

Quos resonat

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Jacob Meiland

Discantus

Altus Quos re - so - nat, quos re - so - nat tre - mu -

Tenor Quos re - so - nat, quos re - so - nat tre - mu -

Quinta vox Quos re - so - nat, quos re - so - nat tre - mu -

Bassus Quos re - so - nat, quos re - so - nat tre - mu -

Quos re - so - nat, quos re - so - nat tre - mu -

lis ti - tu - bans, ti - tu - bans, Hen - ri -

lis ti - tu - bans, ti - tu - bans, Hen - ri -

lis ti - tu - bans, ti - tu - bans, Hen - ri -

lis ti - tu - bans, ti - tu - bans, Hen - ri -

lis ti - tu - bans, ti - tu - bans,

Corrections made:

M. 15, Altus, 2nd note: g -> a

M. 31, Bassus, 4th note a -> g

Source: Cygneae Cantiones Latinae et Germanicae, IACOBI MEILANDI GERMANI, QVINQVE ET QVATVOR VOCIBVS, IN ILLVSTRISSIMA AVLA CELLENSI, PAVLO ante obitum summa diligentia ab ipsomet compositae: Nunc primùm in lucem editae Opera et studio, EBERHARDI SCHELII DANNENBERGII. Cum Praefatione eiusdem

Witebergae 1590 (Wittenberg)

<https://stimmhuecher.digitale-sammlungen.de/view?id=bsb00084897>

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ce, Hen - ri - ce, la - bel - - lis Au -

ce, Hen - ri - ce, Hen - ri - ce, la - bel - - lis

ce, Hen - ri - ce, Hen - ri - ce, la - bel - lis

ce, Hen - ri - ce, Hen - ri - ce, la - bel - lis Au - so - ni -

Hen - ri - ce, Hen - ri - ce, la - bel - - - lis

11

so - ni - co, Au - so - ni - co dul - ces car - mi - ne Mu -

Au - so - ni - co, Au - so - ni - co dul - ces car - mi - ne Mu -

Au - so - ni - co, Au - so - ni - co dul - ces car - mi - ne Mu -

co, Au - so - ni - co, Au - so - ni - co dul - ces car - mi - ne Mu -

Au - so - ni - co, Au - so - ni - co dul - ces

14

- sa so - nos, car - mi - ne, car - mi - ne Mu - - sa so -

sa so - nos, car - mi - ne, car - mi - ne Mu - - sa so -

- sa so - nos, car - mi - ne Mu - sa so - - -

- sa so - nos, car - mi - ne Mu - - sa so -

car - mi - ne, car - mi - ne Mu - - sa so -

[illegible]

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The musical score consists of five staves, each representing a different voice part. The lyrics are written below each staff. The music is in G major (one sharp) and 4/4 time. The Soprano part starts on a treble clef, while the other parts start on various clefs (treble or bass). The lyrics are: "re gau - den - ti ca - pi - as, pec - to - re gau - den". The score shows the first two measures of the piece.

re gau - den - ti ca - pi - as, pec - to - re gau - den -
re gau - den - ti ca - pi - as, pec - to - re gau - den -
8 re gau - den - ti ca - pi - as, pec - to - re gau - den -
8 re gau - den - ti ca - pi - as, pec - to - re gau - den -
pec - to - re gau - den -

22

den - ti ca - pi - as; ac mu - ne - re ta - li, ac

ti ca - pi - as; ac mu - ne - re ta - li, ac

ti ca - pi - as; ac mu - ne - re ta - li, ac

ti ca - pi - as; ac mu - ne - re ta - li, ac

ti ca - pi - as; ac mu - ne - re ta - li, ac

25

mu - ne - re ta - li sem - per Mei -

mu - ne - re ta - li sem - per Mei -

8 mu - ne - - re ta - li sem - per Mei -

8 mu - ne - re ta - li sem - per

mu - ne - re ta - li sem - per Mei -

28

lan - di quae - so me - men - to tu - i,

lan - di quae - so me - men - - to tu - i, quae -

8 - lan - - di quae - so me - men - - to tu - i, quae -

8 Mei - lan - di quae - so me - men - - to tu - i, quae -

lan - - - di quae -

31

ac mu - ne - re ta -

so me - men - to tu - i, ac mu - ne - re ta -

8 so me - men - to tu - i, ac mu - ne - re ta -

8 so me - men - to tu - i, ac mu - ne - - re ta - li

so me - men - to tu - i, ac mu - ne - re ta -

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li sem - per Mei - lan - di quae - so me -

li sem - per Mei - lan - di quae - so me - men -

li sem - per mei - lan - di quae - so me - men -

sem - per Mei - lan - di quae - so me - men -

li sem - per Mei - lan - di

38

men - to tu - i, me -

- to tu - i, quae - so me - men - to tu -

- to tu - i, quae - so me - men - to tu -

- to tu - i, quae - so me - men - to tu -

quae - so me - men - to tu -

40

men - to tu - i.

i, me - men - to tu - i.

i, me - men - to tu - i.

i.

i, me - men - to tu - i.