

Oliver King (1855-1923) Oliver Arthur King (1855-1923) was born in London. He studied under Sir Joseph Barnaby as an articled pupil and under William Henry Holmes. He then studied piano at the Leipzig Conservatory 1874-77 and toured Germany as a concert pianist. Returning to England, he was appointed pianist to the Princess Louise and traveled to Canada in that capacity. He performed concert tours in the US, UK, and Holland. He was Choirmaster at St. Anne's Church, Soho, and later musical director at St. Mary's Marylebone. He composed a symphonic poem, concertos, a concert overture, several chamber works, cantatas, a *Te Deum*, many piano pieces and organ pieces, an album of duets for soprano and alto, songs and part-songs.

I.Solemnly, mournfully,Dealing its dole,The Curfew BellIs beginning to toll.

Cover the embers,
And put out the light;
Toil comes with the morning,
And rest with the night.

Dark grow the windows, And quenched is the fire; Sound fades into silence,--All footsteps retire.

No voice in the chambers, No sound in the hall! Sleep and oblivion Reign over all!

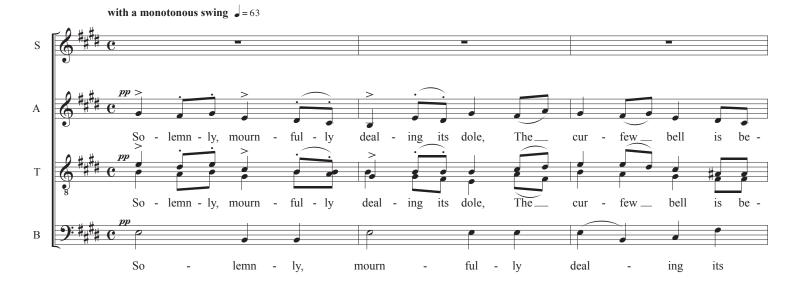
II.The book is completed,And closed, like the day;And the hand that has written itLays it away.

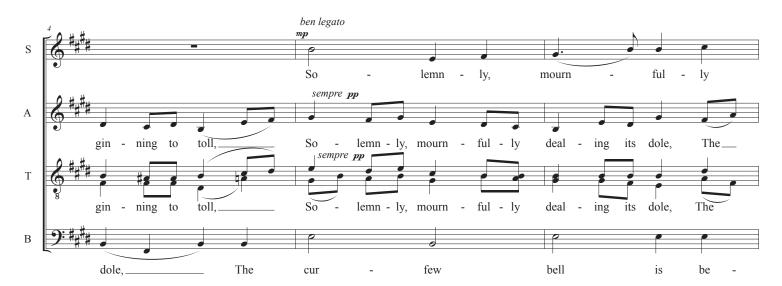
Dim grow its fancies; Forgotten they lie; Like coals in the ashes, They darken and die.

Song sinks into silence,
The story is told,
The windows are darkened,
The hearth-stone is cold.

Darker and darker
The black shadows fall;
Sleep and oblivion
Reign over all.

