

# Hard times, come again no more

Stephen Foster; arr. David Lesniaski

Slowly, expressively ♩ = 60

SOPRANO  
ALTO

*mp*

Let us pause in life's pleas-ures and count its many tears, While we all sup sor-row with the

TENOR  
BASS

4

S. *p* *mf*

poor. There's a song that will lin-ger for - ev - er in our ears, "Oh hard\_ times, come a-gain no

B.

8

S. *p* *cresc.* *f* *p*

more." 'Tis the song, the sigh of the wear - y; "Hard times, hard times, come a-gain no more;" Man-y

B.

13

S. *f* *p* *p*

days you have lin-ger'd a - round my cab-in door, Oh hard\_ times, come a-gain no more. While we

B.

17

S. seek mirth and beaut-y and mus-ic light and gay, There are frail forms faint-ing at the door: Tho' their

B.

21

S. voi - ces are sil-ent their plead-ing looks will say, "Oh hard\_ times come a-gain no more." 'Tis the

B.

*mf* *p*

25

S. song, the sigh of the wear - y; Hard\_ times, hard times come a-gain no more, Man-y

B.

*mf* *cresc.* *f*

29

S. days you have lin-ger'd a - round my cab - in door, Oh\_ hard\_ times,

B.

*cresc.* *ff* *3* *p* *3*

Oh\_

32

S. hard times, hard times, come a-gain no more, come a - gain no more.

B.

*p* *f* *mp* *pp*