



# **If Love can sigh**

**John P. Morgan**  
**(1841-1879)**

**John Paul Morgan** (1841–1879) was born in Oberlin, Ohio, becoming the organist at the Congregational Church in Mt. Vernon at age seventeen. He went to New York to study and was acting organist and music director at South Street Methodist Episcopal in East Brooklyn. He moved to Cleveland as organist at Second Presbyterian Church and was an active teacher. He went to Germany to study at the Leipzig Conservatory, returned to Ohio, and founded the Oberlin Conservatory. He went back to New York becoming organist at the Church of the Messiah in Brooklyn, then at Trinity Church. He continued teaching and led several musical societies including the Morgan Glee Club. He moved to California where he was conductor of the Handel and Haydn Society of San Francisco and organist at First Presbyterian in Oakland. He died in Oakland. His compositions include a number of genres, mostly known for church music.

If Love can sigh  
For one alone,  
Well pleased am I  
To be that one.

Thomas Moore (1780–1852)

# If Love can sigh

J. P. Morgan

Largo

S *mp* If Love can sigh, \_\_\_\_\_ can

A *mp* If Love can sigh For *cresc.*

T *mp* If Love \_\_\_\_\_ can sigh \_\_\_\_\_ *cresc.*

B *mp* If Love can sigh For *cresc.*

5 S *p* sigh \_\_\_\_\_ For one, for one a - lone,

A *p* one, \_\_\_\_\_ for one a - lone,

T *p* For one, for one a - lone,

B *p* one, \_\_\_\_\_ for one a - lone, *mf* for



# If Love can sigh

10 *p dim.*

S for one a - lone,

A for one a - - lone,

T for one a - - lone,

B one, for one a - - lone,

## Allegro

15

S

A

T Well pleas'd am

B Well pleas'd am I To be that one, Well

19

S

A Well pleas'd am

T I To be that one, Well pleas'd, well

B pleas'd am I, am I, well pleas'd, well pleas'd am

# If Love can sigh

23

S Well pleas'd am I

A I To be that one, Well pleas'd am I, well

T pleas'd am I, well pleas'd am I,

B I to be that one,

27

S To be that one, Well pleas'd, well pleas'd am I, well

A pleas'd, pleas'd am I To be that

T well pleas'd am I To be that one,

B Well pleas'd am I

31

S pleas'd am I To be that one,

A one, to be that one,

T well pleas'd am I To be that

B to be that one, well pleas'd am I To

## If Love can sigh

35

S Well pleas'd am I To be that

A Well pleas'd am I To be that one, Well

T one, well pleas'd am I To be that one, well pleas'd To

B be that one,

39

S one, Well pleas'd am I, well pleas'd am I,

A pleas'd am I, well pleas'd am

T be that one, well pleas'd am I, well pleas'd am

B Well pleas'd am I, Well pleas'd, well pleas'd am

43

S *cresc.* well pleas'd am I, well pleas'd am I, well *ff*

A *cresc.* I, well pleas'd am I, well pleas'd am I, well *ff*

T *cresc.* I, well pleas'd am I, well pleas'd am I, well *ff*

B *cresc.* I, well pleas'd am I, well pleas'd am I, am I, Well

# If Love can sigh

48

S  
pleas'd am I To be that one.

A  
pleas'd am I To be that one.

T  
pleas'd am I To be that one.

B  
pleas'd am I To be that one.

F. J. Huntington & Co.  
(1868)

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