

Praise To God

No copyright. *Treble-Tenor-Bass* from *Plain Psalmody*, 1800; *Counter* by B. C. Johnston, 2015.

Musical score for the first system, featuring Treble, Counter, Tenor, and Bass staves. The key signature is D Major (two sharps) and the time signature is 2/4. The score includes three verses of lyrics and measures 5, 10, and 15 are marked.

1. Praise to God, the great creator, Bounteous source of all our joy, He whose hand upholds all nature, He whose nod can all destroy;

2. Round his awful footstool kneeling, Lowly bend with contrite souls; Here, His milder grace revealing, Here, His wrath no thunder rolls;

3. Every secret fault confessing, Deed unrighteous, thought of sin, Seize, O seize the proffered blessing, Grace from God; and peace within:

Musical score for the second system, featuring Tr. (Trumpet), C. (Cornet), T. (Tenor), and B. (Bass) staves. The key signature is D Major (two sharps) and the time signature is 2/4. The score includes three verses of lyrics and measures 20, 25, and 30 are marked.

1. Saints, with pious zeal attending, Now the grateful tribute raise; Solemn songs to heav'n ascending, Join the universal praise.

2. Lo, th' eternal page before us, Bears the covenant of His love; Full of mercy to restore us, Mercy beaming from above.

3. Heart and voice with rapture swelling, Still the song of glory raise; On the theme immortal dwelling, Join the universal praise.