crazed! Crazed!' (measure 25), '8 to craze_____! Crazed! Crazed! Crazed!' (measure 26), and 'to craze_____! Oh, I am crazed, crazed like a pot that's been through the' (measure 28).

29 31

I'm crazed, crazed like a pot that's been through the fire,

Crazed like a pot that's been through the fire, I am

fi - re, I am scorched by the flames of my de - si - re, I'm crazed!

Detailed description: This block contains the third system of music, measures 29 to 31. It features four staves. The key signature is three sharps. The lyrics are: 'I'm crazed, crazed like a pot that's been through the fire,' (measure 29), 'Crazed like a pot that's been through the fire, I am' (measure 30), and 'fi - re, I am scorched by the flames of my de - si - re, I'm crazed!' (measure 31).

32 34

been through the fire, I'm scorched by the flames of my de - sire

I am scorched by the flames of my de - - - sire

8 scorched, scorched by the flames of my

Crazed! Scorched by the flames of my de - - - sire

Detailed description: This block contains the first system of music, measures 32 to 34. It features four staves: a vocal line, a piano accompaniment line, a bass line, and a double bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "been through the fire, I'm scorched by the flames of my de - sire" (top staff), "I am scorched by the flames of my de - - - sire" (second staff), "8 scorched, scorched by the flames of my" (third staff), and "Crazed! Scorched by the flames of my de - - - sire" (bottom staff).

35 37

_____. Crazed! Crazed! Crazed! Crazed! I'm _____

Oh, I am crazed like a pot that's been through the fire _____ :

8 de - sire _____ . Crazed like a pot that's been through the fire _____ :

_____. Oh, I am crazed like a pot that's been through the fire. I'm _____

Detailed description: This block contains the second system of music, measures 35 to 37. It features four staves. The key signature is three sharps and the time signature is 4/4. The lyrics are: "_____. Crazed! Crazed! Crazed! Crazed! I'm _____" (top staff), "Oh, I am crazed like a pot that's been through the fire _____ :" (second staff), "8 de - sire _____ . Crazed like a pot that's been through the fire _____ :" (third staff), and "_____. Oh, I am crazed like a pot that's been through the fire. I'm _____" (bottom staff). Measure 37 has a 3/2 time signature change.

38 42

singed, fried, crisped and ov - - - er - cooked! Crazed!

singed, fried, crisped, de - fin - i - tive - ly ov - er - cooked! Crazed!

8 singed, fried, crisped, de - - fin - i - tive - ly ov - er - cooked! Crazed!

singed, fried, crisped and ov - - - er - cooked! Crazed!

Detailed description: This block contains the third system of music, measures 38 to 42. It features four staves. The key signature is three sharps and the time signature is 4/4. The lyrics are: "singed, fried, crisped and ov - - - er - cooked! Crazed!" (top staff), "singed, fried, crisped, de - fin - i - tive - ly ov - er - cooked! Crazed!" (second staff), "8 singed, fried, crisped, de - - fin - i - tive - ly ov - er - cooked! Crazed!" (third staff), and "singed, fried, crisped and ov - - - er - cooked! Crazed!" (bottom staff). Measure 42 has a 6/8 time signature change.