



# JACK AND JILL

ALFRED JAMES CALDICOTT  
(1842–1897)

# JACK AND JILL

Alfred J. Caldicott

Vivace

S  
Jack, Jack, Jack, Jack and Jill,

A  
Jack, Jack, Jack, Jack and Jill,

T  
Jack, Jack, Jack, Jack and Jill,

B  
Jack, Jack, Jack, Jack and Jill,

5  
S  
Jack, Jack, Jack and Jill,

A  
Jack, Jack, Jack and Jill,

T  
Jack, Jack, Jack and Jill,

B  
Jack, Jack, Jack, Jack and Jill,



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9

S Jack and Jill, Jack and Jill.

A Jack and Jill, Jack and Jill,

T Jack and Jill, Jack and Jill,

B Jack and Jill, Jack and Jill,

13

S

A *f* Jack and Jill went Up the hill to fetch a pail of wa - ter, of

T *f* Jack and Jill went up the hill to fetch a pail of wa - ter, of

B *f* Jack and Jill went up the hill to fetch a pail of wa - ter, of

17

S *f* Jack and Jill went up the hill to fetch a pail of

A wa - - - ter; went up the hill to - geth - er to

T *f* wa - - - ter, wa - ter to - geth - er, Jack and

B wa - - - ter, Jack and Jill went up the hill,

21

S wa - ter, of wa - - - ter, went up the hill \_\_\_\_\_ to

A fetch a pail, to fetch a pail of wa - - - ter,

T Jill went up the hill to fetch a pail, to fetch a pail of

B Jack and Jill went up the hill to

25

S fetch a pail of wa - - - - - - - - - - ter,

A Jack and Jill went up the hill to fetch a pail of wa - ter, went *mf*

T wa - ter; Jack and Jill went

B fetch a pail of wa - ter, of wa - - - - - - - - - - ter, went up to

29

S

A up the hill to fetch a pail of wa - - - -

T up the hill to fetch a pail of wa - ter, of wa - - - -

B fetch a pail, Jack and Jill went up the hill to - ge - - ther,

33

S *f* Jack and Jill went up the hill, Jack and Jill went up the hill, *ff*  
 ter, Jack and Jill went up the hill, Jack and Jill went up the hill, *ff*

A *f* ter, Jack and Jill went up the hill, Jack and Jill went up the hill, *ff*

T *f* ter, Jack and Jill went up the hill, Jack and Jill went up the hill, *ff*

B *f* Jack and Jill went up the hill, Jack and Jill went up the hill, *ff*

37

S up, Jack and Jill went up the hill to

A up, went up the hill to

T *ff* Jack and Jill went up the hill, Jack and Jill went up to

B *ff* Jack and Jill went up the hill, Jack and Jill went

41

S fetch a pail, to fetch a pail of wa - - - ter,

A fetch a pail, to fetch a pail of wa - - - ter,

T *ff* fetch a pail, to fetch a pail of wa - - - - -

B up the hill, up the hill,

45

S Jack and Jill went up the hill, went up the hill,

A Jack and Jill went up the hill,

T ter, Jack and Jill went up the hill,

B Jack and Jill went up the hill, Jack and Jill went

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff begins with a treble clef and a key signature of one flat. The lyrics are 'Jack and Jill went up the hill, went up the hill,'. The Alto (A) staff has a treble clef and lyrics 'Jack and Jill went up the hill,'. The Tenor (T) staff has a treble clef with an 8va marking and lyrics 'ter, Jack and Jill went up the hill,'. The Bass (B) staff has a bass clef and lyrics 'Jack and Jill went up the hill, Jack and Jill went'. The music features a mix of quarter, eighth, and half notes with various phrasings and rests.

49

S Jack and Jill went up the hill to

A Jack and Jill went up the hill, Jack went up the hill to

T Jack and Jill went up the hill, up the hill to

B up the hill, up the hill, went up the hill to

Detailed description: This system contains the next four staves. The Soprano (S) staff has lyrics 'Jack and Jill went up the hill to'. The Alto (A) staff has lyrics 'Jack and Jill went up the hill, Jack went up the hill to'. The Tenor (T) staff has lyrics 'Jack and Jill went up the hill, up the hill to'. The Bass (B) staff has lyrics 'up the hill, up the hill, went up the hill to'. The music continues with similar rhythmic patterns and includes a sharp sign in the Alto and Tenor staves.

53

S fetch a pail, to fetch a pail of wa - - - ter;

A fetch a pail, to fetch a pail of wa - - - ter;

T fetch a pail, to fetch a pail of wa - - - ter;

B fetch a pail, to fetch a pail of wa - - - ter;

Detailed description: This system contains the final four staves. The Soprano (S) staff has lyrics 'fetch a pail, to fetch a pail of wa - - - ter;'. The Alto (A) staff has lyrics 'fetch a pail, to fetch a pail of wa - - - ter;'. The Tenor (T) staff has lyrics 'fetch a pail, to fetch a pail of wa - - - ter;'. The Bass (B) staff has lyrics 'fetch a pail, to fetch a pail of wa - - - ter;'. The music features a dynamic marking of *f* (forte) and includes a sharp sign in the Tenor staff.

