

Orazio Vecchi
(1550 - 1605)

Pange lingua

à8

Transcribed and edited by Lewis Jones

Source: [PART NAME IN LATIN]/MOTECTA HORATII/VECHII MUTINENSIS/CANONICVS CORIGIENSIS/
Quaternis, Quinis, Senis, &/Octonis Vocibus./Nunc Primum in lucem edita./SERENISSIMO PRINCIPI GVGLIELMO,/Palatino, Rheni Comiti, & vtriusque Bava-/riae Duci. & c. Dicata./CVM PRIVILEGIO./[COAT OF ARMS]/Venetijs Apud Angelum Gardanum./[RULE]/M. D. LXXXX. [GATHERING MARK]

The source comprises eight partbooks. The present motet is no. 25 in the publication.

Editorial method: Original part names, time signatures and note durations have been retained. Clefs have been modernised, with originals appearing in prefatory staves. The overall range of each part is given in black stemless notes before the initial time signature, to which the music has been barred. The original pitch has been retained.

Text and translation: Original spelling, capitalisation and (lack) of punctuation has been retained. Ditto marks in the source underlay have been expanded using italics. The verse numbers at the start of the underlay are editorial.

[1] *Pange lingua gloriosi
Corporis mysterium
Sanguinisque pretiosi
Quem in mundi pretium
Fructus ventrus generosi
Rex effudit gentium.*

1. Tell, my tongue, the mystery
of the glorious body
and of the precious blood
which, for the price of the world,
the fruit of a noble womb,
the King of the nations poured forth

[3] *In supremae nocte coenae
Recumbens cum fratribus
Observata lege plene
Cibis in legalibus
Cibum turbae duodenae
Sedat suis manibus.*

3. On the night of the Last Supper,
reclining with his brethren,
once the Law had been fully observed
with the prescribed foods,
as food to the crowd of twelve
He gives Himself with His hands.

[5] *Tantum ergo Sacramentum
Veneremur cernui
Et antiquum documentum
Novo cedat ritui
Praestet fides supplementum
Sensuum defectui.*

5. Therefore, the great Sacrament
let us revere, prostrate:
and let the old Covenant
give way to a new rite.
Let faith stand forth as substitute
for defect of the senses.

Pange lingua

à8

Ad Sacramentum.

Orazio Vecchi

Cantus

Septimus

Altus

Tenor

Quintus

Octavus

Sextus
(Bassus Sec.)

Bassus

1.Pan - - ge
3.In su - - coe -
5.Tan tum - - tum

1.Pan - - ge lin - gua glo - ri - o -
3.In su - pre - mae no - cte coe -
5.Tan tum er - go Sa - cra - men -

1.Pan - - ge lin - gua glo - ri - o - - -
3.In su - pre - mae no - ctae coe - - -
5.Tan tum er - go San - cra - men - - -

4

C. - o - ge lin - gua glo - ri - o - - - si, glo -
3.In su - pre - mae no - cte coe - - - nae, no -
5.Tan tum er - go Sa - cra - men - - tum, Sa -

7.

- ge lin - gua glo - - - ri - o - - - si, glo -
su - pre - mae no - - - cte coe - - - nae, no -
tum er - go Sa - - - cra - men - - tum, Sa -

A.

8

1.Pan - - - ge lin - gua
3.In su - pre - mae
3.Tan - - - tum er - go

T.

8 lin - gua glo - - - ri - - - o - si
pre - mae no - - - cte coe - nae
er - go San - - - cra - men - tum

5.

8

1.Pan - - - ge lin - gua glo -
3.In su - pre - mae no -
5.Tan - - - tum er - go Sa -

8.

- si,
- nae,
- tum,

glo - - - ri -
no - - - cte
Sa - - - cra -

6.

1.Pan - - - ge
3.In su -
5.Tan - - - tum

B.

- si,
- nae,
- tum,

pan - - - ge
in su - - - lin - gua
tan tum - - - pre - mae
- - - er - go Sa - cra - men

- si, glo -
- nae, no -
- tum, Sa -

8

C. - ri - o - si
- cte ce - nae
- cra - men - tum

San -
Ob -
Et _____

7.

