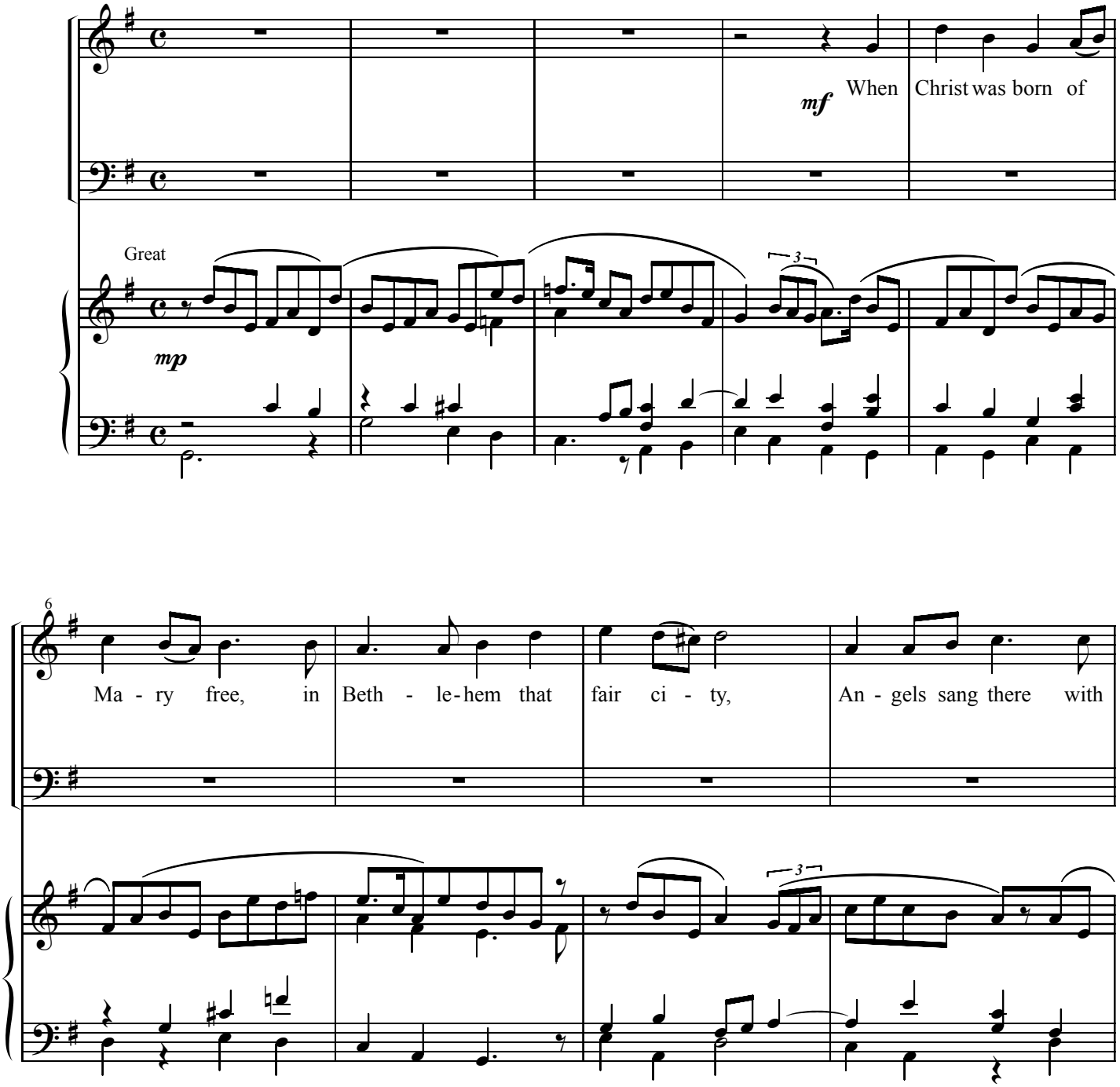
When Christ was born of Mary free

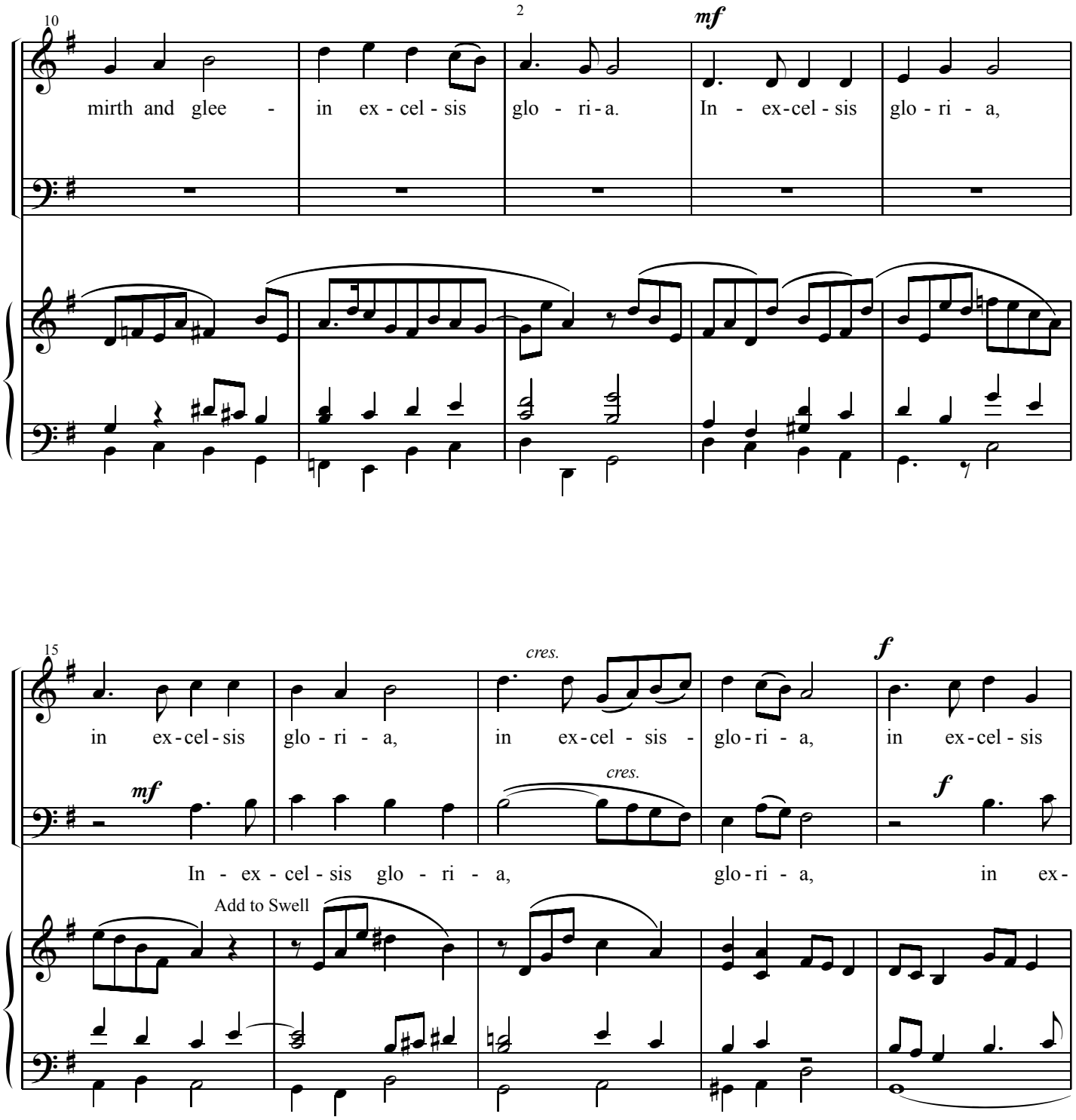
Traditional text, 15th cent.

