

Deus qui nos in tantis periculis

1

The musical score consists of three staves of music in common time, treble clef, and G major. The lyrics are in Latin and are repeated in three sections. The first section starts with 'Deus', followed by 'qui nos in tantis periculis'. The second section starts with 'DE-US', followed by 'qui nos in tantis periculis'. The third section starts with 'De-us', followed by 'qui nos in tantis periculis'. The lyrics continue with 'qui nos in tantis pe- ri- cu- lis, qui nos in tan- tis pe-' and so on. The music features various note values including eighth and sixteenth notes, and rests. The key signature changes from G major to F major (one sharp) in the third section.

De- us
De- us, qui nos in tantis periculis,
DE- US qui nos in tantis periculis, qui nos in tantis pe-
De- us, qui nos in tantis periculis,
qui nos in tantis pe- ri- cu- lis, qui nos in tan- tis pe-
ri- cu- lis qui nos in tantis periculis, qui nos in tan- tis pe-
ri- cu- lis qui nos in tantis periculis, qui nos in tan- tis pe-
ri- cu- lis, De- us, qui nos in tantis periculis, qui nos in tan- tis pe-
ri- cu- lis con- sti - tu- tos
con- sti- tu- tos pro hu- ma- na scis fra- gi- li- ta-
ri- cu- lis con- sti - tu- tos pro hu- ma- na scis fra- gi- li-
con- sti- tu- tos

Deus qui nos

pro hu-ma-na scis fra-gi-li-ta-te non pos-se sub-te,
pro hu-ma-na scis fra-gi-li-ta-te non pos-se sub-te,
pro hu-ma-na scis fra-gi-li-ta-te non pos-se sub-te,
pro hu-ma-na scis fra-gi-li-ta-te non pos-se sub-te,

6

si-ste-re, non pos-se sub-si-ste-re,
si-ste-re, non pos-se sub-si-ste-re, da no-bis da no-bis
da no-bis da no-bis
si-ste-re, non pos-se sub-si-ste-re
da no-bis da no-bis
da no-bis da no-bis

da no-bis sa-lu-tem, da no-bis sa-lu-tem sa-
no-bis sa-lu-tem men-tis et cor-po-ris, da no-bis da no-bis sa-
sa-lu-tem men-tis et cor-po-ris, da no-bis da no-bis sa-

Deus qui nos

3

lu- tem men- tis et cor- po- ris, sa- lu- tem men- tis et cor- po- ris
lu- tem men- tis et cor- po- ris sa- lu- tem men- tis et cor- po- ris,
lu- tem men- tis et cor- po- ris sa- lu- tem men- tis et cor- po- ris ut e- a quæ pro pec- catis no-
sa- lu- tem men- tis et cor- po- ris, ut e- a quæ pro pec-
6

ut e- a quæ pro pec- ca- tis no- stris pa- ti-
ut e- a, quæ pro pec- ca- tis no- stris pa- ti- mur,
stris pa- ti- mur,
ca- tis no- stris pa- ti- mur, ut

mur, ut e- a quæ pro pec- ca- tis no- stri pa- ti- mur,
ut e- a, quæ pro pec- ca- tis no- stris pa- ti- mur,
ut e- a quæ pro pec- ca- tis no- stris pa- ti- mur te a- dju-
e- a quæ pro pec- ca- tis no- stris pa- ti- mur te a- dju- van-
6 b

Deus qui nos

Musical score for the first system of "Deus qui nos". The score consists of four staves. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, and the bottom staff bass F-clef. The key signature is one flat. The music is in common time. The lyrics are: te a-dju-van-te te a-dju-van-te vin-ca-mus te a-dju-van-te a-dju-van-te van-te te a-dju-van-te vin-ca-mus, te a-dju-van-te a-dju-van-te.

Musical score for the second system of "Deus qui nos". The score consists of four staves. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, and the bottom staff bass F-clef. The key signature changes to no sharps or flats. The music is in common time. The lyrics are: vin-ca-mus, te a-dju-van-te te a-dju-van-te te vin-ca-mus, te a-dju-van-te te a-dju-van-te te vin-ca-mus, te a-dju-van-te te a-dju-van-te te a-dju-van-te.

Musical score for the third system of "Deus qui nos". The score consists of four staves. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, and the bottom staff bass F-clef. The key signature changes to one sharp. The music is in common time. The lyrics are: te a-dju-van-te vin-ca-mus, te a-dju-van-te vin-ca-mus, te a-dju-van-te vin-ca-mus, te a-dju-van-te vin-ca-mus.