

William Kethe, 1561
88. 88. (L. M.)

Psalm 27

No copyright. Transcribed from *The Scottish Psalter*, 1635.

C Major
French Psalter, 1562

1. The Lord my light and health will be, For what then should I be dismayed? My strength and life also is He, Of whom then should I be afraid?
2. Against me though there pitch an host, Mine heart from fear yet far it is: Though wars be raised with great boast, Yet will I surely trust in this.

3. For in the time of troubles great His tabernacle shall me hide: His secret tents shall be my seat, And on a rock I shall abide.
4. My voice, O Lord, let it take place, With mercy hear me when I cry: When Thou did say, Seek ye My face. With full consent lo here, quoth I.

5. Although my parents me forsake, The Lord yet will me raise and stay: My foes set snares me in to take, But, Lord, lead me in the right way.
6. I should wax faint, and sore dismayed. But that I did believe to see God's goodness in that land displayed, Whereas His faithful servants be.

10. 1. When that my foes (men vile and vain) Ap-roach-ed near my flesh to eat, They stumbled in the self-same train Which they laid for me by deceit.
2. One thing I have the Lord besought, That I may in His house still dwell: To see His beauty passing thought, His temple also doth excel.

3. And now mine head lift up will be, Above my foes who work such fraud: With sacrifice and offering free Within His tents I will Him laud.
4. Hide not therefore Thy face me from, Nor in Thy wrath Thy servant spill: Thou hast me helped, then leave not so, O God of health, help Thou me still.

5. Unto mine adversaries lust Lord, give me not in any wise: For witness false, with words unjust They seek against me to devise.
6. Hope in the Lord, and be thou strong, He comfort will in thine heart indeed; Trust in the Lord, and think not long, For He will surely come with speed.

Edited by B. C. Johnston, 2015

1. Time signatures superimposed. Counter moved down an octave. All notes half their original value. Barlines in original shown as double-bars.
2. Measure 10: Counter changed to *FF* G G, Tenor changed to *F* D E.