

Veul le grief

Guillaume le Heurteur

Source : Premier livre contenant 31 chansons eslevées à 4 parties---Paris---P.Attaignant---1535.

Editor : André Vierendeels (02/01/18).

Notes : Original clefs : G2, C2, C3, F3

Original note values have been halved

Editorial accidentals above the staff

Square bracket indicates ligature

Dotted brackets indicate black notes

The image displays a musical score for the piece 'Veul le grief' by Guillaume le Heurteur. The score is arranged in four systems, each with a vocal part and its corresponding lyrics. The first system includes Soprano, Alto, Tenor 1, and Tenor 2 parts. The second system continues with Soprano, Alto, Tenor 1, and Tenor 2 parts. The third system includes Soprano, Alto, Tenor 1, and Tenor 2 parts. The fourth system includes Soprano, Alto, Tenor 1, and Tenor 2 parts. The lyrics are: 'Veul le grief mal où', 'Veul le grief mal où', 'Veul le grief mal où sans re - pos la - beu -', 'Veul le grief mal où sans re - pos la -', 'sans re - pos, la - beu - re ie m'es-ba - his com -', 'sans re - pos la beu - re, ie m'es-ba - his com -', '- - - - - re, ie m'es-ba - his', and '- beu - re, la beu - re, ie m'es-ba - his com -'. The score uses a common time signature (C) and a treble clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Soprano part starts with a whole note, followed by half notes. The Alto part starts with a whole note, followed by half notes and a quarter note. The Tenor 1 part starts with a whole note, followed by half notes and quarter notes. The Tenor 2 part starts with a whole note, followed by half notes and quarter notes. The second system continues with similar note values. The third system features more complex rhythmic patterns, including eighth and sixteenth notes. The fourth system concludes with similar rhythmic patterns. The lyrics are: 'sans re - pos, la - beu - re ie m'es-ba - his com -', 'sans re - pos la beu - re, ie m'es-ba - his com -', '- - - - - re, ie m'es-ba - his', and '- beu - re, la beu - re, ie m'es-ba - his com -'. The score is presented in a clear, professional layout, suitable for a printed edition.

12

S
ment, com-ment puis tant _____ du - rer,

A
ment, com-ment puis tant _____ du - rer, plus ne m'est

T 1
8
ie m'es - ba - his com-ment puis tant _____ du - rer, plus ne m'est long le

T 2
8
ment puis tant _____ du - rer, plus ne m'est long le ter - me

18

S
plus ne m'est long le ter - me d'en-du - - - rer,

A
long le ter - me d'en - - - du - rer,

T 1
8
ter - me d'en-du - rer, le ter - me d'en - du - rer,

T 2
8
d'en - - - du - rer, le ter - me d'en - du - rer,

24

S
car de brief temps con - vien - dra que

A
car de brief temps _____ con - vien-dra que _____

T 1
8
car de brief temps con vien - dra que _____ ie meu -

T 2
8
car de brief temps, con - vien-dra que ie _____ meu -

30

S
ie meu - re, car de brief temps,

A
ie meu - re, car de brief temps,

T 1
re, car de brief temps, con -

T 2
re, que ie meu - re, car de brief temps, con -

36

S
con - vien - dra que ie meu - re.

A
con - vien-dra que ie meu - re.

T 1
vien - dra que ie meu - re.

T 2
vien-dra que ie meu - re, que ie meu - re.