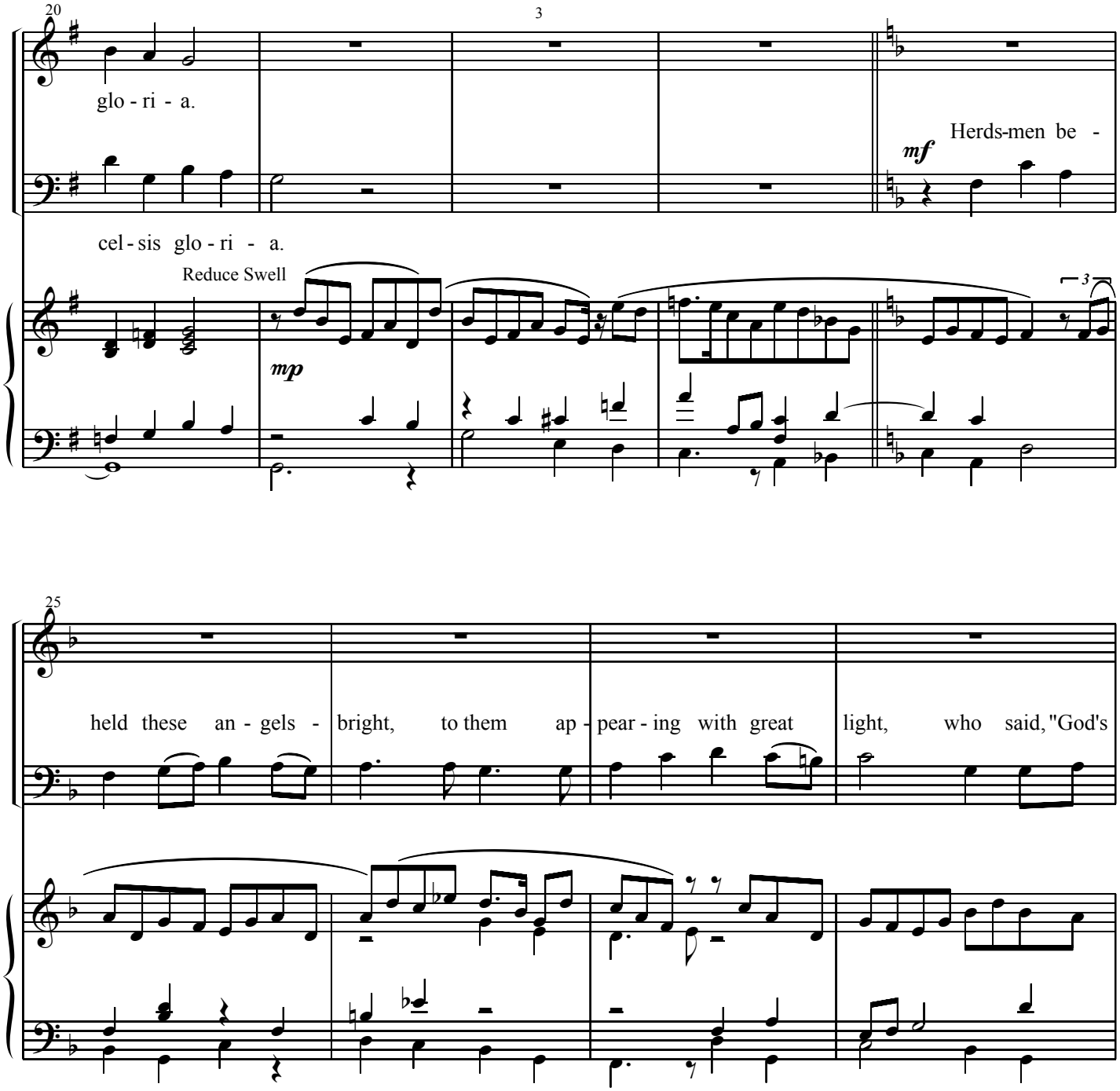
Arthur Henry Brown (1830-1926)
arr. David Cameron

