

In Praise of Songs that Die

Vachel Lindsay
1879 - 1931

David Monks
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$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Piano
(rehearsal)

Ah, they are pass-ing, pass-ing by, Won-der-ful songs, but

Ah, they are pass-ing, pass-ing by, Won-der-ful songs, but

8

6

born to die! Cries from the in-fin-ite hu-man seas, Waves thrice winged

born to die! Cries from the in-fin-ite hu-man seas, Waves thrice winged

8

born to die! Cries from the in-fin-ite hu-man seas, Waves thrice winged

born to die! Cries from the in-fin-ite hu-man seas, Waves thrice winged

8

12

with har-mon-ies. Here I stand on a pier in the foam

with har-mon-ies Here I stand on a pier in the foam

This musical system covers measures 12 through 17. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "with har-mon-ies. Here I stand on a pier in the foam". The piano accompaniment is written in a grand staff (treble and bass clefs). The melody includes a triplet of eighth notes in the final measure of the system. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, with a triplet of eighth notes in the final measure.

18

See-ing the songs to the beach go home, Dy-ing in sand

See-ing the songs to the beach go home, Dy-ing in sand

This musical system covers measures 18 through 23. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "See-ing the songs to the beach go home, Dy-ing in sand". The piano accompaniment is written in a grand staff. The melody includes a triplet of eighth notes in the final measure of the system. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, with a triplet of eighth notes in the final measure.

23

while the tide flows back, As it flowed of old in its

while the tide flows back, As it flowed of old in its

This musical system contains measures 23 through 26. It features a vocal line with two parts and a piano accompaniment. The vocal parts have the lyrics: "while the tide flows back, As it flowed of old in its". The piano accompaniment consists of chords and melodic lines in both hands.

27

fa - ted track. Oh, hur - ry - ing tide that will not hear

fa - ted track. Oh, hur - ry - ing tide that will not hear

This musical system contains measures 27 through 30. It features a vocal line with two parts and a piano accompaniment. The vocal parts have the lyrics: "fa - ted track. Oh, hur - ry - ing tide that will not hear". The piano accompaniment includes triplets in both hands, indicated by a '3' above the notes.

32

32
Your own foam - child - dren dy - - ing
Your own foam - child - ren dy ing

This block contains the musical score for measures 32 to 34. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: "Your own foam - child - dren dy - - ing" for the first system and "Your own foam - child - ren dy ing" for the second system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

35

35
near: Is there no ref - uge - house for
near: Is there no ref - uge - house for

This block contains the musical score for measures 35 to 37. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: "near: Is there no ref - uge - house for" for the first system and "near: Is there no ref - uge - house for" for the second system. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

38

song, No home, no ha-ven where songs be - long? Oh, prec - ious

song, No home, no ha-ven where songs be - long? Oh, prec - ious

44

hymns that come and go! You per - ish, and I love you so!

hymns that come and go! You per - ish and I love you so!