

WOE IS ME  
*Songs of 3. 4. 5. and 6. parts (1622): No. 26*

Psalm 120:4

Thomas Tomkins (1572-1656)  
"To my brother Mr. John Tomkins"  
ed. Ross Jallo

CANTUS      Soprano I

      Woe \_\_\_\_\_

      Woe                  is

      Woe \_\_\_\_\_ is        me, \_\_\_\_\_ woe \_\_\_\_\_

      Woe        is        me,        is        me, \_\_\_\_\_

      Woe        is        me,        is        me,

      Woe \_\_\_\_\_ is        me, \_\_\_\_\_

S I

      — is        me,        woe        is        me,        woe        is        me,        woe        is

S II

      me,        is        me,        woe        is        me,        woe        is        me,        woe        is

A

      is        me,        woe        is        me,        is        me,        woe        is

T

      woe        is        me,        woe        is

B I

      woe        is        me,        is        me,        woe        is        me,        is        me,        woe        is

B II

      woe        is        me,        woe        is        me,

Tomkins - *Woe is me*

II

S I      me,      that      I      am      con-strain - ed,      that      I

S II      me,      that      I      am      con - strain - ed, \_\_\_\_\_ con -

A      me,      oh,      woe \_\_\_\_\_ is      me, \_\_\_\_\_ that      I

T      me,      that \_\_\_\_\_ I      am \_\_\_\_\_ con-strain-ed, con - strain - ed,      that \_\_\_\_\_ I      am \_\_\_\_\_

B I      me,      that \_\_\_\_\_ I      am \_\_\_\_\_

B II      that \_\_\_\_\_ I      am \_\_\_\_\_ con-strain - - - - ed,

20

S I strain - ed, con-strain - ed to dwell with Me - sech, to

S II - - - ed, con - strain - ed to dwell with Me - sech, to

A con-strain - ed to dwell with Me - sech, to \_ dwell with Me - sech,

T con - strain - ed to dwell with Me - sech, to dwell with Me - sech, to

B I strain - ed, con - strain - ed to dwell with Me - sech, to

B II - - - ed, con - strain - ed to dwell with Me - sech,

24

S I dwell with Me - sech, and to have my ha - bi - ta - ti - on,

S II dwell with Me - sech, and to have my ha -

A and to have my ha - bi - ta - ti-on, and to have my ha -

T dwell with Me - sech, and to have my ha - bi - ta - ti - on, and to have my ha -

B I dwell with Me - sech, and to have my ha - bi - ta - ti - on,

B II and \_\_\_\_\_ to have my ha - bi - ta - ti-on, and to have my ha -

32

S I

on, my ha - bi - ta - ti - on

S II

on, my ha - bi - ta - ti - on a - mong the tents of Ke -

A

my ha - bi - ta - ti - on, my ha - bi - ta - ti - on

T

on, my ha - bi - ta - ti - on, my ha - bi - ta - ti - on a - mong the tents of Ke -

B I

on, my ha - bi - ta - ti - on

B II

my ha - bi - ta - ti - on a - mong the tents of Ke -

36

S I      a - mong the tents \_\_\_\_\_ of Ke - dar, \_\_\_\_\_ the tents of Ke - dar, the tents of \_\_\_\_\_

S II      dar, the tents of Ke - dar,

A      a - mong the tents of Ke - dar, the tents of Ke - dar, the tents of

T      dar, the tents of Ke -

B I      a - mong the tents of Ke - dar, the tents, the tents of Ke - dar,

B II      dar, a - mong the tents of Ke-dar, the tents of Ke - dar, the tents, a - mong the tents of Ke -

40

S I      Ke - dar, the tents of Ke-dar, of Ke - dar, the tents

S II      the tents of Ke - dar, of Ke - dar, the tents of Ke -

A      Ke - dar, the tents of Ke - dar, of Ke - dar, the tents of Ke - dar,

T      dar, the tents of Ke - dar, the tents of Ke-dar, tents of Ke - dar, the tents of Ke -

B I      the tents of Ke - dar, the tents of Ke - dar, the tents of Ke - dar, the tents

B II      dar, the tents of Kedar, the tents of Ke - dar, of Ke - dar, \_\_\_\_\_

Tomkins - *Woe is me*

44

S I

S II

A

T

B I

B II

47

S I

S II

A

T

B I

B II