

Offertorium: Confitebor Tibi

Allegro giusto

Robert Führer: Op. 164/3

Offertorium: Confitebor Tibi

5

Vln. 1

Vln. 2

Sop

5
De - us me - us in to - to cor - de me - o,

Alt

5
De - us me - us in to - to cor - de me - o,

Ten

5
De - us me - us in to - to cor - de me - o,

Bass

5
De - us me - us in to - to cor - de me - o,

5

5

5

Offertorium: Confitebor Tibi

Musical score for Offertorium: Confitebor Tibi, featuring parts for Vln. 1, Vln. 2, Sop, Alt, Ten, Baß, and Bassoon.

The score consists of seven staves, each with a key signature of one sharp (F#) and a common time signature. Measure numbers 9, 10, and 11 are indicated above the staves.

Vln. 1: Violin 1. Starts with a dynamic of ***ff***. Measures 9-11: eighth-note chords.

Vln. 2: Violin 2. Starts with a dynamic of ***ff***. Measures 9-11: eighth-note chords.

Sop: Soprano. Starts with a dynamic of ***ff***. Measures 9-11: eighth-note chords.

Alt: Alto. Starts with a dynamic of ***ff***. Measures 9-11: eighth-note chords.

Ten: Tenor. Starts with a dynamic of ***ff***. Measures 9-11: eighth-note chords.

Baß: Bass. Starts with a dynamic of ***ff***. Measures 9-11: eighth-note chords.

Bassoon: Bassoon. Starts with a dynamic of ***ff***. Measures 9-11: eighth-note chords.

Text: The vocal parts sing the phrase "glo - ri - fi - ca - bo," repeated three times in measures 9-11. The bassoon part continues its eighth-note pattern throughout.

Offertorium: Confitebor Tibi

Vln. 1

Vln. 2

Sop

ca - - - - bo no - men Tu - um, no - men

Alt

ca - - - - bo no - men Tu - um,

Ten

no - - - men Tu - um,

Baß

ca - - - - bo no - men Tu - um,

{

13

13

13

Baß

Offertorium: Confitebor Tibi

Musical score for Offertorium: Confitebor Tibi, featuring six staves:

- Vln. 1
- Vln. 2
- Sop
- Alt
- Ten
- Baß

The lyrics are:

Tu - um in ae - ter - num, no - men Tu - um in ae -
no - men Tu - um in ae - ter - num, no - men Tu - um in ae -
no - men Tu - um in ae - ter - num, no - men Tu - um in ae -
no - men Tu - um in ae - ter - num, no - men Tu - um in ae -

Measure numbers:

- 18 (Vln. 1, Vln. 2, Sop, Alt, Ten)
- 8 (Baß)
- 18 (Vln. 1, Vln. 2, Sop, Alt, Ten, Baß)
- 18 (Baß)

Offertorium: Confitebor Tibi

Musical score for Offertorium: Confitebor Tibi, featuring six staves:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Sop (Soprano)
- Alt (Alto)
- Ten (Tenor)
- Baß (Bass)

The score includes lyrics in Latin:

ter - - - - num, con - fi - te - - bor Ti - - bi,
ter - - - - num, con - fi - te - - bor Ti - - bi,
ter - - - - num, con - fi - te - - bor Ti - - bi,
ter - - - - num, con - fi - te - - bor Ti - - bi,

Measure numbers: 23, 8, 23.

Offertorium: Confitebor Tibi

Vln. 1

Vln. 2

Sop

Do - mi - ne, De - us me - us in to - to cor - de

Alt

Do - mi - ne, De - us me - us in to - to cor - de

Ten

Do - mi - ne, De - us me - us in to - to cor - de

Baß

Do - mi - ne, De - us me - us in to - to cor - de

28

28

28

28

28

28

Offertorium: Confitebor Tibi

Musical score for Offertorium: Confitebor Tibi, featuring six parts: Vln. 1, Vln. 2, Sop, Alt, Ten, and Baß. The score is in common time (indicated by '33') and includes dynamic markings such as *ff* (fortissimo) and *p* (pianissimo). The vocal parts sing the lyrics "me - - - o glo-ri - fi - ca-bo, glo - ri - fi -". The Baß part features a prominent bassoon line.

Vln. 1

Vln. 2

Sop

me - - - o glo-ri - fi - ca-bo, glo - ri - fi -

Alt

me - - - o glo-ri - fi - ca-bo, glo - ri - fi -

Ten

me - - - o glo-ri - fi - ca-bo,

Baß

me - - - o glo-ri - fi - ca-bo, glo - ri - fi -

ff

ff

ff

ff

ff

ff

Offertorium: Confitebor Tibi

Musical score for Offertorium: Confitebor Tibi, featuring six vocal parts: Vln. 1, Vln. 2, Sop, Alt, Ten, and Baß. The score is in common time (indicated by '38') and includes lyrics in Latin.