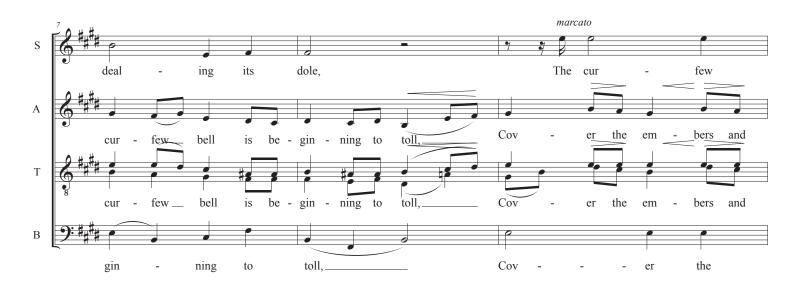
Oliver King

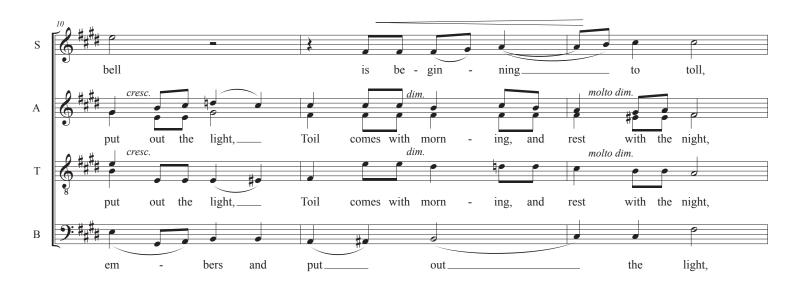


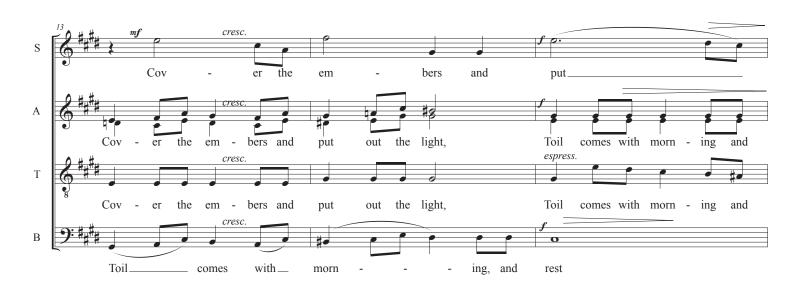


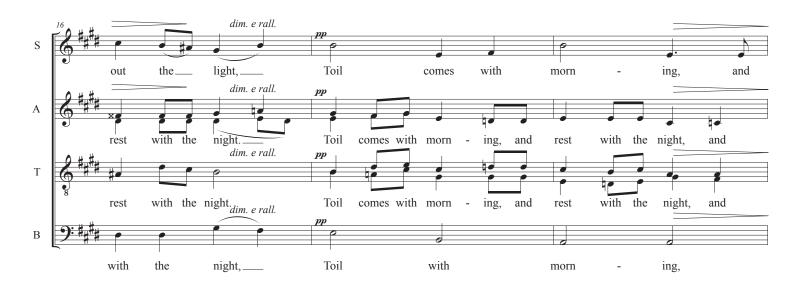


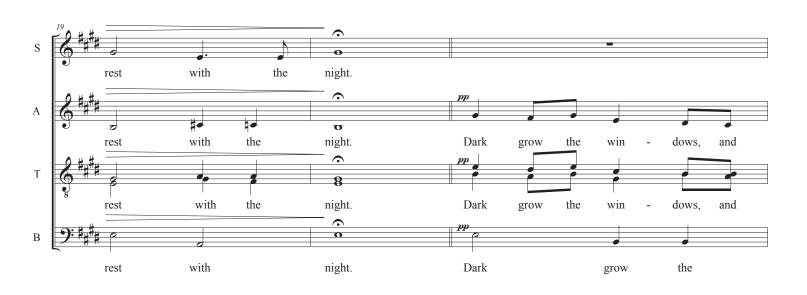
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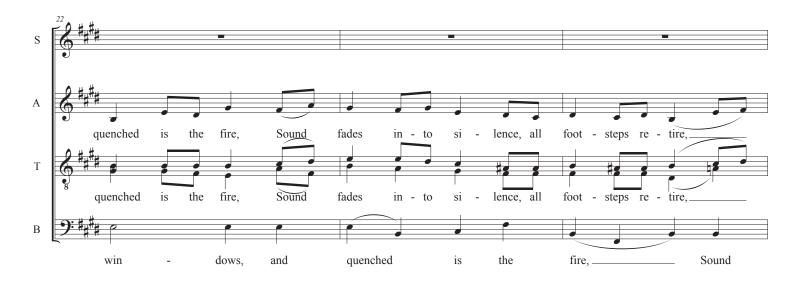




