



If thou art  
sleeping Maiden

Alfred Plumptre  
(1840-1902)

**Alfred William Edward Plumptre** (1840-1902) was born in Saint Leonards, Shoreditch, London, England, first working as a London music hall pianist. He traveled to India as conductor of a theatre company, then to Melbourne, Australia, where he wrote a number of stage works. He later returned to London and was conductor of the Prince of Wales's Theatre and later musical director at the Palace Theatre. He died in Islington, London.

If thou art sleeping, maiden,  
Awake, and open thy door.  
'Tis the break of day, and we must away,  
O'er meadow, and mount, and moor.

Wait not to find thy slippers,  
But come with thy naked feet:  
We shall have to pass through the dewy grass,  
And waters wide and fleet.

Gil Vicente (c.1465-c.1536)  
Transl. from the Portuguese by Henry Wadsworth Longfellow (1807-1882)

# If thou art sleeping Maiden

Alfred Plumpton

Andante ♩ = 76

S *pp* If thou art sleep - ing, maid - en, thou art sleep - ing, A -

A *pp* If thou art sleep - ing, maid - en, thou art sleep - ing, A -

T *pp* If thou art sleep - ing, maid - en, thou art sleep - ing, A -

B *pp* If thou art sleep - ing, maid - en, thou art sleep - ing,

5  
S wake, a - wake, and o - pen thy door.

A wake, a - wake, and o - pen thy door.

T wake, a - wake, and o - pen thy door. *f* 'Tis the

B *p* A - wake, \_\_\_\_\_

## If thou art sleeping Maiden

9

S *mf* 'Tis the break of day, *f* and we

A *mf* 'Tis the break of day,

T break of day,

B *mf* 'Tis the break of day,

13

S must a way, *f* O'er

A *mf* and we must a way, *f* O'er

T *mf* and we must a way, *f* O'er

B *mf* and we must a way,

17

S mead - ow, and mount, o'er mead - ow, and mount, and moor.

A mead - ow, and mount, o'er mead - ow, and mount, and moor.

T mead - ow, and mount, o'er mead - ow, and mount, and moor.

B *f* O'er mount, and moor, o'er mead - ow, mount, and moor.

# If thou art sleeping Maiden

21

S *pp* Wait not to find thy slip - pers, *p* But come with thy nak - ed

A *pp* Wait not to find thy slip - pers, *p* But come with thy nak - ed

T *pp* Wait not to find thy slip - pers, *p* But come with thy nak - ed

B *pp* Wait not to find thy slip - pers, *p* But come with thy nak - ed

24

S *pp* feet: We shall have to pass thro' the dew - y grass, And \_\_\_\_\_

A *pp* feet: We shall have to pass thro' the dew - y grass, And

T *pp* feet: We shall have to pass thro' the dew - y grass, And \_\_\_\_\_

B *pp* feet: We shall have to pass thro' the dew - y grass, And

27

S *f* wa - ters wide and fleet, and \_\_\_\_\_ wa - ters wide and fleet.

A *f* wa - ters wide and fleet, and wa - ters wide and fleet.

T *f* wa - ters wide and fleet, and wa - ters wide and fleet.

B *f* wa - ters wide and fleet, and wa - ters wide and fleet.

## If thou art sleeping Maiden

31

S *mp* If thou art sleep - ing, maid - en, art sleep - ing, A -

A *mp* If thou art sleep - ing, maid - en, art sleep - ing, A -

T *mp* If thou art sleep - ing, maid - en, art sleep - ing, A -

B *mp* If thou art sleep - ing, maid - en, art sleep - ing,

35

S wake, a - wake, and o - pen thy door.

A wake, a - wake, and o - pen thy door.

T wake, a - wake, and o - pen thy door. 'Tis the

B *p* A - wake, \_\_\_\_\_

39

S *mf* 'Tis the break of day, *f* and we

A *mf* 'Tis the break of day,

T break of day, \_\_\_\_\_

B *mf* 'Tis the break of day,

# If thou art sleeping Maiden

43

S must a - way, O'er

A and we must a - way, O'er

T and we must a - way, O'er

B and we must a - way,

47

S mead - ow, and mount, o'er mead - ow, and mount, and moor. A -

A mead - ow, and mount, o'er mead - ow, and mount, and moor. A -

T mead - ow, and mount, o'er mead - ow, and mount, and moor. A -

B O'er mount, and moor, o'er mead - ow, mount, and moor. A -

51

S wake, a - wake, a - wake!

A wake, a - wake, a - wake!

T wake, a - wake, a - wake!

B wake, a - wake, a - wake!

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