

# St. Michael Prayer 2

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The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features the following parts:

- Tenor:** Vocal line with lyrics: "St. Mich - ael, St. Mich - ael the Arch - an - gel,". The melody begins on a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.
- Trumpet in C:** Labeled "optional solo replacing tenor", it follows the same melodic line as the Tenor.
- Clarinet in Bb:** Remains silent throughout the piece.
- Horn in F:** Remains silent throughout the piece.
- Trombone:** Remains silent throughout the piece.
- Violin (I & II):** Play a triplet of eighth notes (G4, A4, Bb4) starting on the first beat of the first measure, marked with a forte (*f*) dynamic.
- Viola:** Play a triplet of eighth notes (G3, A3, Bb3) starting on the first beat of the first measure, marked with fortissimo (*ff*) dynamic.
- Cello:** Play a triplet of eighth notes (G3, A3, Bb3) starting on the first beat of the first measure, marked with fortissimo (*ff*) dynamic.
- Double Bass:** Play a triplet of eighth notes (G2, A2, Bb2) starting on the first beat of the first measure, marked with forte (*f*) dynamic.

The score consists of six measures. The vocal and trumpet parts end with a quarter note F4 on the sixth measure. The string parts continue with various rhythmic patterns and dynamics throughout the six measures.

## St. Michael Prayer 2

7  
8

T  
de-fend us, de-fend us in bat-tle. Be our pro-tec-tion a-gainst the wic-ked-ness

7  
C Tpt.

7  
Bb Cl.  
3 3

Hn.

7  
Tbn.

7  
Vln.  
#

Vln.

Vla.

Vc.

D.B.

# St. Michael Prayer 2

13 *rit.* *a tempo* *rit.* *a tempo*

T  
8 and snares of the de - vil. May God re-buke him we hum-bly pray, we hum-bly pray. ——— *St* *a tempo*

C Tpt. *rit.* *a tempo*

B♭ Cl. *rit.* *a tempo* *rit.* *a tempo*

Hn. *rit.* *a tempo* *rit.* *a tempo*

Tbn. *f* *rit.* *a tempo* *rit.* *a tempo*

Vln. *rit.* *a tempo* *rit.* *a tempo*

Vln. *arco*

Vla. *a tempo*

Vc. *rit.* *arco* *a tempo*

D.B. *rit.* *a tempo* *rit.* *a tempo*

## St. Michael Prayer 2

19

T  
8  
Mich - ael, St. Mich - ael the Arch - an - gel, de - fend us, de - fend us in\_

19

C Tpt.

19

Bb Cl.

3 3

Hn.

19

Tbn.

19

Vln.

Vln.

Vla.

Vc.

D.B.

# St. Michael Prayer 2

25  
T  
8  
bat - le. And do thou O prince of the hea - ven - ly host by the pow - er of God cast in - to hell Sa -

25  
C Tpt.

25  
Bb Cl.

Hn.

25  
Tbn.  
3 3 3

25  
Vln.  
*f*

Vln.

Vla.

Vc.

D.B.

## St. Michael Prayer 2

31 *rit.* *rit.* *rit.* *a tempo*

T  
8 - - tan and all the e vil spi - rits who roam through-out the world seek-ing the ru-in of souls *rit.* St.

31 *rit.* *f* *a tempo*

C Tpt.

31 *rit.* *f*

B♭ Cl.

31 *rit.* *f*

Hn.

31 *rit.* *f* *f* *rit.*

Tbn.

31 *rit.* *rit.* *rit.*

Vln.

31 *rit.* *rit.* *f*

Vln.

31 *rit.* *rit.* *f*

Vla.

31 *rit.* *rit.* *f* *rit.*

Vc.

31 *rit.* *rit.* *f* *rit.*

D.B.

*f* *f*

## St. Michael Prayer 2

36  
T  
8 Mich - ael, St. Mich - ael the Arch an - gel, de - fend us de - fend us in bat - tle.

36  
C Tpt.

36  
B♭ Cl.  
3 3

Hn.

36  
Tbn.

36  
Vln.

Vln.

Vla.

Vc.  
*a tempo*  
*f*  
*a tempo*

D.B.

# St. Michael Prayer 2

*rit...*  
43  
T  
8  
A - men, A - men. A - men, A - men.

*rit...*  
43  
C Tpt.

*rit...*  
43  
B♭ Cl.

*rit...*  
43  
Hn.

*rit...*  
43  
Tbn.

*rit...*  
43  
Vln.

*rit...*  
43  
Vln.

*rit...*  
43  
Vla.

*rit...*  
43  
Vc.

*rit...*  
43  
D.B.