- ri - o - si
- cte coe - nae
- cra - men - tum

San -
Ob -
Et _____

A.

glo - ri - o - si
no - cte ce - nae
San - cra - men - tum

San -
Ob -
Et _____

T.

Cor - po - ris my - ste - ri - um
Re - cu - bens cum fra - tri - bus
Ve - ne - re - mur cer - nu - i

5.

- ri - o - si Cor - - po - ris my - ste - ri - um
- ctae coe - nae Re - - cum - bens cum fra - tri - bus
- cra - men - tum Ve - - ne - re - mur cer - nu - i

8.

o - - - si Cor - po - ris my - ste - ri - um
coe - - - nae Re - cum - bens cum fra - tri - bus
men - - - tum Ve - ne - re - mur cer - nu - i

6.

lin - gua glo - ri - o - si
pre - mae no - cte coe - nae
er - go Sa - cra - men - tum

San -
Ob -
Et _____

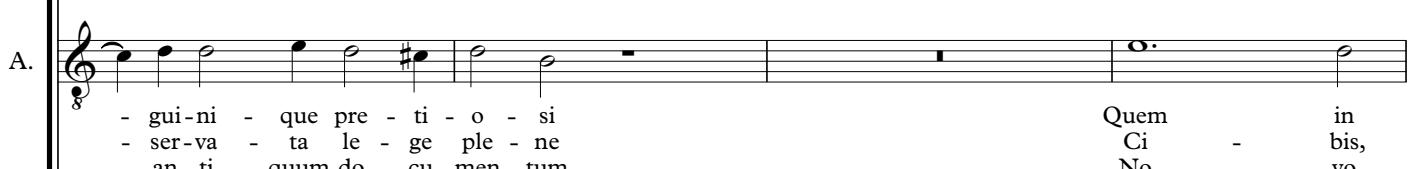
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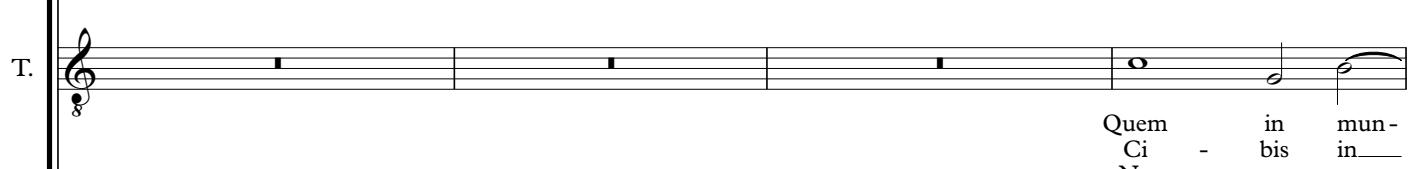
- ri - o - si Cor - po - ris my - ste - ri - um
- ctae coe - nae Re - cu - bens cum fra - tri - bus
- cra - men - tum Ve - ne - re - mur cer - nu - i

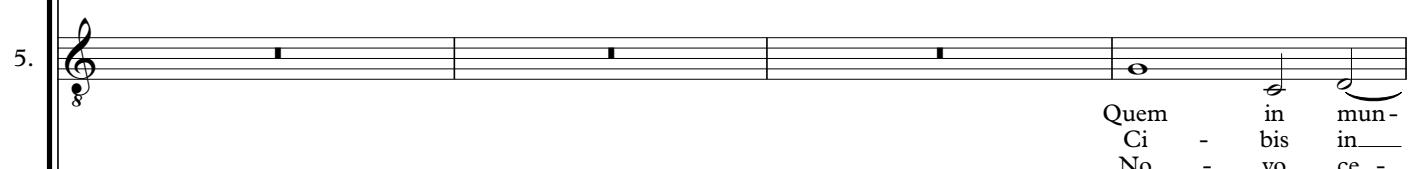
12

C. 