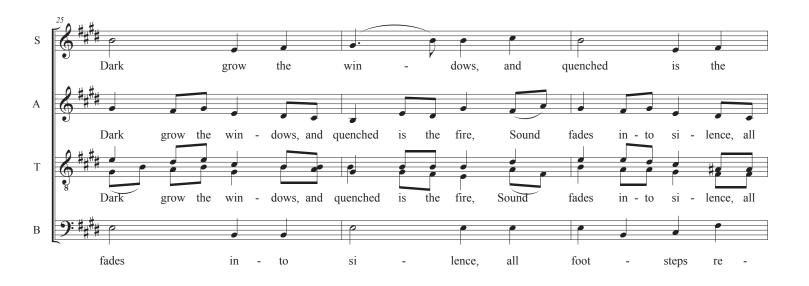


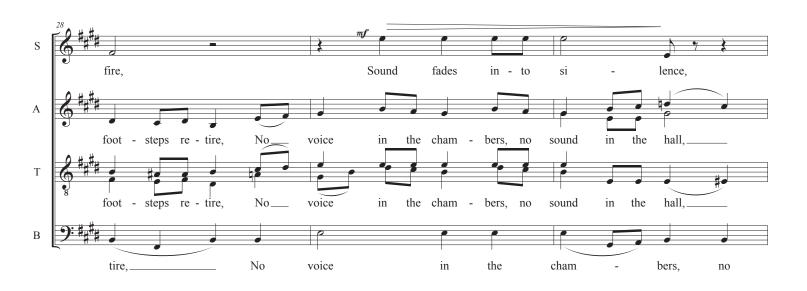


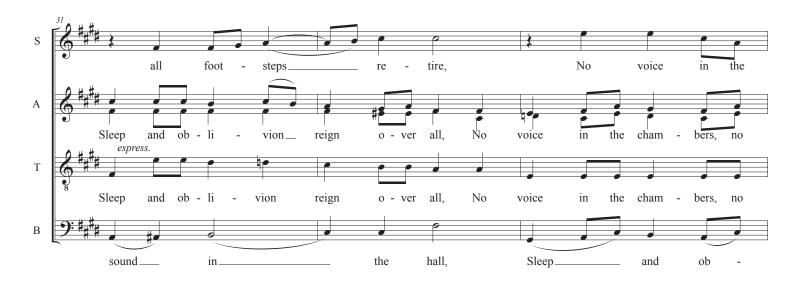


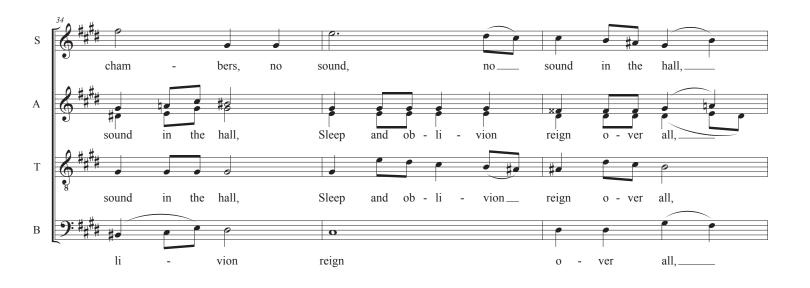


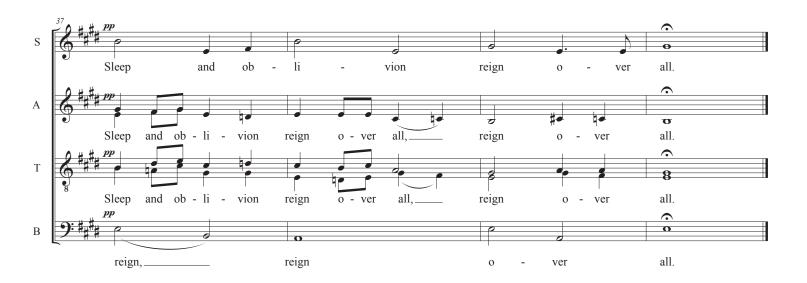
6 The Curfely











Novello, Ewer, and Co. (1875-1890)

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