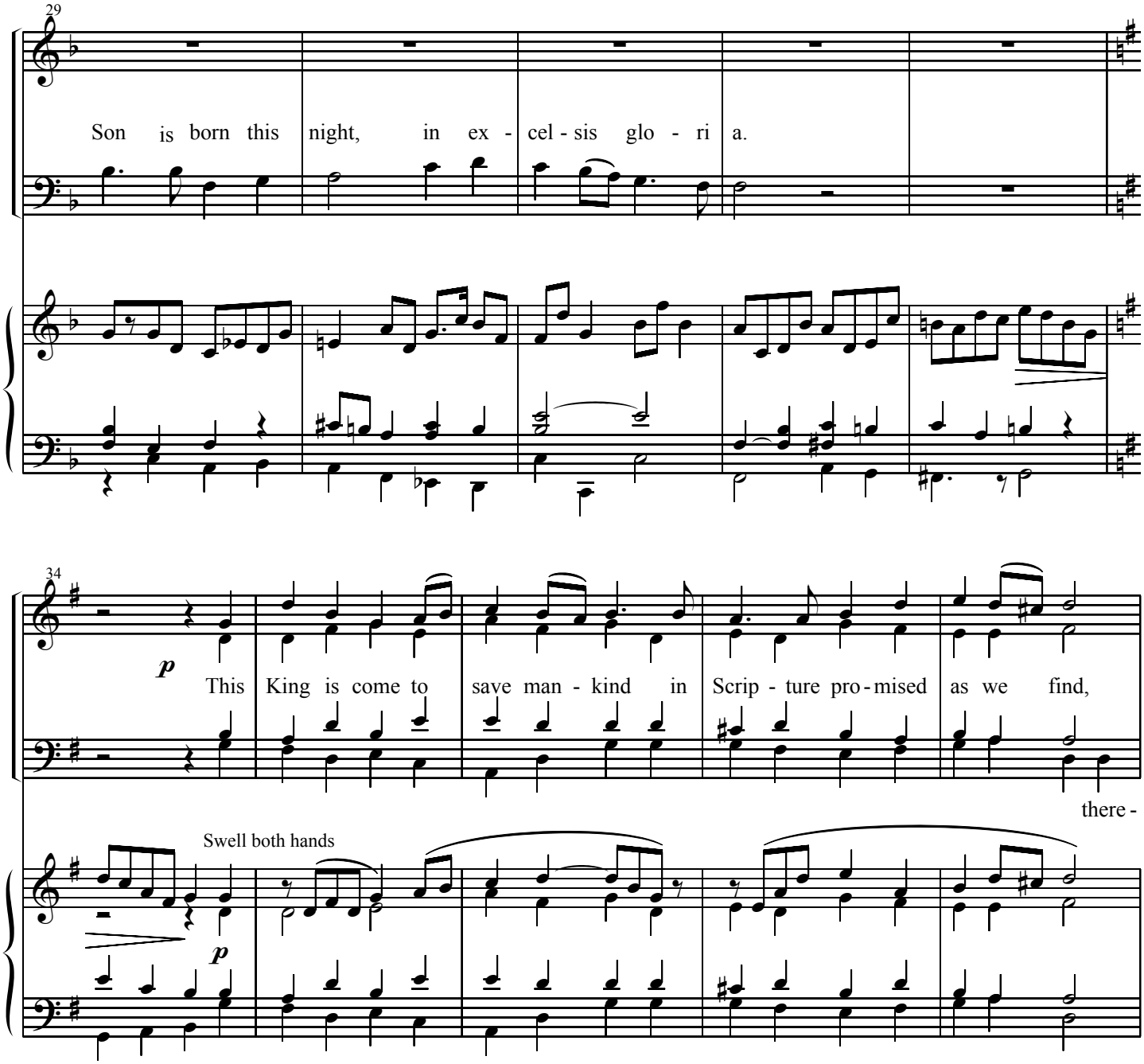
Swell: 8', (4'), 2
Great: 8', 4' plus Swell
Pedal: 16' plus Great and Swell'