The parts are as follows:

- Vln. 1: Violin 1 part, shown in treble clef.
- Vln. 2: Violin 2 part, shown in treble clef.
- Sop: Soprano part, shown in treble clef.
- Alt: Alto part, shown in treble clef.
- Ten: Tenor part, shown in bass clef.
- Baß: Bass part, shown in bass clef.

The lyrics are:

ca - bo, glo - ri - fi - ca - - - - bo no - men Tu - um,
ca - bo, glo - ri - fi - ca - - - - bo no - men Tu - um,
no - men Tu - um,
ca - bo, glo - ri - fi - ca - - - - bo no - men Tu - um,

A brace groups the Tenor and Bass parts.

Offertorium: Confitebor Tibi

Musical score for Offertorium: Confitebor Tibi, featuring six staves:

- Vln. 1 (Violin 1): Treble clef, dynamic *p*, measure 43.
- Vln. 2 (Violin 2): Treble clef, dynamic *p*, measure 43.
- Sop (Soprano): Treble clef, dynamic *p*, measure 43. Lyrics: glo - ri - fi - ca - bo no - men Tu - um, no - men Tu - um.
- Alt (Alto): Treble clef, dynamic *p*, measure 43. Lyrics: no - men Tu - um,
- Ten (Tenor): Treble clef, dynamic *p*, measure 43. Lyrics: no - men Tu - um,
- Baß (Bass): Bass clef, dynamic *p*, measure 43. Lyrics: no - men Tu - um,

The score continues with a repeat section starting at measure 43:

- Vln. 1 (Violin 1): Treble clef, dynamic *p*, measure 43.
- Vln. 2 (Violin 2): Treble clef, dynamic *p*, measure 43.
- Sop (Soprano): Treble clef, dynamic *p*, measure 43.
- Alt (Alto): Treble clef, dynamic *p*, measure 43.
- Ten (Tenor): Treble clef, dynamic *p*, measure 43.
- Baß (Bass): Bass clef, dynamic *p*, measure 43.

Offertorium: Confitebor Tibi

Musical score for Offertorium: Confitebor Tibi, featuring six vocal parts (Vln. 1, Vln. 2, Sop, Alt, Ten, Baß) and an organ part. The score is in common time, key signature is C major.

The vocal parts sing the Latin text:

in ae - ter - - - num, glo - ri - fi - ca - - - bo
in ae - ter - - - num, glo - ri - fi - ca - - - bo
in ae - ter - - - num, glo - ri - fi -
in ae - ter - - - num, glo - ri - fi -

The organ part consists of two staves: one for the manuals and one for the pedal. The score includes dynamic markings such as *f* (fortissimo) and *ff* (fortississimo).

Offertorium: Confitebor Tibi

Musical score for Offertorium: Confitebor Tibi, featuring six staves:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Sop (Soprano)
- Alt (Alto)
- Ten (Tenor)
- Baß (Bass)

The score includes lyrics in Latin:

Sop: no - men, glo - ri - fi - ca - bo no - men, no - men

Alt: no - men, glo - ri - fi - ca - bo no - men, no - men

Ten: 8 ca - bo no - men Tu - um, no - men

Baß: ca - bo no - men Tu - um, no - men

Measure numbers: 53, 53, 53, 53.

Offertorium: Confitebor Tibi

Musical score for Offertorium: Confitebor Tibi, featuring six vocal/instrumental parts:

- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Sop (Soprano)
- Alt (Alto)
- Ten (Tenor)
- Baß (Bass)

The score consists of eight staves. The first four staves (Vln. 1, Vln. 2, Sop, Alt) begin at measure 57. The Sop and Alt staves have lyrics: "Tu - um in ae - ter - num, in ae - ter - num." The Tenor staff begins at measure 58. The Bass staff begins at measure 59. Measures 60-61 show a harmonic progression with changing chords and dynamics (p). Measures 62-63 show a sustained note followed by a resolution.

Measure 57:

- Vln. 1: Violin 1 part
- Vln. 2: Violin 2 part
- Sop: Tu - um in ae - ter - num, in ae - ter - num.
- Alt: Tu - um in ae - ter - num, in ae - ter - num.
- Ten: Tu - um in ae - ter - num, in ae - ter - num.
- Baß: Tu - um in ae - ter - num, in ae - ter - num.

Measure 58:

- Ten: Tu - um in ae - ter - num, in ae - ter - num.

Measure 59:

- Baß: Tu - um in ae - ter - num, in ae - ter - num.

Measures 60-61:

- All parts: Harmonic progression with changing chords and dynamics (p).

Measures 62-63:

- All parts: Sustained note followed by a resolution.