

Turn ye even to me

Op. 22 No 2

Isaiah 66: 1;
Joel 2:12-13

Frederick Flaxington Harker (1876 - 1936)
Ed. Douglas J Walczak (ASCAP)

Moderato (♩ = 92) **rall.**

The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with an Organ introduction marked **Moderato** (♩ = 92). The organ part features a melody in the right hand and accompaniment in the left hand, including triplet figures. The vocal parts enter at measure 5 with the lyrics: "Thus saith the Lord: The heav'n is my throne, and the earth is my foot - stool,". The vocal parts are marked **f unison** and **a tempo**. The organ accompaniment during the vocal entry is marked **mf**. The piece concludes with a **rall.** (ritardando) marking.

Organ

f **s_f** 3 3

a tempo **f unison**

S. A. Thus saith the Lord: The heav'n is my throne, and the

T. B. **f unison** **a tempo**

Org. **mf**

9 **rall.**

S. A. earth is my foot - stool,

T. B. **rall.**

Org. **p**

13 **Andantino** ($\text{♩} = \text{c.76}$)

p

S. A. Turn ye e - ven to me with all your heart, and

T. B. *p*

Org. **Andantino** ($\text{♩} = \text{c.76}$)

p

17 *f* rest,

S. A. I will give you rest, will give you rest for your souls.

T. B. *f* rest,

Org. *mf* *p*

21 *mf*

S. A. Turn ye e - ven to me with fast - - ing and with

T. B. *mf*

Org. *mp*

24

S. A. weep - ing, turn ye e - ven to me with

T. B.

Org.

27 *sf* **Piu lento**

S. A. all your heart.

T. B.

Org. *sf* **Piu lento**

31 SOLO ALTO or BARITONE *mp*

Rend your hearts and not your gar - - - ments, and

Org. *p*

33

turn un - to the Lord your God; for

Org.

35

He is gra - cious and mer - - ci - ful,

Org.

37

and of great kind - - ness.

Org.

39 *mf*

Rend your hearts and not your gar - - - ments, and

Org.

41 *f*

turn un - to the Lord your God; for

43 *mf*

He is gra - cious and mer - - ci - ful,

45 *rit.*

and of great kind - ness.

S.
A.

T.
B.

rit.

Maestoso molto

48

S. A. *unison* *f*

T. B. *unison* *f*

Org. *f* **Maestoso molto**

Turn ye e - ven to

50

S. A. me with all your heart, _____ and

T. B. me with all your heart, _____ and

Org.

53

S. A. I will give you rest, _____ rest for your

T. B. I will give you rest, _____ rest for your

Org.

56 *ff*

S. A. souls. Turn ye e - ven to me with

T. B.

Org. *ff*

59

S. A. fast - - - ing and with weep - - - ing,

T. B.

Org.

61 *ff*

S. A. turn ye e - ven to me with

T. B.

Org. *ff*

63

S.
A.

T.
B.

Org.

all your heart.

fff

The image shows a musical score for a vocal and organ piece. It is divided into five systems. The first system is for Soprano (S.) and Alto (A.), with lyrics 'all your heart.' and long notes with fermatas. The second system is for Tenor (T.) and Bass (B.), also with long notes and fermatas. The third system is for the Organ (Org.), featuring two staves with triplet patterns. The fourth system continues the organ part with more triplet patterns and a final section marked 'fff'. The fifth system shows the organ part ending with a final chord and a fermata.