

Words imitated from the Original by
John Hullah

Sabbath Bells

Ferdinand Hiller

Andante con moto (♩ = 112)

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The piano accompaniment is represented by a single staff at the bottom. The vocal parts are primarily in soprano and alto ranges, with tenor and bass providing harmonic support. The music is set in common time, with a key signature of one flat. The vocal parts enter in pairs, often in eighth-note patterns, creating a sense of harmonic layering. The piano part provides harmonic support and occasional melodic entries. The lyrics are integrated directly into the musical score, appearing below the vocal lines. The score is divided into sections by measure numbers (8, 17, 25, 34) and includes dynamic markings such as *dolce*, *p*, *mf*, and *pp*.

Measures 1-7: Far o'er the wide spread-ing land-scape swells, in clear notes of mel-o-dy ring -
Far o'er the wide spread ing land - scape swells,

Measures 8-14: ing, the sooth-ing sound of Sab - bath bells their sweet-ly tun'd an - thems sing -
the sooth-ing sound of Sab - bath bells

Measures 17-23: ing. the sheep lie still in the hea -
The herds-men close by their cat - tle rest,

Measures 25-31: ther; in God's own fair dwell - ing ga -
the lab' - rous, clad in their Sun-day best,

Measures 34-40: ther. dolce To - day the song-birds, in sweet-er note than e - ver, are chanting in cho -
To - day

43

dolce

rus, and scents of fresh flow'rs more gratefu-ly float from mea-dow and brookside o'er-

dolce

52

f

a tempo

p

us. And or - gans loud their deep notes pour out, to swell the wide a - do -

f

p

59

<>

f

ra - tion; and thus the Cre - a - tor's praise, with a shout, is chan-tered by

<>

67

ff

f

all cre - a -

ff

f

all cre - a -

77

tion, dolce

<>

tion, is chan-tered by all cre - a - tion, is chan-tered by all cre - a - tion.

dolce

<>

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