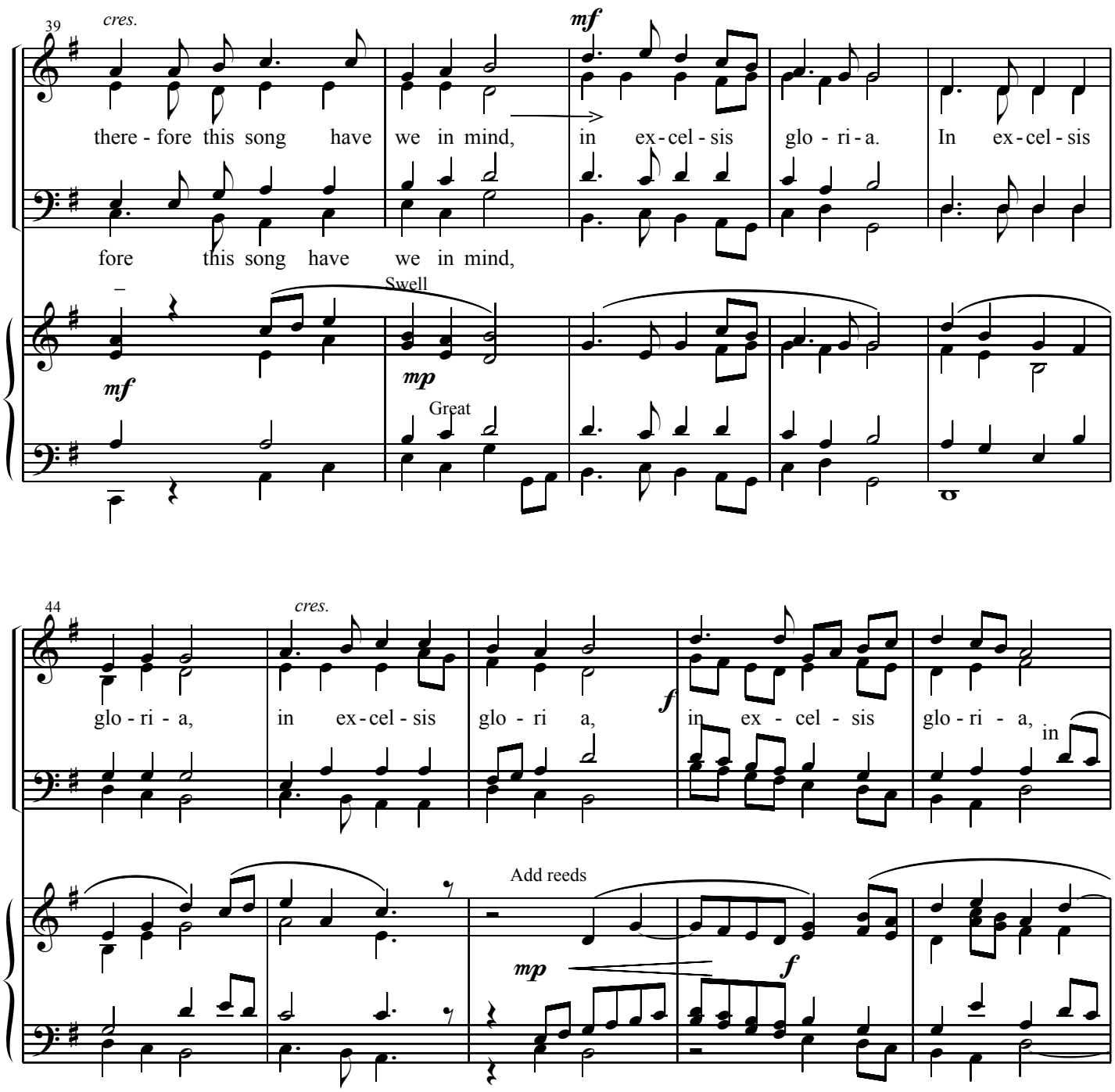


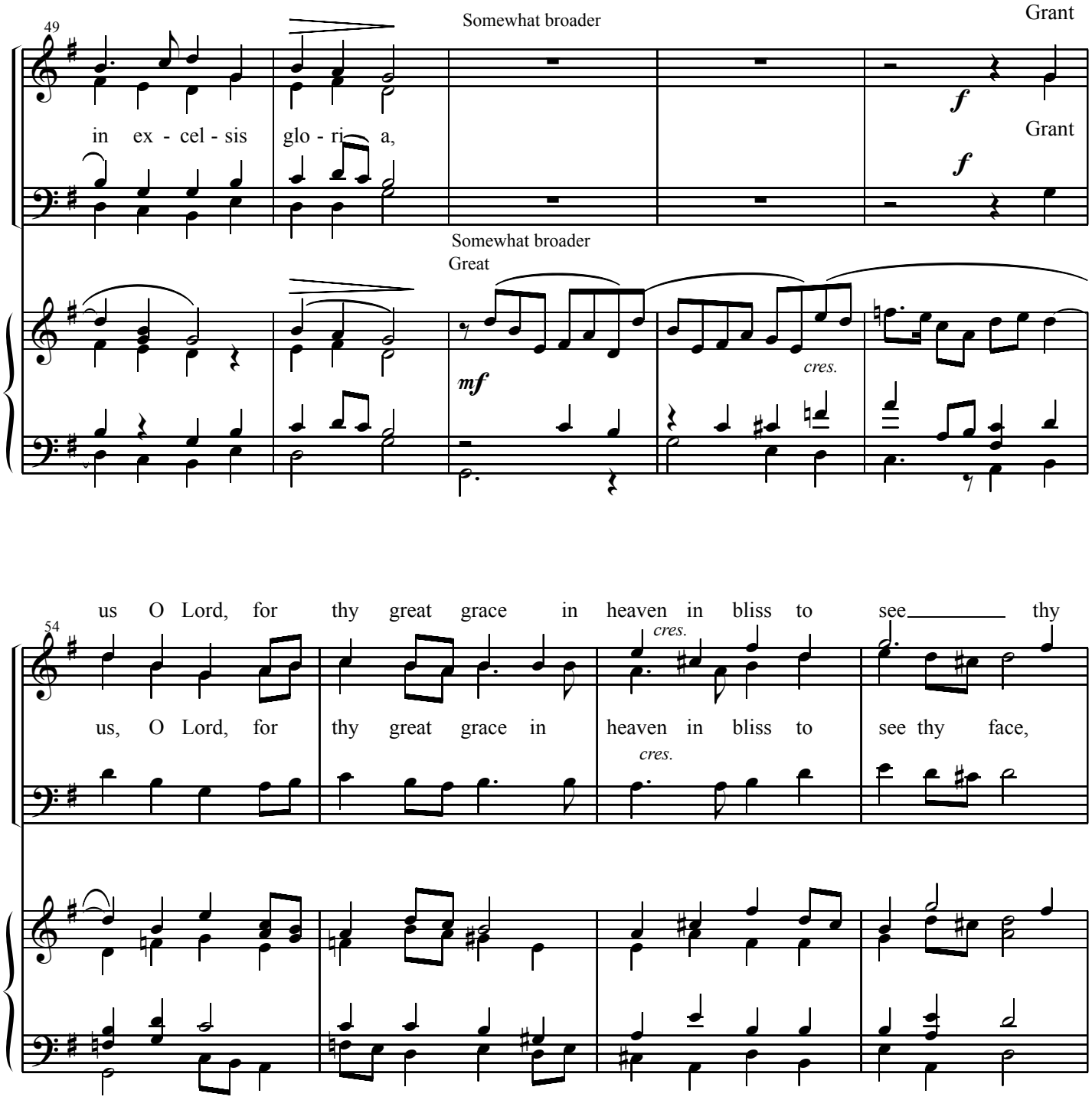
Kingston, Ontario, 8 May 2002. Copyright 2002.


