

Deh mira egli

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Source : Canzonette a tre voci---Libro secondo---Venetia---R.Amadino---1600.

Editor : André Vierendeels (27/11/16).

Notes : Original clefs : C1, C1, C4

Editorial accidentals above the staff

Soprano 1

Soprano 2

Tenor

S 1

S 2

T

S 1

S 2

T

6

II

de - sta'e ver - gi - nel - la, che me - zo'a - per - t'an - co - ra'e me - zo'as -

de - sta ver - gi - nel - la, che me - zo'a - per - t'an - co - ra'e

de - sta ver - gi - nel - la, che me - zo'a - per - t'an - co - ra'e

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2

Musical score for Soprano 1, page 17, measures 1-10. The vocal line consists of ten measures of music. The lyrics are: co - - - sa, quan-to si mo - stra men _____. The vocal part starts on a high note and descends through various intervals, including a half-step down to a lower note in measure 5.

S 2

me - zo'as - co - sa, quan - to mo - stra men, - quan-to si

The musical score shows a vocal line for the Tenor (T) part. The lyrics are: "me - zo'as - co - sa, quan - to mo-stra men, quan-to mo-stra men tan - to'è". The music consists of a single melodic line on a staff with a treble clef, a key signature of one flat, and a common time signature. The measure numbers 8 and 9 are indicated at the beginning of the line.

Musical score for Soprano 1, page 23, measures 1-10. The vocal line consists of ten measures of music. The lyrics are: tan - to'è piu bel - la, ec - co poi nu - do'il sen gia bal-dan - zo - sa, dis-

S 2

mo - stra men, tan - to'è piu bel - la, ec - co poi nu - do'il sen gia

Musical score for Soprano 1, page 28, measures 1-10. The vocal line consists of ten measures of music. The lyrics are: pie - ga poi nu - do'il sen gia bal-dan - zo - sa, dis pie - ga, ec - . The music features a mix of eighth and sixteenth notes, primarily in common time.

S 2

bal - dan - zo - sa, dis pie - ga, dis pie - ga, ec - co poi

The musical score consists of two staves. The soprano (S) staff is in treble clef, G major, and common time. It contains lyrics: "co poi nu - do'il sen", "gia bal-dan - zo - sa, dis-pie", and "ga". The basso (B) staff is in bass clef, C major, and common time. It contains a continuous eighth-note pattern.

S 1

32

co poi nu - do'il sen gia bal-dan-zo-sa, dis - pie - ga, ec - co poi lan -

S 2

nu - do'il sen bal-dan - zo - sa, dis pie - - - - ga ec - co poi lan -

T
8

gia bal-dan-zo-sa, dis - pie - ga, ec____ co po lan -

37

S 1

gue e non par-guel - la, quel-la non par che de - si - a-ta'in-an -

S 2

gue e non par-quel - la, quel-la non par che de - si - a-ta'in - nan -

T

gue e non par-quel - la, quel-la non par che de - si - a-ta'in - nan -

43

S 1

ti, fu da mil - le don-zel - l'e mil-le'a-man - ti,

S 2

ti, fu da mil - le don-zel - l'e mil - le'a-man - ti, fau da mil - le don-zel - l'e

T

ti, fu da mil - le don-zel - l'e

48

S 1

fu da mil - le don-zel - l'e mil - le'a-man - ti.

S 2

mil - le'a - man - ti, fu da mil - le don-zel - l'e mil - le'a - man - ti.

T

mil - le'a - man - ti.