

Irish Air
arr. Charles Villiers Stanford
(1852 – 1924)

Quick! We have but a second

Text by Thomas Moore (1779 – 1852)

Quick! We have but a second

Trad. Irish
arr. Charles Villiers Stanford

1. *mp* Bright and lively (c. ♩ = 110)
2. *mf*

Soprano
1. *mp* Quick! We have but a sec - ond, Fill round the cup while you may: For
2. *mf* See the glass how it flush - es, Like some young He - be's lip, And

Alto
1. *mp* Quick! We have but a sec - ond, Fill round the cup while you may: For
2. *mf* See the glass how it flush - es, Like some young He - be's lip, And

Tenor
1. *mp* Quick! We have but a sec - ond, Fill round the cup while you may: For
2. *mf* See the glass how it flush - es, Like some young He - be's lip, And

Bass
1. *mp* Quick! We have but a sec - ond, Fill round the cup while you may: For
2. *mf* See the glass how it flush - es, Like some young He - be's lip, And

3

S.
Time, the churl, hath beck - on'd, And we must a - way, a - way!
half meets thine, and blush - es That thou should de - lay to sip.

A.
Time, the churl, hath beck - on'd, And we must a - way, a - way!
half meets thine, and blush - es That thou should de - lay to sip.

T.
Time, the churl, hath beck - on'd, And we must a - way, a - way!
half meets thine, and blush - es That thou should de - lay to sip.

B.
Time, the churl, hath beck - on'd, And we must a - way, a - way!
half meets thine, and blush - es That thou should de - lay to sip.

5

S.
f Grasp the pleas - ure, Oh! Not Or - pheus' strain could
f Shame, oh shame, If e'er thou seest that day When a

A.
f Grasp the pleas - ure, Oh! Not Or - pheus' strain could
f Shame, oh shame, If e'er thou seest that day When a

T.
f Grasp the pleas - ure that's fly - ing, For oh! Not Or - pheus' strain could
f Shame, oh shame un - to thee If e'er thou seest that day When a

B.
f Grasp the pleas - ure that's fly - ing, For oh! Not Or - pheus' strain could
f Shame, oh shame un - to thee If e'er thou seest that day When a

7

S. keep sweet hours, Or charm them to life a - gain. Then
cup or lip, And turn un - touch'd a - way.

A. keep sweet hours, Or charm them to life a - gain. Then
cup or lip, And turn un - touch'd a - way.

T. keep sweet hours from dy - ing, Or charm them to life a - gain. Then
cup or lip shall woo thee, And turn un - touch'd a - way.

B. keep sweet hours from dy - ing, Or charm them to life a - gain. Then
cup or lip shall woo thee, And turn un - touch'd a - way.

9

S. *p* quick! We have but a sec - ond, Fill round the cup while you may, For

A. *p* quick! We have but a sec - ond, Fill round the cup while you may, For

T. *p* quick! We have but a sec - ond, Fill round the cup while you may, For

B. *p* quick! We have but a sec - ond, Fill round the cup while you may, For

11

S. *f* Time, the churl, hath beck-on'd, And we must a - way, a - way!
1. *mp*
2. *pp* (no ritard.)

A. *f* Time, the churl, hath beck-on'd, And we must a - way, a - way!
1. *mp*
2. *pp* (no ritard.)

T. *f* Time, the churl, hath beck-on'd, And we must a - way, a - way!
1. *mp*
2. *pp*

B. *f* Time, the churl, hath beck-on'd, And we must a - way, a - way!
1. *mp*
2. *pp*