

Psalm 23:7-10 (Vulgate)

Attollite

Samuel Webbe
(1740-1816)

larghetto Solo

Soprano At - tol - li - te, at - tol - li - te por - tas prin-ci-pes ves-tras, 5

Alto

Tenor

Bass

Organ

The musical score consists of five staves. The Soprano staff begins with a measure of rest followed by a melodic line. The lyrics "At - tol - li - te, at - tol - li - te por - tas prin-ci-pes ves-tras," are written below the staff. Measure 5 is indicated above the staff. The Alto, Tenor, and Bass staves are mostly blank, showing only rests. The Organ staff shows harmonic progression with chords: a sustained G4 in the soprano and bass staves, followed by a G4 chord, then a D4 chord, and finally a C4 chord.

*allegro
moderato*

S et e - le - va - mi - ni por - tae ae - ter - na - les: f et in - to - i - bit Rex glo - ri - 10 tr

A - - - - - f et in - tro - i - bit Rex glo - ri -

T - - - - - f et in - tro - i - bit Rex glo - ri - tr

B - - - - - f et in - tro - i - bit Rex glo - ri -

Organ

The musical score continues with four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has lyrics in Latin: "et e - le - va - mi - ni por - tae ae - ter - na - les: f et in - to - i - bit Rex glo - ri -". Measure 10 is indicated above the staff. The Alto, Tenor, and Bass staves are mostly blank, showing only rests. The Organ staff shows harmonic progression with chords: a sustained G4 in the soprano and bass staves, followed by a G4 chord, then a D4 chord, and finally a C4 chord.

Soprano (S) vocal line:

Amen. **f** Do-mi-nus for-tis et po-tens, Do-mi-nus po-tens in

Alto (A) vocal line:

Amen. **f** Do-mi-nus for-tis et po-tens, Do-mi-nus po-tens in

Tenor (T) vocal line:

Amen. Quis est is-te Rex glo-ri-a-e? **f** Do-mi-nus for-tis et po-tens, Do-mi-nus po-tens in

Bass (B) vocal line:

Amen. **f** Do-mi-nus for-tis et po-tens, Do-mi-nus po-tens in

Bassoon harmonic line:

f

Soprano (S) vocal line:

pra-e-li-o. At - tol - li-te e - le - va-mi-ni por-tae ae-ter - na - les, **f** et in - tro -

Alto (A) vocal line:

pra-e-li-o. At - tol - li-te, **f** et in - tro -

Tenor (T) vocal line:

pra-e-li-o. **f** et in - tro -

Bass (B) vocal line:

pra-e-li-o. **f** et in - tro -

Choir (C) vocal line:

pra-e-li-o.

Soprano (S) vocal line:

tu - tum, Do - mi-nus vir - tu - tum, ip - se est Rex glo - ri - ae.

Alto (A) vocal line:

tu - tum, Do - mi-nus vir - tu - tum, ip - se est Rex glo - ri - ae.

Tenor (T) vocal line:

tu - tum, Do - mi-nus vir - tu - tum, ip - se est Rex glo - ri - ae.

Bass (B) vocal line:

tu - tum, Do - mi-nus vir - tu - tum, ip - se est Rex glo - ri - ae.

Double bass (D.B.) continuo line:

tu - tum, Do - mi-nus vir - tu - tum, ip - se est Rex glo - ri - ae.