



HUMPTY DUMPTY

ALFRED JAMES CALDICOTT
(1842-1897)

HUMPY DUMPY

Alfred J. Caldicott

S
Hump - ty Dump - ty, *cresc.*

A
Hump - ty Dump - ty, *cresc.*

T
Hump - ty Dump - ty, *cresc.*

B
Hump - ty Dump - ty, *cresc.*

5
S
Hump - ty Sat _____ on a wall, sat on a *mf* *f* *ff*

A
Dump - ty Sat _____ on a wall, sat on a *mf* *f* *ff*

T
Hump - ty Sat _____ on a wall, sat on a *mf* *f* *ff*

B
Dump - ty Sat _____ on a wall, sat on a *mf* *f* *ff*



HUMPTY DUMPTY

9

pp rit. *a tempo mp*

S wall, sat on a wall, Hump - ty Dump - ty sat on a

A wall, sat on a wall, Hump - ty Dump - ty sat on a

T wall, sat on a wall, Hump - ty Dump - ty sat on a

B wall, sat on a wall, Hump - ty Dump - ty sat on a

12

cresc.

S wall, sat on a wall, sat on a wall, Hump - - - - ty

A wall, sat on a wall, Hump - ty Dump - ty sat on a

T wall, sat on a wall, sat on a wall, sat on a

B wall, sat on a wall, sat on a wall, sat on a

16

S Dump - ty sat on a wall, Hump - ty Dump - ty sat on a

A wall, sat on a wall, sat on a wall, Hump - - - - ty

T wall, Hump - ty Dump - ty sat on a

B wall, sat on a wall, sat on a

HUMPTY DUMPTY

20

S wall, _____ sat on a wall, sat _____ *f*

A Dump - ty sat _____ on a wall, Hump - ty Dump - ty sat on a *f*

T wall, sat on a wall, sat on a wall, Hump - - - - ty *f*

B wall, _____ Hump - ty Dump - ty sat on a *f*

24

S _____ on a wall, _____

A wall, Hump - ty Dump - ty sat on a wall, sat _____

T Dump - ty sat on a wall, Hump - ty Dump - ty sat on a *f*

B wall, sat on a wall, sat on a wall, Hump - - - - ty *f*

28

S _____ Hump - ty *>*

A _____ on _____ a wall, Hump - ty Dump - ty sat on a

T wall, Hump - ty Dump - ty sat on a wall, sat _____ on a *f*

B Dump - ty sat _____ on a *f*

HUMPTY DUMPTY

32

S Dump - ty sat on a wall, sat on a wall, sat on a wall, _____

A wall, sat on a wall, Hump - ty Dump - - -

T wall, Hump - ty Dump - ty sat on a wall,

B wall, *f* > Hump - ty

Detailed description: This system of music covers measures 32 to 35. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a melodic line: 'Dump - ty sat on a wall, sat on a wall, sat on a wall, _____'. The Alto part follows with: 'wall, sat on a wall, Hump - ty Dump - - -'. The Tenor part has: 'wall, Hump - ty Dump - ty sat on a wall,'. The Bass part has: 'wall, *f* > Hump - ty'. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Soprano part has a fermata over the final note of the first phrase.

36

S _____ sat, _____ sat on a wall, Hump - ty

A - ty, Hump - ty Dump - ty sat on a wall, _____ on a wall,

T sat _____ on a wall, Hump - ty Dump - ty sat on a

B Dump - ty sat on a wall, sat on a wall, sat on a wall, sat, _____

Detailed description: This system of music covers measures 36 to 39. The Soprano part continues: '_____ sat, _____ sat on a wall, Hump - ty'. The Alto part has: '- ty, Hump - ty Dump - ty sat on a wall, _____ on a wall,'. The Tenor part has: 'sat _____ on a wall, Hump - ty Dump - ty sat on a'. The Bass part has: 'Dump - ty sat on a wall, sat on a wall, sat on a wall, sat, _____'. The music continues in the same key and time signature. The Soprano part has a fermata over the final note of the first phrase.

