

Josquin des Prés

MISSA PANGE LINGUA

4 vocum

KYRIE 1

GLORIA 5

CREDO 11

SANCTUS 21

AGNUS DEI 27

Pan - ge lin - gua glo - ri - o - si

Cor - po - ris my - ste - ri - um,

San - gui - nis - que pre - ti - o - si,

Quem in mun - di pre - ti - um,

Fru - ctus ven - tris ge - ne - ro - si,

Rex ef - fu - dit gen - ti - um.

KYRIE

Josquin des Prés

3

8

3

8

6

8

8

8

12

8

8

8

e - - - lei - - - - son.

17

Soprano: Rest, then dotted half note.

Alto: Rest, then dotted half note.

Bass: Rest, then dotted half note.

Soprano: Chri - - - ste

Alto: Chri - - - ste

Bass: Chri - - - ste

Musical score page 22, featuring four staves of music. The top staff uses a treble clef, the second staff a treble clef with a '8' below it, the third staff a treble clef with a '8' below it, and the bottom staff a bass clef. The music consists of measures separated by vertical bar lines. The lyrics "Chri - ste" are written below the second and third staves, corresponding to the notes. The fourth staff at the bottom has the word "ste" followed by a long horizontal line.

28

ste

Chri - ste

8

Chri - ste Chri

8

34

Music score page 34. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics "e - - lei" are written below the middle staves, corresponding to the vocal parts. The bass staff contains the word "ste". The music includes various note heads and rests.

40

Music score page 40. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics "e - - lei" are written below the middle staves. The bass staff contains the words "son," and "e". The music includes various note heads and rests.

45

Music score page 45. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics "son" are written below the middle staves. The bass staff contains the words "son," and "e - lei". The music includes various note heads and rests.

51

A musical score for four voices (SATB) in common time. The top voice (Soprano) sings "Ky - ri - e" followed by a fermata. The second voice (Alto) begins with "e - - - lei". The third voice (Tenor) joins with "Ky - ri - e" followed by a fermata. The basso continuo (Bass) provides harmonic support with sustained notes. The vocal parts alternate between entries, creating a polyphonic setting.

56

son,
Ky - ri-e, Ky - ri-e, Ky - ri-e

son,
Ky-ri-e, Ky-ri-e, Ky - ri-e.

e - lei -
son, Ky - ri-e e - lei -

Ky - ri-e e - lei - son, Ky - ri-e - son, Ky - ri-e -

62

Soprano: e - lei - - - son.

Alto: - - e - lei - - son, e - lei - son.

Tenor: - - - - - - - - son.

Bass: e - - lei - - - son, Ky-ri - e e - le - i - son.

GLORIA

12

Et in ter - ra pax ho-mi-ni - bus bo - nae

Et in ter - ra pax ho-mi-ni - bus bo - nae

Et in ter - ra pax ho-mi-ni - bus bo - nae

Et in ter - ra pax ho-mi-ni - bus bo - nae

6

Et in ter - ra pax ho-mi - ni -

Et in ter - ra pax ho-mi - ni -

- vo - lun - ta - tis.

- nae vo-lun-ta - tis.

11

bus bo - nae vo - lun - ta - tis. Laudamus te. Be-ne-di - ci - mus te.

bus bo - nae vo - lun - ta - tis. Laudamus te. Be-ne-di -

Laudamus te. Be-ne - di - ci - mus

Laudamus te.

16

Ad - o - ra - mus____ te.
Glo - ri - fi - ca - mus____ te, glo -
ci - mus____ te.
Ad - o - ra - mus____ te.
Glo - ri - fi -
te.
Ad - o - ra - mus____ te.
Glo - ri - fi - ca - mus

Be - ne - di - ci-mus te.
Ad - o - ra-mus te.

20

ri - fi - ca - mus te.
Gra - ti - as a - gi - mus ti - bi
ca - mus____ te.
Gra - ti - as a - gi - mus ti - bi
te.
Gra - ti - as a - gi - mus ti -

Glo - ri - fi - camus te.
Gra - ti - as a - gi - mus ti -

25

pro - pter magnam glo - ri - am____ tu -
pro - pter magnam glo - ri - am tu -
bi propter ma - gnam glo - ri - am tu - am, tu -
bi pro - pter ma - gnam glo - ri - am tu - -

29

am
Do-mi-ne De-us, Rex coe-li - stis, De-us Pa-ter o - mnipo -
am
Do-mi-ne De-us, Rex coe - li - stis, De - us Pa-ter o - mnipo -
am
am, glo - ri - am tu - am.

