

# O praise the Lord with one consent

Thomas Clark

Text: Nahum Tate/Nicholas Brady,  
on Ps. 135.

PSALM 135th New Version.  
Ver. 1. 2. 3. 18.

This edition by Edmund Gooch  
released into the public domain,  
May 2017.

Sym

8

O praise the Lord with one con - sent, And mag - ni - fy his name;  
Praise him all ye that in his house At - tend with con - stant care:  
For this our tru - est int - 'rest is, Glad hymns of praise to sing,

O praise the Lord with one con - sent, And mag - ni - fy his name;  
Praise him all ye that in his house At - tend with con - stant care:  
For this our tru - est int - 'rest is, Glad hymns of praise to sing,

O praise the Lord with one con - sent, And mag - ni - fy his name;  
Praise him all ye that in his house At - tend with con - stant care:  
For this our tru - est int - 'rest is, Glad hymns of praise to sing,

O praise the Lord with one con - sent, And mag - ni - fy his name;  
Praise him all ye that in his house At - tend with con - stant care:  
For this our tru - est int - 'rest is, Glad hymns of praise to sing,

Let all with thanks his wondrous works  
In Sion's courts proclaim;  
Let them in Salem where he dwells  
Exalt his holy name.

### Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source. The symphony after the verse is given on the voice parts in the source, with the second treble-range instrumental part (given here on the alto staff) printed on the tenor staff at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with three other verses printed after the music: the first two of these have been underlaid editorially here. The numbering '18' applied to the last verse refers to the 18th stanza of the metrical psalm, rather than verse 18 as the psalm is usually numbered.

The minim A in the 1st treble-range instrumental part on beats 1-2 of bar 8 is printed in the source as the F# a minor third lower.

The figuring '6' is given in the source on the instrumental bass D on beat 2 of bar 14. This has been omitted from this edition as it is not consistent with the upper parts.

O praise the Lord with one consent (Thomas Clark)

15

Let all the ser - vants of the Lord His  
 With those that to his ut - most courts With  
 And with loud songs to bless his name, A

Let all the ser - vants of the Lord His  
 With those that to his ut - most courts With  
 And with loud songs to bless his name, A

Let all the ser - vants of the Lord His  
 With those that to his ut - most courts With  
 And with loud songs to bless his name, A

Let all the ser - vants of the Lord His  
 With those that to his ut - most courts With  
 And with loud songs to bless his name, A

6 4 6 6 4  
2 4

20

wor - thy praise pro - claim.  
 hum - ble zeal re - pair.  
 most de - light - ful thing. Sym.

wor - thy praise pro - claim.  
 hum - ble zeal re - pair.  
 most de - light - ful thing. Sym.

wor - thy praise pro - claim.  
 hum - ble zeal re - pair.  
 most de - light - ful thing.

wor - thy praise pro - claim.  
 hum - ble zeal re - pair.  
 most de - light - ful thing.

6 4 6 6 5  
3 3 4 3 6 6 6 6 5  
3 3 4 3 6 6 6 6 5  
3 3 4 3 6 6 6 6 5