40

S Dump - ty sat on a wall, Hump - ty Dump - ty sat on a wall, Hump - ty

A Hump - ty Dump - ty sat on a wall, _____ on a wall, on a

T wall, Hump - ty Dump - ty sat on a wall, on a

B _____ Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty sat _____

Detailed description: This system of music covers measures 40 to 43. The Soprano part has: 'Dump - ty sat on a wall, Hump - ty Dump - ty sat on a wall, Hump - ty'. The Alto part has: 'Hump - ty Dump - ty sat on a wall, _____ on a wall, on a'. The Tenor part has: 'wall, Hump - ty Dump - ty sat on a wall, on a'. The Bass part has: '_____ Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty sat _____'. The music continues in the same key and time signature. The Soprano part has a fermata over the final note of the first phrase.

HUMPTY DUMPTY

44

S Dump - ty sat on a wall, sat on a wall,

A wall, Hump - ty Dump - ty sat on a wall,

T wall, Hump - ty Dump - ty sat on a wall,

B — on a wall, sat on a wall,

48

S *rit.* Hump - ty Dump - ty had a great fall, Hump - ty

A *rit.* Hump - ty Dump - ty had a great fall, Hump - ty

T *rit.* Hump - ty Dump - ty had a great fall, Hump - ty

B *rit.* Hump - ty Dump - ty had a great fall, Hump - ty

ff Impetuoso **Adagio**

52

S *rit.* Dump - ty had a great fall, All the king's hor - ses and all the king's men, All the king's

A *rit.* Dump - ty had a great fall, All the king's hor - ses and all the king's men, All the king's

T *rit.* Dump - ty had a great fall, All the king's hor - ses and all the king's men, All the king's

B *rit.* Dump - ty had a great fall, All the king's hor - ses and all the king's men, All the king's

f **Tempo I**

HUMPTY DUMPTY

56

S hor - ses and all the king's men could - n't put Hump - ty up a - gain,

A hor - ses and all the king's men could - n't put Hump - ty up a - gain, could - n't put

T hor - ses and all the king's men could - n't put Hump - ty up a - gain, could - n't put

B hor - ses and all the king's men could - n't put Hump - ty up a - gain, could - n't put

60

S Put Hump - ty up a - gain, They couldn't, They

A Hump - ty up a - gain, Could - n't put Hump - ty up a - gain, They couldn't, They

T Hump - ty up a - gain, Put him up a - gain, They couldn't, They

B Hump - ty up a - gain, Put him up a - gain, They couldn't, They

64

S couldn't put Hump - ty Dump - ty up a - gain.

A couldn't put Hump - ty Dump - ty up a - gain.

T couldn't put Hump - ty Dump - ty up a - gain.

B couldn't put Hump - ty Dump - ty up a - gain.

HUMPTY DUMPTY

68

S Hump - ty Dump - ty had a great fall, Hump - ty

A Hump - ty Dump - ty had a great fall, Hump - ty

T Hump - ty Dump - ty had a great fall, Hump - ty

B Hump - ty Dump - ty had a great fall, Hump - ty

Detailed description: This system contains the first four staves of the musical score, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The lyrics are: 'Hump - ty Dump - ty had a great fall, Hump - ty'. The notes are: S: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3; A: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3; T: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3; B: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3. There are accents (>) over the first three notes of each staff. A dynamic marking of *p* (piano) is placed at the end of each staff.

Adagio

72

a tempo

S Dump - ty had a great fall, All the king's hor - ses and all the king's men could-n't put

A Dump - ty had a great fall, All the king's hor - ses and all the king's men could-n't put

T Dump - ty had a great fall, All the king's hor - ses and all the king's men could-n't put

B Dump - ty had a great fall, All the king's hor - ses and all the king's men could-n't put

Detailed description: This system contains the next four staves, labeled S, A, T, and B. The tempo is marked 'Adagio' and 'a tempo'. The music continues from the previous system. The lyrics are: 'Dump - ty had a great fall, All the king's hor - ses and all the king's men could-n't put'. The notes are: S: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2; A: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2; T: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2; B: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. There are accents (>) over the first three notes of each staff. A dynamic marking of *f* (forte) is placed at the beginning of the second phrase in each staff.