10
mf
mirth and glee - in ex - cel - sis glo - ri - a. In - ex-cel - sis glo - ri - a,
15
cres.
f
in ex-cel-sis glo - ri - a, in ex-cel - sis - glo-ri - a, in ex-cel - sis
mf
cres.
f
In - ex - cel - sis glo - ri - a, glo-ri - a, in ex-
Add to Swell

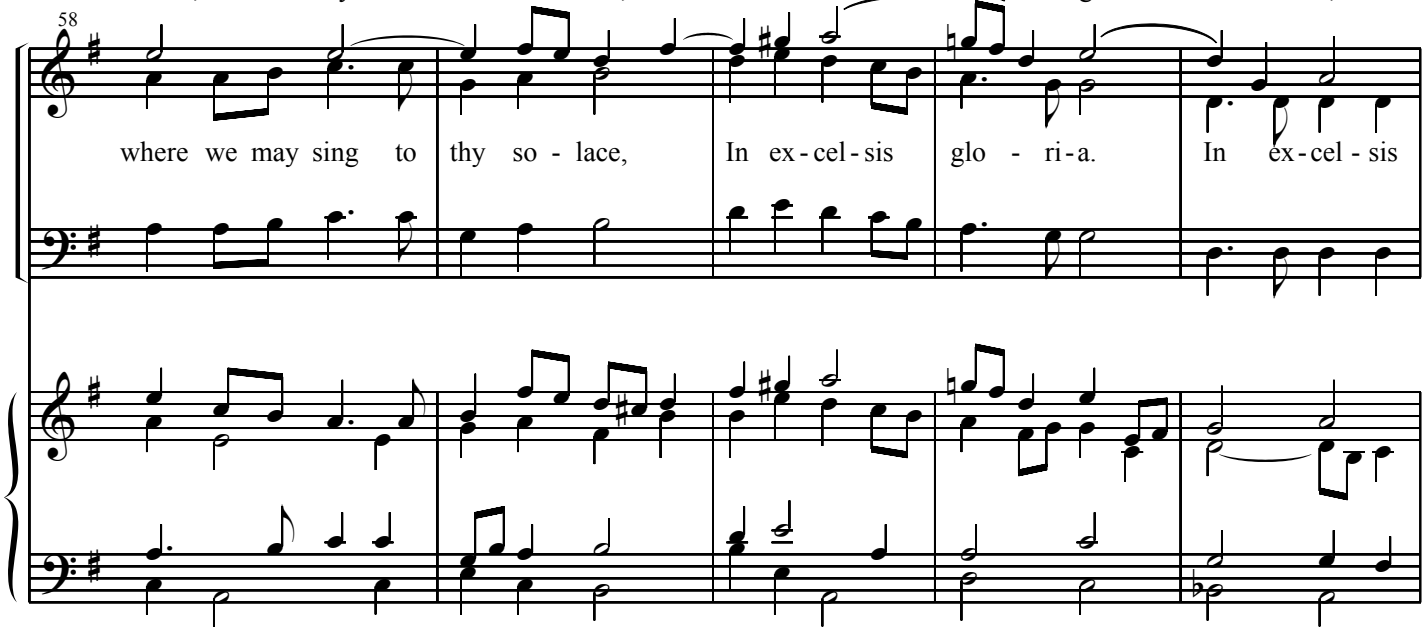

20
glo - ri - a.
Herds-men be -
mf
cel - sis glo - ri - a.
Reduce Swell
mp
3
25
held these an - gels - bright, to them ap - pear - ing with great light, who said, "God's


