



Jack and Gill

C. E. Horsley
(1822-1876)

S Jack and Gill went up the hill to fetch a pail of wa - ter; Jack and Gill went

A Jack and Gill went up the hill to fetch a pail of wa - ter; Jack and Gill went

T Jack and Gill went up the hill to fetch a pail of wa - ter; Jack and Gill went

B Jack and Gill went up the hill to fetch a pail of wa - ter; Jack and Gill went

S⁶ up the hill to fetch a pail of wa - ter; Jack fell down,

A up the hill to fetch a pail of wa - ter; Jack fell down,

T up the hill to fetch a pail of wa - ter; Jack fell down,

B up the hill to fetch a pail of wa - ter; Jack fell down,

Jack and Gill

11

S Jack fell down and broke his crown, Jack fell down and broke his crown, and broke his

A Jack fell down and broke his crown, and broke his

T Jack fell down and broke his crown, broke his

B Jack fell down and broke his

16

S crown, Jack fell down and broke his crown, Jack fell down and broke his crown, —

A crown, Jack fell down and broke his crown, Jack fell down and broke his crown, —

T crown, Jack fell down and broke his crown, Jack fell down and broke his crown, — And

B crown, Jack fell down and broke his crown, Jack fell down and broke his crown, —

21

S And Gill — came tum - bling af - ter,

A And Gill — came tum - bling, tum - bling af - ter,

T Gill — came tum - bling af - ter, Gill came tum - bling,

B And Gill — came tum - bling af - ter,

Jack and Gill

25

S Gill ___ came tum - bling af - ter. Jack and Gill went up the hill to

A Gill ___ came tum - bling af - ter. Jack and Gill went up the hill to

T Gill ___ came tum - bling af - ter. Jack and Gill went up the hill to

B Gill ___ came tum - bling af - ter. Jack and Gill went up the hill to

29

S fetch a pail ___ of wa - ter; Jack fell down, _____

A fetch a pail of wa - ter; Jack fell down, _____

T fetch a pail of wa - ter; Jack fell down, _____ And

B fetch a pail of wa - ter; Jack fell down, _____

33

S Jack fell down and broke his crown, _____ And Gill ___ came tum - bling,

A Jack fell down and broke his crown, _____ And

T Gill ___ came tum - bling af - ter, And Gill ___ came tum - bling af - ter, came tum - bling

B And Gill ___ came tum - bling af - ter, Gill ___ came tum - bling,

Jack and Gill

37

S Gill came tum - bling af - ter, Jack fell down and

A Gill came tum - bling af - ter, Jack fell down and

T af - ter, came tum - bling af - ter, Jack fell down and

B Gill came tum - bling af - ter, Jack fell down and

41

S broke his crown, And Gill came tum - bling af - - - ter.

A broke his crown, And Gill came tum - bling af - - - ter.

T broke his crown, And Gill came tum - bling af - - - ter.

B broke his crown, And Gill came tum - bling af - - - ter.

J. R. Clarke
(ca. 1965)

Jack and Gill went up the hill
to fetch a pail of water;
Jack fell down and broke his crown,
And Gill came tumbling after.

Charles Edward Horsley (1822-1876) was born in London, England. His father William was a composer and musician; his mother Elizabeth was daughter of the composer J. W. Callcott. He studied piano under Mendelssohn's friend Ignaz Moscheles and went to Leipzig to study under Mendelssohn, Hauptmann, and Spohr. He taught music and was organist of St. John's, Notting Hill, London. He left England for Australia in 1861. He was organist at Christ Church, South Yarra, then became organist at St. Stephen's Church, Richmond. For three years, he was conductor of the Melbourne Philharmonic Society. In 1870 he was appointed organist at St. Francis's Church, Victoria. In 1871 he returned to England and 1873 he was appointed organist to St John's Chapel of the Trinity Corporation, New York, and conductor of the Church Music Association. He died in New York. He composed a number of oratorios, cantatas, chamber music, piano works, songs, part-songs, anthems and a church hymnal. He edited a collection of glees by his father and authored *Text Book of Harmony* (1876).

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