76

S Hump - ty up a - gain, They couldn't, They couldn't put Hump - ty Dump - ty

A Hump - ty up a - gain, They couldn't, They couldn't put Hump - ty Dump - ty

T Hump - ty up a - gain, They couldn't put Hump - ty Dump - ty

B Hump - ty up a - gain, They couldn't put Hump - ty Dump - ty

Detailed description: This system contains the final four staves, labeled S, A, T, and B. The lyrics are: 'Hump - ty up a - gain, They couldn't, They couldn't put Hump - ty Dump - ty'. The notes are: S: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2; A: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2; T: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2; B: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. There are accents (>) over the first three notes of each staff.

HUMPTY DUMPTY

80

S up a - gain. They tried, but they could - n't, They tried, but they

A up a - gain. They tried, but they could - n't, They tried, but they

T up a - gain. They tried, but they could - n't, They tried, but they could - n't, They tried, but

B up a - gain. They tried, but they could - n't, They tried, They

84

S could - n't, they could - n't, they couldn't, They tried, they

A couldn't they tried, but they could - n't, they couldn't, They tried,

T could - n't, They could - n't, they couldn't, They tried, they

B could - n't, they couldn't, They tried,

88

S tried, they tried to put Hump - ty Dump - ty

A they tried to put Hump - ty Dump - ty

T tried, they tried to put Hump - ty Dump - ty

B — they tried to put Hump - ty Dump - ty

HUMPY DUMPY

92 **Adagio**

S up a - gain. Hump - ty Dump - ty sat on a wall,

A up a - gain. Hump - ty Dump - ty sat on a

T up a - gain. Hump - - - ty, Hump - ty Dump - ty

B up a - gain. Hump - - - ty Dump - ty

96 **Tempo I**

S Hump - ty Dump - ty had a great fall; But all the king's hor - ses and all the king's men

A wall and had a great fall; But all the king's hor - ses and all the king's men

T had a great fall, had a fall; But all the king's hor - ses and all the king's men

B had a great fall, had a fall; But all the king's hor - ses and all the king's men

100

S could - n't put Hump - ty up a - gain, They could - n't put Hump - ty up a -

A could - n't put Hump - ty up a - gain, They couldn't put Hump - ty up a -

T could - n't put Hump - ty up a - gain, They couldn't put Hump - ty up a -

B could - n't put Hump - ty up a - gain, They couldn't put Hump - ty up a -

104

S
gain, _____ They couldn't, They couldn't.

A
gain, _____ They couldn't, They couldn't.

T
gain, _____ They couldn't, They couldn't.

B
gain, _____ They couldn't, They couldn't.

Ditson & Co.
(undated, c. 1890)

Alfred James Caldicott (1842–1897) was born at Worcester, England. At age nine he became a choirboy in the cathedral, eventually becoming the leading treble, then became assistant to the cathedral organist when his voice broke at age fourteen. He spent two years studying at the Leipzig Conservatorium, returning to Worcester and became organist at St. Stephen's as well as teaching and conducting a musical society he established. In 1878 he graduated from Cambridge and experienced his first notable success as a composer. His humorous glee "Humpty Dumpty" was awarded a special prize at a competition by the Manchester Glee Society. In 1879 his serious glee "Winter Days" won the prize offered by the Huddersfield Glee and Madrigal Union. In 1882 Caldicott settled in London and began to compose operettas. He went to the United States in 1890 as conductor to Miss Agnes Huntingdon's light opera company. Returning to England in 1892, he was appointed principal of the London College of Music and became conductor at the Comedy Theatre. Incessant work overtaxed his strength and he died near Gloucester in 1897. His humorous novelty combining a nursery rhyme with clever music in "Humpty Dumpty" was so successful that he composed another in the same year, "Jack and Jill," and later "Little Jack Horner." Other composers imitated him for a time. He set these rhymes in a witty style, with full use of contrast and the opportunities afforded by individual words—for instance, the descent of all voices through the interval of an eleventh at the words "Humpty Dumpty had a great fall."

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