29
Son is born this night, in ex - cel - sis glo - ri a.
34
p
This King is come to save man - kind in Scrip - ture pro - mised as we find,
there -
Swell both hands
p

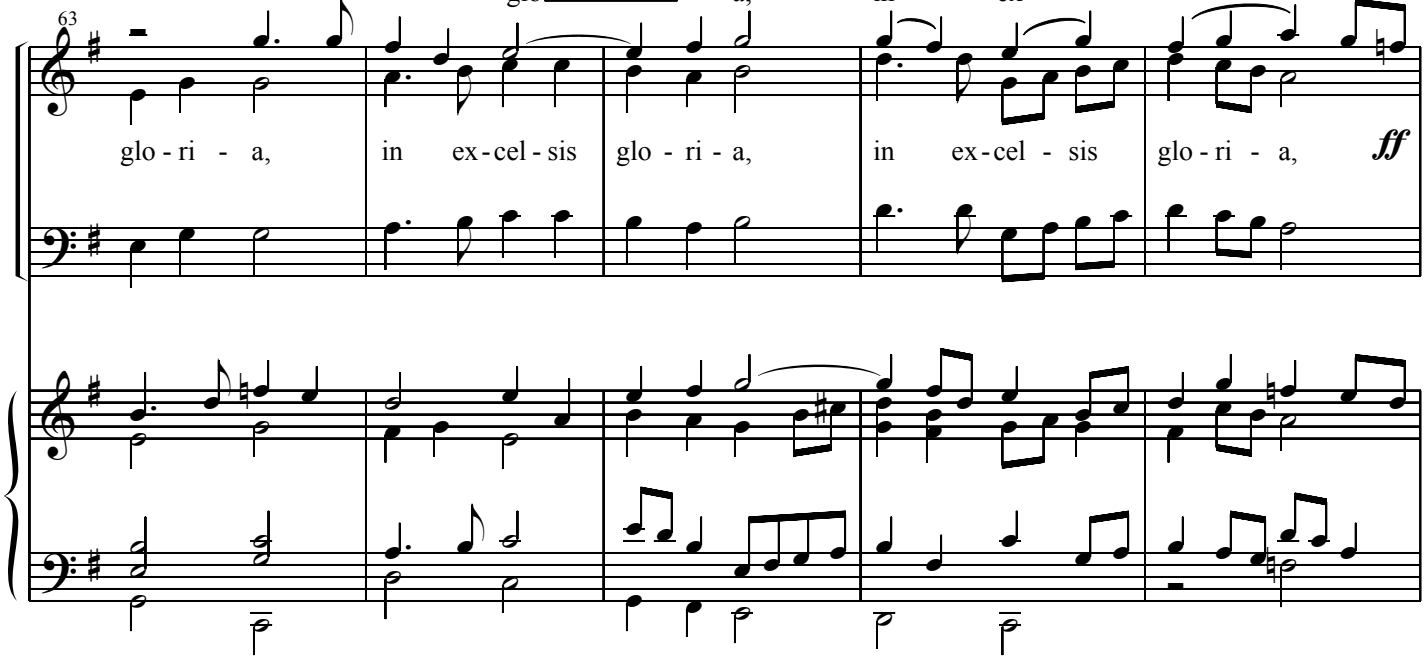

39
cres.
mf
there - fore this song have we in mind, in ex - cel - sis glo - ri - a. In ex - cel - sis
fore this song have we in mind,
Swell
mf
mp
Great
44
cres.
glo - ri - a, in ex - cel - sis glo - ri a, in ex - cel - sis glo - ri - a, in
Add reeds
mp
f
f