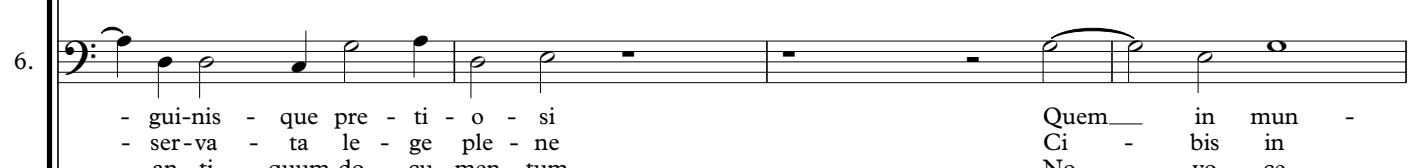
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A. 

T. 

5. 

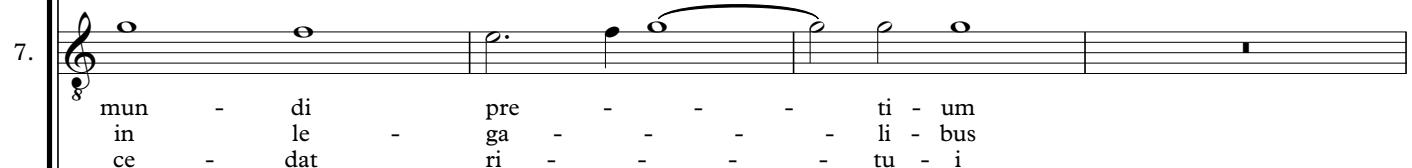
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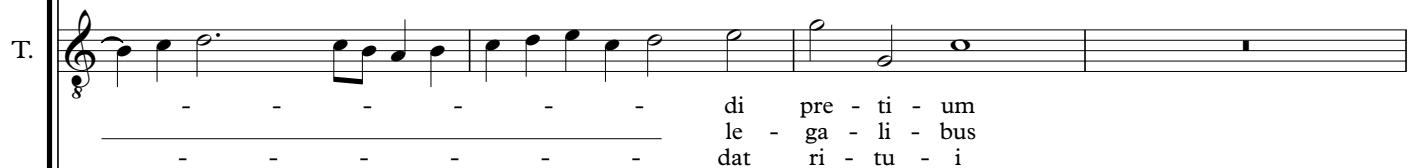
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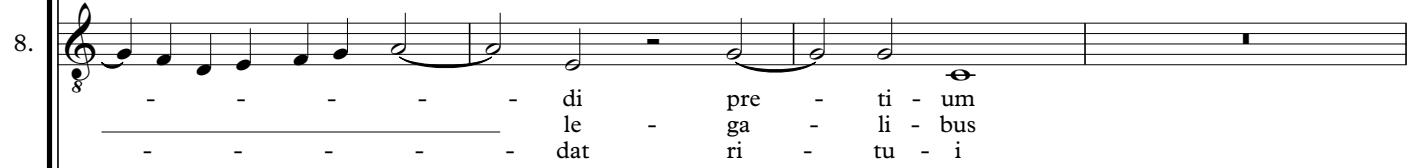
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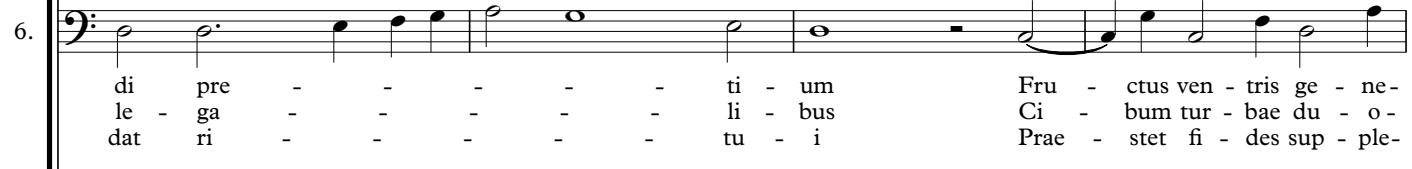
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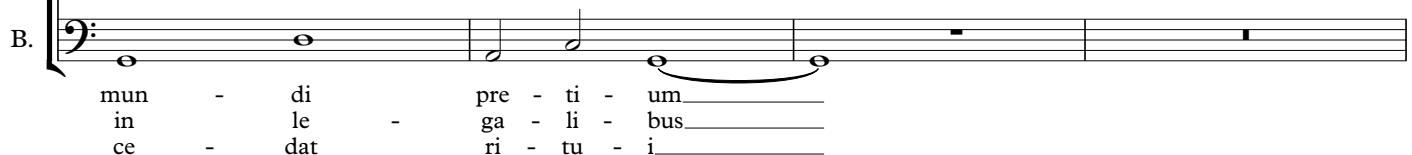
A. 

