

MESSA DA REQUIEM

1. INTROITUS: REQUIEM AETERNA

Lorenzo Perosi (1872-1956)

Andant

tenore I

tenore II

basso

piano/vocal

5

Ae - ter - na - nam
do - na e - is

Ae - ter - na - nam
do - na e - is

Re - qui - em. Ae - ter - na - nam
do - na e - is

Do - - mi - ne et lux per - pe - tu - a lu - ce - at

Do - - mi - ne et lux per - pe - tu - a lu - ce - at

Do - - mi - ne et lux per - pe - tu - a lu - ce - at

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10

e - - is.
e - - is.
e - - is.

13

Te - De - - cet — Hym-nus De - us in Si - on, —

14

mf
Et ti - bi red - de - tur vo - tum in Je - ru - - sa - lem ex -
mf
Et ti - bi red - de - tur vo - tum in Je - ru - - sa - lem ex -
mf
Et ti - bi red - de - tur vo - tum in Je - ru - - sa - lem ex -

18

Musical score for page 18. The score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are repeated in three lines:

au - di, ex - au - di o - ra - ti - o - nem no - stram,
 au - di, ex - au - di o - ra - ti - o - nem no - stram,
 au - di, ex - au - di o - ra - ti - o - nem no - stram,

The vocal parts are supported by a piano accompaniment.

22

Musical score for page 22. The score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are repeated in three lines:

ad te om - nis ca - ro ve - ni - et
 ad te om - nis ca - ro ve - ni - et
 ad te om - nis ca - ro ve - ni - et

The vocal parts are supported by a piano accompaniment.

26

Musical score for page 26. The score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The dynamics are marked with **p** (piano). The lyrics are:

Ae - ter - nam
 Ae - ter - nam
 Re - qui - em. Ae - ter - nam

The vocal parts are supported by a piano accompaniment.

29

mf

do - na e - is Do - mi

do - na e - is Do - mi

do - na e - is Do - mi

32

ne et lux per - pe - tu - a lu - ce - at

ne et lux per - pe - tu - a lu - ce - at

ne et lux per - pe - tu - a lu - ce - at

35

e - - - - is.

e - - - - is.

e - - - - is.