57

S *ff* > > > *p*  
 Jack fell down and broke his crown,

A *ff* > > > *p*  
 Jack fell down and broke his crown,

T *ff* > > > *p*  
 Jack fell down and broke his crown,

B *ff* > > > *p*  
 Jack fell down and broke his crown,

61

S *p* *rall.* *f*  
 Jack fell down and broke his crown, And

A *p* *rall.*  
 Jack fell down and broke his crown,

T *p* *rall.*  
 Jack fell down and broke his crown,

B *p* *rall.*  
 Jack fell down and broke his crown,

65

S > > > *ff*  
 Jill came tum - bling, tum - bling, came

A *f* > > >  
 And Jill came tum - bling, tum - bling, tum - bling

T *f* > > >  
 And Jill came tum - bling, tum - bling

B *f* > > >  
 And Jill came tum - bling

69

S tum - bling, tum - bling af - ter,

A af - ter, came tum - bling, tum - bling af - ter, Poor

T 8 af - ter, came tum - bling, tum - bling,

B af - ter, came tum - bling,

73

S and Jill, and Jill; Poor Jack and Jill went up the

A Jack, poor Jack went up the hill, went up the

T 8 Jack and Jill, and Jill went up the hill,

B tum - bling, Poor Jack and Jill went up the hill,

77

S hill to fetch a pail of wa - ter,

A hill to fetch a pail of wa - ter,

T 8 went up the hill to fetch a pail of wa - ter,

B went up the hill to fetch a pail of wa - ter,



81

S *ff* > Jack fell down and broke his crown,

A *ff* > Jack fell down and broke his crown,

T *ff* > Jack fell down and broke his crown, *f* Jack fell

B *ff* > Jack fell down and broke his crown, *f* Jack fell

86

S He broke his crown, *cresc.* He broke his crown, He broke his

A and broke his crown, *cresc.* he broke his crown, he broke his crown, He broke his

T down and broke his crown, he broke his crown, *cresc.* he broke his crown, He broke his

B down and broke his crown, *f* He broke his

89

S *rit.* crown, his crown, *f* And Jill came tum - bling, tum - bling,

A *rit.* crown, his crown, *f* And Jill came tum - bling,

T *rit.* crown, his crown, *f* And

B *rit.* crown, his crown,

93

S  
came tum - bling af - ter, came

A  
tum - bling, tum - bling af - ter, tum - bling

T  
8 Jill came tum - bling, tum - bling, tum - bling, tum -

B  
And Jill came tum - bling af - ter, tum -

97

S  
tum - - - - - bling af - - - - - ter.

A  
af - - - - - ter, af - - - - - ter.

T  
8 bling, came tum - - - - - bling af - - - - - ter.

B  
- bling, tum - - - - - bling af - - - - - ter.

101

S  
*p* Jack and Jill \_\_\_\_\_ went up the hill \_\_\_\_\_ to fetch a  
*cantabile*

A  
*p* Jack and Jill went up the hill to fetch a

T  
8 Jack and Jill went up the hill to fetch a

B  
*p* Jack and Jill went up the hill to fetch a

106 *rit.* *ff* *a tempo*

S pail of wa - - - ter, Poor Jack fell down and

A pail of wa - - - ter, Poor Jack fell down and

T 8 pail of wa - - - ter, Poor Jack fell down and

B pail of wa - - - ter, Poor Jack and

110 *rit.*

S broke his crown, And Jill came tum - bling af - ter, af - - - ter.

A broke his crown, And Jill came tum - bling af - ter, af - - - ter.

T 8 broke his crown. And Jill came tum - bling af - ter, af - - - ter.

B broke his crown, And Jill came tum - bling af - ter, af - - - ter.

Hubbard Brothers  
(1882)

**Alfred James Caldicott** (1842–1897) was born at Worcester, England. At age nine he became a choirboy in the cathedral, eventually becoming the leading treble, then became assistant to the cathedral organist when his voice broke at age fourteen. He spent two years studying at the Leipzig Conservatorium, returning to Worcester and became organist at St. Stephen's as well as teaching and conducting a musical society he established. In 1878 he graduated from Cambridge and experienced his first notable success as a composer. His humorous glee "Humpty Dumpty" was awarded a special prize at a competition by the Manchester Glee Society. In 1879 his serious glee "Winter Days" won the prize offered by the Huddersfield Glee and Madrigal Union. In 1882 Caldicott settled in London and began to compose operettas. He went to the United States in 1890 as conductor to Miss Agnes Huntingdon's light opera company. Returning to England in 1892, he was appointed principal of the London College of Music and became conductor at the Comedy Theatre. Incessant work overtaxed his strength and he died near Gloucester in 1897. His humorous novelty combining a nursery rhyme with clever music in "Humpty Dumpty" was so successful that he composed another in the same year, "Jack and Jill," and later "Little Jack Horner." Other composers imitated him for a time. He set these rhymes in a witty style, with full use of contrast and the opportunities afforded by individual words—for instance, the descent of all voices through the interval of an eleventh at the words "Humpty Dumpty had a great fall."

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