T. 

5. 

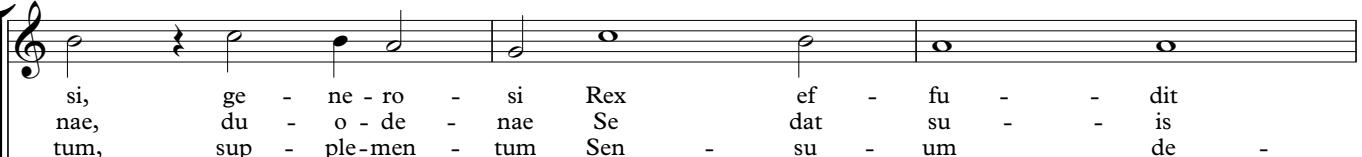
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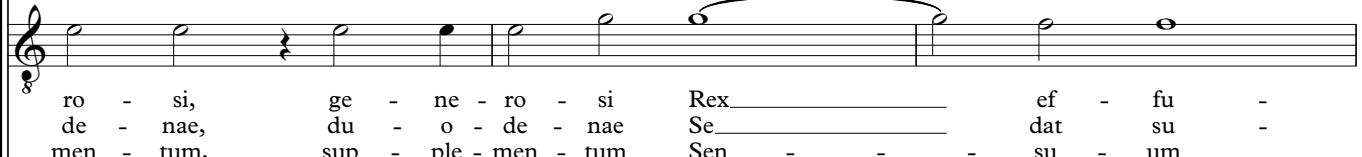
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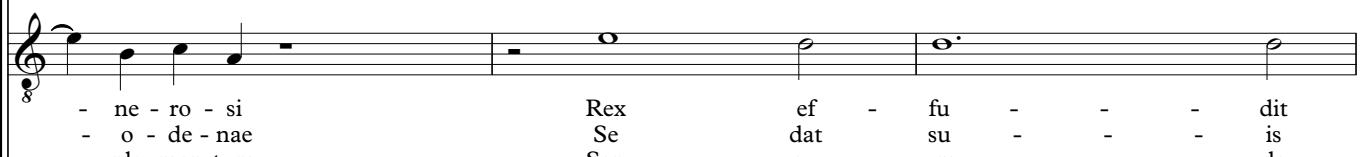
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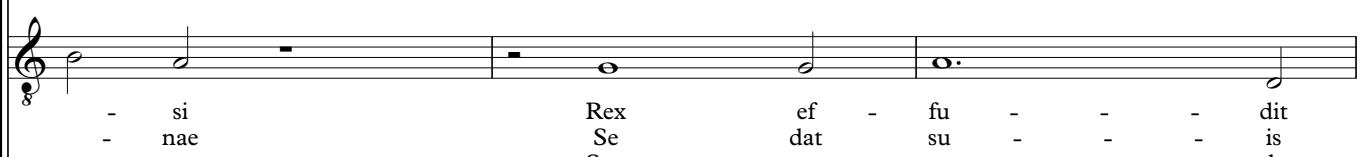
The musical score consists of eight staves, each representing a different vocal part: C, 7., A, T, 5., 8., 6., and B. The parts are arranged vertically. The vocal parts are in soprano, alto, tenor, and bass voices. The lyrics are written below the staves, corresponding to the vocal parts. The music is in common time, and the vocal parts are mostly in G major. The lyrics are in Latin, featuring words like "mun", "di", "pre", "ti", "um", "Fru", "ctus", "ven", "tris", "ge", "ne", "Ci", "bum", "tur", "bae", "du", "o", "Prae", "stet", "fi", "des", "sup", "ple". The score includes measure numbers 16, 7, and 5, and staff numbers 8, 8, and 8.

