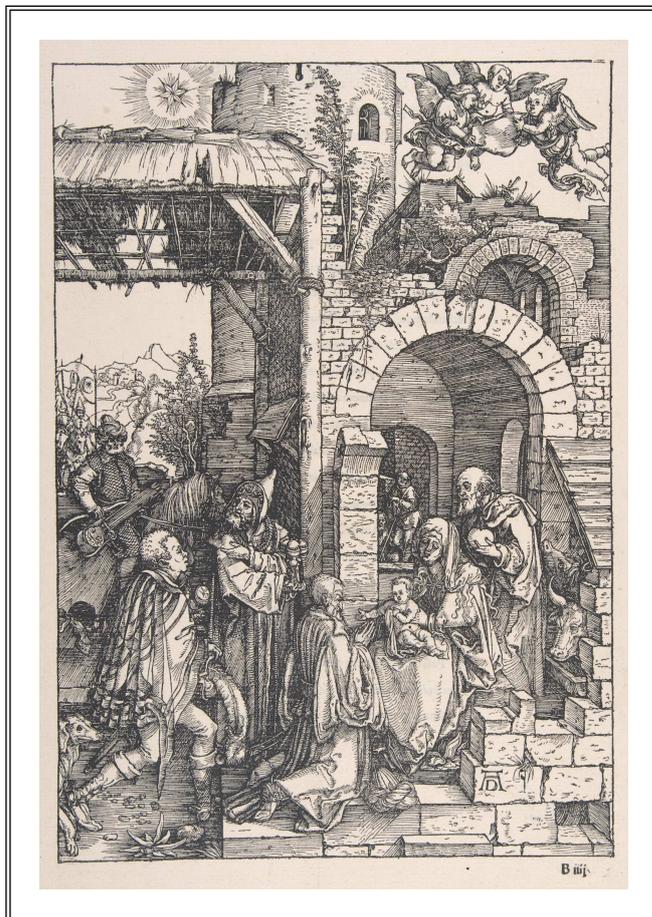


Anonymous:
Puer natus in Bethlehem
(Two different settings)

from

BSB MUS.MS. 1055 MK.



(1600 - 1690)

Edited by Andreas Stenberg, 2020

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I.

Anonymous

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[DISCANTUS]
Puer natus

[ALTUS]
Puer natus

[TENOR]
Puer natus

[BASSUS]
Puer natus

Pu - er na-tus in Bet-le - hem, Un - de gaudet Hie -

Pu - er na-tus in Bet-le - hem, Un-de gaudet Hie -

Pu - er na-tus in Bet-le - hem, Un - de gaudet Hie -

Pu - er na-tus in Bet-le - hem, Un-de gau - det Hie -

ru - sa - lem, Læ - ta - mi - ni in Do - mi - no, [Læ - ta - mi - ni in Do - mi - no,] in

ru - sa - lem, Læ - ta - mi - ni in Do - mi - no, [Læ - ta - mi - ni in Do - mi - no,] in

ru - sa - lem, Læ - ta - mi - ni in Do - mi - no, [Læ - ta - mi - ni in Do - mi -

ru - sa - lem, Læ - ta - mi - ni in Do - mi - no, [Læ - ta - mi - ni in Do - mi - no,] in

6

hoc an-no, [in hoc an-no,] in hoc an - no, in hoc an -
hoc an-no, [in hoc an-no,] in hoc an - no, in hoc an -
no,] in hoc an-no, [in hoc an - no,] in hoc an - no, in hoc an -
hoc an-no, in hoc an - no, [in hoc an - no,] [in hoc an -

Detailed description: This block contains the musical notation for measures 6, 7, and 8. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a minor key with a common time signature. The lyrics are Latin liturgical text. Measure 6 starts with a treble clef and a key signature of one flat. Measure 7 has a key signature change to two sharps (F# and C#). Measure 8 returns to one flat. The lyrics are: 'hoc an-no, [in hoc an-no,] in hoc an - no, in hoc an -' for the first staff; 'hoc an-no, [in hoc an-no,] in hoc an - no, in hoc an -' for the second staff; 'no,] in hoc an-no, [in hoc an - no,] in hoc an - no, in hoc an -' for the third staff; and 'hoc an-no, in hoc an - no, [in hoc an - no,] [in hoc an -' for the bass staff.

9

no.
no.
no.
no.]

Detailed description: This block contains the musical notation for measure 9. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a minor key with a common time signature. The lyrics are: 'no.' for the first staff; 'no.' for the second staff; 'no.' for the third staff; and 'no.]' for the bass staff.

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II.

Anonymous
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CANTUS
Puer natus

ALTUS
Puer natus

TENOR
Puer natus

BASSUS
Puer natus

Pu - er na-tus in Bethle - [he]m, Un-de gaudet Hie -

Pu - er na-tus in Bethle - hem, Un-de gaudet Hie-ru - sa -

Pu - er na-tus in Bethle - [he]m, Un-de gaudet Hie-ru - sa -

Pu - er na-tus in Bethle - hem, Un-de gaudet Hie-ru - sa -

3

ru - sa - lem læ - ta - mi - ni, læ - ta - mi - ni in do - mi -

lem, [Un - de gaudet Hie - ru - sa - lem,] læ - ta - mi - ni in

lem, [Un - de gau - det Hie - ru - sa - lem,] læ - ta - mi - ni in

lem, [Un - de gau - det Hie - ru - sa - lem,] læ - ta - mi - ni in

¹This note is d'8 but crossed over in source.

6

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5

no, [læ - ta - mi-ni in Do - mi - no,] in hoc an -
do - mi - no, [læ - ta - mi-ni in Do - mi - no,] in hoc an - no, [in
do - mi - no, [læ - ta - mi-ni in Do - mi - no,] in hoc an - no, in
do - mi - no, [læ - ta - mi-ni in Do - mi - no,] in hoc an - no,

7

no, in hoc an-no, [in hoc an-no,] in hoc an-no, in hoc an - no, [in hoc an -
hoc anno,] [in hoc an-no,] in hoc an - no, in hoc an - no, [in hoc an -
ho[c] an - no, in hoc an-no, in hoc an-no, in hoc an-no, in hoc an-no,
in hoc an-no, [in hoc an - no,] [in hoc anno,] in hoc an-no, [in hoc an-no,] [an -

10

no.]
no.]
[in
no.]

Anonymous: Puer natus in Bethlehem (Two settings)

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