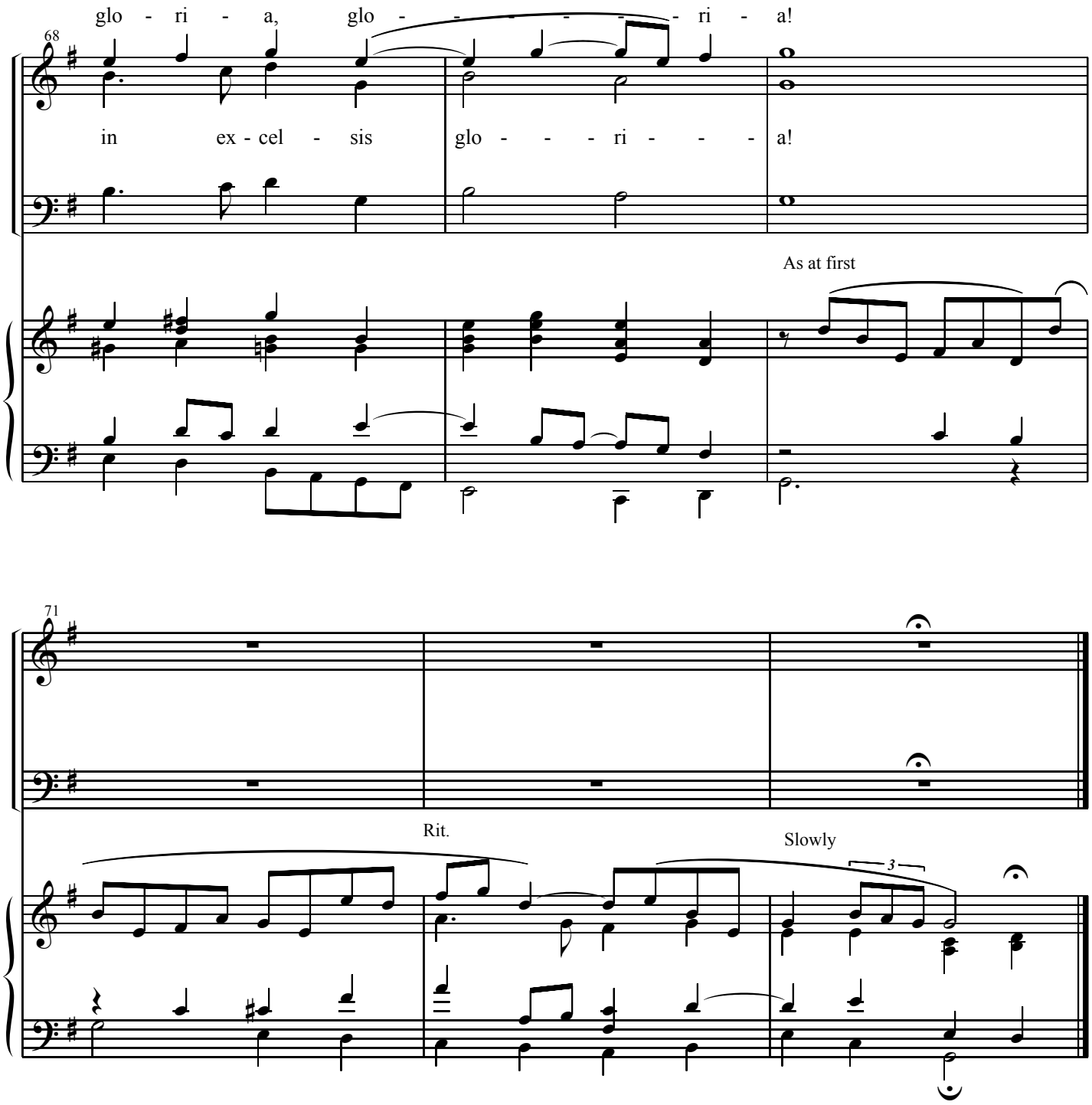

49
Somewhat broader
Grant
in ex - cel - sis glo - ri a,
f
Grant
f
Somewhat broader
Great
mf
cres.
54
us O Lord, for thy great grace in heaven in bliss to see thy
us, O Lord, for thy great grace in heaven in bliss to see thy face,
cres.
cres.

face, thy so - lace, in ex - cel sis glo ri - a,



in ex - cel - sis glo ri - a, in - ex - cel - sis





Arthur Henry Brown, the composer of this carol tune, was a self-taught organist who began playing at the age 10. Born in 1830 in Brentwood, Essex, U.K., he was organist of the Brentwood Parish Church from the age of twelve, until he was twenty-three. In 1853 he moved to St. Edward's, Romford, returning to Brentwood Parish Church in 1858. In 1889 he moved to St. Peter's, South Weald (from 1889) and taught at Sir Anthony Browne's School. A supporter of the Oxford Movement, he helped to restore the use of plainchant in Anglican worship, and he was a member of the London Gregorian Association. Of his more than eight hundred hymn tunes few are now in use, but in the opinion of the arranger at least two of them--this one, and his *Saffron Walden*--are unjustly neglected. Brown also composed anthems and services, and secular part songs. He died at Brentwood early in 1926.