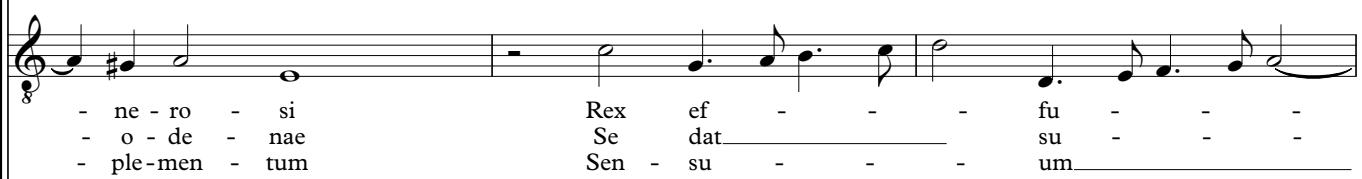
24

C. 
 si, ge - ne - ro - si Rex ef - fu - dit
 nae, du - o - de - nae Se dat su - - is
 tum, sup - ple-men - tum Sen su - um de -

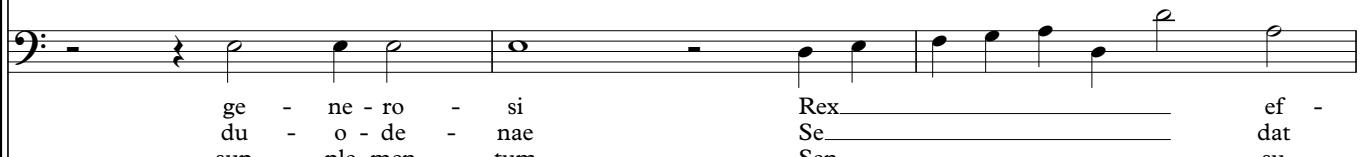
7. 
 ro - si, ge - ne - ro - si Rex ef - fu -
 de - nae, du - o - de - nae Se dat su -
 men - tum, sup - ple - men - tum Sen su - um

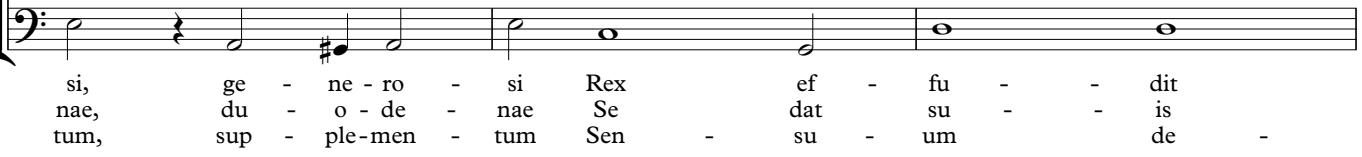
A. 
 - ne - ro - si Rex ef - fu - dit
 - o - de - nae Se dat su - is
 - ple - men - tum Sen su - um de -

T. 
 - si Rex ef - fu - dit
 - nae Se dat su - is
 - tum Sen su - um de -

5. 
 - ne - ro - si Rex ef - fu -
 - o - de - nae Se dat su -
 - ple - men - tum Sen su - um

8. 
 fru - ctus ven - tris ge - ne - ro - si Rex ef - fu - dit
 ci - bum tur - bae du - o - de - nae Se dat su - is
 prae - stet fi - des sup - ple - men - tum Sen su - um de -

6. 
 ge - ne - ro - si Rex ef -
 du - o - de - nae Se dat su -
 sup - ple - men - tum Sen su -

B. 
 si, ge - ne - ro - si Rex ef - fu - dit
 nae, du - o - de - nae Se dat su - is
 tum, sup - ple - men - tum Sen su - um de -

