



Come, tuneful friends

To Lionel Benson and the Magpie Minstrels

Charles Hartford Lloyd

(1849-1919)

Allegro ♩ = 80

S
Come, tune - ful friends, take heart of — grace To sing a stave with

A
Come, tune - ful friends, take heart of — grace To sing a stave with

T
Come, tune - ful friends, take heart of grace To sing a stave with

B
Come, tune - ful friends, take heart of grace To sing a stave with



Come, tuneful friends

5

S me, — With Tre - ble, And four - - part — har - mo-ny.

A me, — Al - to, And four - part har - mo-ny.

T me, Te - nor, And four - part har - mo-ny.

B me, Bass, — And four - part har - mo-ny.

11

S *p* So let us sing of e - ve - ry thing That min - strels — wont — to — *cresc.*

A *p* So let us sing of e - ve - ry thing That min - strels wont — to — *cresc.*

T *p* So let us sing of e - ve - ry thing That min - strels — wont — to — *cresc.*

B *p* So let us sing of e - ve - ry thing That min - strels wont — to — *cresc.*

15

S *f* praise, Of buoy - ant — youth, and bud - ding — spring, And ra - diant sum - mer

A *f* praise, Of buoy - ant youth, and bud - ding spring, And ra - diant sum - mer

T *f* praise, Of buoy - ant — youth, and bud - ding — spring, And ra - diant sum - mer

B *f* praise, Of buoy - ant youth, and bud - ding spring, And ra - diant sum - mer

Come, tuneful friends

19

S days.

A days. *mf* Of the hunt - er's horn, that's heard in the morn, *p* Of for - est,

T days. *mf* Of the hunt - er's horn, that's heard in the morn, *p* Of for - est,

B days. *mf* Ta - ra, ta - ra.

24

S Of for - est, field, and flow'r, *f* Of war - rior bold,

A for - est, field, and flow'r, *f* Of war - rior bold,

T for - est, field, and flow'r, *f* Of war - rior bold,

B Of for - est, field, and flow'r, *f* Of war - rior bold,

29

S and maid love - lorn, And mu - sic's ma - gic,

A and maid love - lorn, And mu - sic's ma - gic,

T and maid love - lorn, And mu - sic's ma - gic,

B and maid love - lorn, And mu - sic's ma - gic,

Come, tuneful friends

35

S ma - gic pow'r. The shrill-ly Tre-bles pipe _____ on _____

A ma - gic _____ pow'r. _____

T ma - gic _____ pow'r. _____

B ma - gic pow'r. _____

40

S high,

A The mel - low Al - tos _____ moan,

T The ten - der Ten - ors sob _____ and _____

B _____

48

S _____ Come, _____

A _____ Come, _____

T sigh, _____ Come, _____

B The good Bass holds his _____ own. _____

Come, tuneful friends

54

S — tune - ful friends, take heart of — grace To sing a stave with

A come, tune - ful friends, take heart of — grace To sing a stave with

T come, tune - ful friends, take heart of grace To sing a stave with

B *f* Come, tune - ful friends, take heart of grace To sing a stave with

58

S me, — With Tre - ble, with Tre - ble, And

A me, — *mf* Al - to, *f* Al - to, And

T me, *mf* Te - nor, *mp* with *f* Te - nor, And

B me, *mf* Bass, — *f* Bass, —

63

S four - - - part, — four - - - part har - mo - ny.

A four - - - part, four - - - part har - mo - ny.

T four - - - part, — four - - - part har - mo - ny.

B — And four - part, four - - - part har - mo - ny.

Come, tuneful friends

68

S *p* Tra la la la la, tra la la la la, tra la la la la

A *p* Tra la la la, tra la la la, tra la la la la

T *p* Tra la la la, tra la la la la, tra la la la la, tra la la la la,

B *p* Tra la la la, tra la la la, tra la la la la

72

S la, tra la la la la, tra la la la la, tra la la la la

A la, tra la la la, tra la la la, tra la la la la

T tra la la la, tra la la la la, tra la la la, tra la la la la

B la, tra la la la, tra la la la, tra la la la la

76

S *p* la, Four - part har - mo - ny,

A *p* la la la la, Four - part har - mo - ny,

T *p* la, Four - part har - mo - ny, Tra la la la, tra la la la,

B *p* la, Four - part har - mo - ny,

81

S *pp* Four - part har - mo - ny,

A *pp* Four - part har - mo - ny,

T *pp* Four - part har - mo - ny,

B *pp* Four - part har - mo - ny, *pp* Tra la la la, tra la la la,

85

S *ff* Four - - - part har - - - mo - ny. *dim.* *p*

A *ff* Four - - - part har - - - mo - ny. *dim.* *p*

T *ff* Four - - - part har - - - mo - ny. *dim.* *p*

B *ff* Four - - - part har - - - mo - ny. *dim.* *p*

Novello, Ewer, and Co.
(1895)

Charles Harford Lloyd (1849-1919) was born in Gloucestershire and studied at Magdalen Hall, Oxford. While there, he, along with his friend Hubert Parry, founded the Oxford Musical Club. He was the club's first president. He was appointed organist at Gloucester in 1876 and at Christ Church Cathedral, Oxford, in 1882. In 1892, he became a music teacher at Eton College. Upon his retirement in 1914, he was appointed organist at the Chapel Royal. His choral compositions are mostly anthems and part-songs but he did write a number of cantatas, odes, and instrumental works.

Come, tuneful friends, take heart of grace
To sing a stave with me,
With Treble, Alto, Tenor, Bass,
And four-part harmony.

So let us sing of every thing
That minstrels wont to praise,
Of buoyant youth, and budding spring,
And radiant summer days.

Of the hunter's horn, that's heard in the morn,
Of forest, field, and flower,
Of warrior bold, and maid love-lorn,
And music's magic power.

The shrilly Trebles pipe on high,
The mellow Altos moan,
The tender Tenors sob and sigh,
The good Bass holds his own.

Come, tuneful friends, take heart of grace
To sing a stave with me,
With Treble, Alto, Tenor, Bass,
And four-part harmony.

Sir Harold Edwin Boulton, 2nd Baronet (1859-1935)

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