



Go, when the  
morning shíneth

Henry Lahee  
(1826-1912)

# Go, when the morning shineth

Henry Lahee

$\text{♩} = 72$

*p*

S Go when the morn - ing shin - eth, Go when the noon is

A Go when the morn - ing shin - eth, Go when the noon is

T Go when the morn - ing shin - eth, Go when the noon is

B Go when the morn - ing shin - eth, Go when the noon is

<sup>4</sup>

*cresc.*

S bright, Go when the eve de - clin - eth,

*cresc.*

A bright, Go when the eve de - clin - eth,

*cresc.*

T bright, Go when the eve de - clin - eth,

*cresc.*

B bright, Go when the eve de - clin - eth,

# Go, when the morning shineth

7

S Go in the hush of night; *pp* Go with pure mind and

A Go in the hush of night; *pp* > Go, \_\_\_\_\_

T Go in the hush of night; *pp* Go with pure mind and

B Go in the hush of night;

10

S feel - ing, Fling earth - ly thoughts a - way,

A \_\_\_\_\_ Go, \_\_\_\_\_ *p* > Go and \_\_\_\_\_

T feel - ing, Fling earth - ly thoughts a - way,

B \_\_\_\_\_

13

S *p* And in thy cham - ber kneel - ing, Do thou in se - cret \_\_\_\_\_

A pray, \_\_\_\_\_ and

T *p* And in thy cham - ber kneel - ing, Do thou in se - cret

B *p* And in thy cham - ber kneel - ing, Do thou in se - cret

## Go, when the morning shineth

16

S pray, And in thy cham - ber kneel - ing,

A pray; Go, Go

T pray, And in thy cham - ber kneel - ing,

B pray, And in thy cham - ber kneel - ing,

19

S and in thy cham - ber kneel - ing, Do

A pray, Do

T and in thy cham - ber kneel - ing, Do

B and in thy cham - ber kneel - ing, Do

22

S thou in se - cret pray. Re -

A thou pray. Re -

T thou in se - cret pray. Re -

B thou in se - cret pray. Re -

# Go, when the morning shineth

26

S mem - ber all who love thee, All who are lov'd by

A mem - ber all who love thee, All who are lov'd by

T mem - ber all who love thee, All who are lov'd by

B mem - ber all who love thee, All who are lov'd by

29

S thee; Pray, too, for those who hate thee, *cresc.*

A thee; Pray, too, for those who hate thee, *cresc.*

T thee; Pray, too, for those who hate thee, *cresc.*

B thee; Pray, too, for those who hate thee, *cresc.*

32

S If an - y such there be; Then for thy - self in *pp*

A If an - y such there be; Then, *pp* >

T If an - y such there be; Then for thy - self in *pp*

B If an - y such there be;

## Go, when the morning shineth

35

S meek - ness A bless - ing hum - bly claim,

A — Then, — Then for thy -

T meek - ness A bless - ing hum - bly claim,

B

38

S *p* And link with each pe - ti - tion Thy great Re - deem - er's —

A self, — for thy -

T *p* And link with each pe - ti - tion Thy great Re - deem - er's

B *p* And link with each pe - ti - tion Thy great Re - deem - er's

41

S name, *f* And link with each pe - ti - tion,

A self, *f* Plead, — *ff* Plead, —

T name, *f* And link with each pe - ti - tion,

B name, *f* And link with each pe - ti - tion,

# Go, when the morning shineth

44

S and link with each pe - ti - tion Thy

A Thy great

T and link with each pe - ti - tion Thy

B and link with each pe - ti - tion Thy

47

S great Re - deem - er's name.

A Re - deem - er's name.

T great Re - deem - er's name.

B great Re - deem - er's name.

Tonic Sol-Fa Agency  
(1872)

**Henry Lahee** (1826-1912) was born in Chelsea, London. He studied under John Goss and William Sterndale Bennett. He held organist positions at several churches, including Holy Trinity Church, Brompton, and was well known as a professor, writer, and composer. His works include the *Metrical Psalter* (with William Irons), *Famous Singers of Today and Yesterday*, and *One Hundred Hymn Tunes*. He composed cantatas, songs, instrumental works, a number of hymns, anthems and part-songs. His part-songs were very popular, winning prizes for in various competitions: 'Now the bright morning star' (Bristol 1869); 'Hark, how the birds' (Bristol, 1869); 'Hence, loathed Melancholy' (Manchester, 1878); 'Away to the hunt' (Glasgow, 1879); 'Love in my bosom' (London Madrigal Society, 1880); and 'Ah! woe is me' (London Madrigal Society, 1884). Of his other part-songs, 'The Unfaithful Shepherdess,' 'Love me little, love me long,' and 'Bells,' were especially popular throughout the country.

Go when the morning shineth,  
Go when the noon is bright,  
Go when the eve declineth,  
Go in the hush of night;  
Go with pure mind and feeling,  
Fling earthly thoughts away,  
And in thy chamber kneeling,  
Do thou in secret pray.

Remember all who love thee,  
All who are loved by thee;  
Pray, too, for those who hate thee,  
If any such there be;  
Then for thyself in meekness  
A blessing humbly claim,  
And link with each petition  
Thy great Redeemer's name.

Jane Cross Simpson (1811-1886)  
(this text often attributed to the Earl of Carlisle)

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