

Agnus Dei from Missa Primi Toni
from Messe a quattro voci ... Venetia 1586

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The musical score consists of four staves, each representing a voice: CANTO (top), ALTO, TENORE, and BASSO (bottom). The music is in common time. The vocal parts are written in treble clef, while the basso part is in bass clef. The score includes a piano reduction on the right side. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into measures by vertical bar lines.

CANTO: Treble clef, common time. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9).

ALTO: Treble clef, common time. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9).

TENORE: Treble clef, common time. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9).

BASSO: Bass clef, common time. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9).

Piano Reduction: Treble clef, common time. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5), - (Measure 6), - (Measure 7), - (Measure 8), - (Measure 9).

Lyrics:

Measures 1-4: AGnus De - i,

Measures 5-8: Ag - nus De - i, Ag -

Measures 9-12: Ag - nus De - i, Ag -

Measures 13-16: qui tol - lis pec - i

Measures 17-20: - nus De - i qui tol - lis pec - ca - ta mun -

2

14

ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi -

qui tol - lis pec - ca - ta mun - di,

di, pec - ca - ta mun - di, mi - se-re - re no -

19

- se-re - re no - bis, mi - se - re - re no-bis, mi - - - - se - re-re

qui tollis pec - ca - ta mun - di, mi - se - re - 3 - - -

di, mi - se-re - re no-bis, mi - se-re - re no -

bis, mi - se - re - re no-bis, mi - se-re - re no - - -

24

no-bis, mi - se - re - re no - bis. #

- - - - re no

bis, mi - se-re - re no - - - bis,

bis, mi - - - se - re - re no - - bis.