34

tens.
Do-mi-ne Fi - li u - ni - ge ni - te Je - su_ Chri -
tens.
Do-mi-ne Fi - li u - ni - ge - ni - te Je-su Chri - ste.
Do-mi-ne Fi - li u - ni - ge - ni - te Je - su_ Chri -
Do-mi-ne Fi - li u - ni - ge - ni - te Je-su Chri - ste. Do -

39

ste.
Do-mi-ne De - us, A - gnus De - i, Fi-li-us Pa - tris, Fi-li - us Pa - tris.
Domi-ne De - us, A - gnus De - i, Fi-li-us Pa - tris, Fi - li - us Pa - tris.
ste.
Domi-ne De - us, Agnus De - i, Fi-li-us Pa - tris, Fi - li - us Pa - tris.
mi-ne De - us, A - gnus De - i, Fi-li-us Pa - tris, Fi-li - us Pa - tris.

45

Qui tol - lis pec - ca - ta____ mun - - di,

Qui tol - lis pec - ca - ta____ mun - -

Qui tol - lis pec - ca -

Qui

52

mi - se - re - re____ no -

di, mi - se - re - re

ta____ mun - - di, mi - se - re - re

tol - lis pec - ca - ta____ mun - - di, mi - se - re - re____

59

bis____ sus - ci - pe

no - bis____ sus - ci - pe

- no - bis____ Qui tol - lis pec - ca - ta mun - di, sus - ci - pe

no - bis. Qui tol - lis pec - ca - ta____ mun - - di, sus - ci - pe

69

de - pre - ca - ti - o - nem _____ no - stram. Qui se - des ad de-xte -

de - pre - ca - ti - o - nem. no - stram.

de - pre - ca - ti - o - nem _____ no - stram. Qui se - des ad

de - pre - ca - ti - o - nem. no - stram_____

76

ram _____ Pa - tris, mi - se - re - re no -

mi - se - re - re no - bis.

de-xte - ram Pa - tris, mi - se - re - re no -

mi - se - re - re no - bis.

82

bis. Quo-ni-am tu solus sanctus. Tu so-lus Do-mi -

Quo-ni-am tu solus sanctus. Tu so-lus Do-mi - nus.

bis. Quo-ni-am tu solus sanctus. Tu so-lus Do-mi -

Quo-ni-am tu solus sanctus. Tu so-lus Do-mi -

88

nus. Tu so - lus Al - tis - si - mus Je-su Chri -
 Tu so - lus Al - tis - si-mus, Je - su Chri -
 so - lus Do-mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri -
 nus Tu so - lus Al - tis - si - mus, Je - su Chri -
 nus Tu so - lus Al - tis - si - mus, Je - su Chri -

94

ste. Cum San-cto Spi-ri - tu, in glo-ri - a De - i Pa -
 ste. Cum San-cto Spi-ri - tu, in glo-ri - a De - i Pa -
 ste. Cum San-cto Spi-ri - tu, in glo-ri - a De - i Pa -
 ste. Cum San-cto Spi-ri - tu, in glo-ri - a De - i Pa -
 ste. Cum San-cto Spi-ri - tu, in glo-ri - a De - i Pa -

101

- - tris, in glo-ri - a De - i Pa - tris_ A - men
 De - i Pa - tris, in glo-ri - a De - i Pa - tris_ A - men
 De - i Pa - tris, in glo-ri - a De - i Pa - tris_ A - men
 De - i Pa - tris, in glo-ri - a De - i Pa - tris_ A - men
 De - i Pa - tris, in glo-ri - a De - i Pa - tris_ A - men
 Pa - - tris, in glo-ri - a De - i Pa - tris_ A - men

CREDO

12

The musical score consists of four staves of music, each with a different clef (Treble, Bass, Alto, Tenor) and key signature. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into three systems by vertical bar lines.

System 1:

- Treble Staff:** Notes are present in measures 1 through 7. Measure 8 begins with a rest followed by a note.
- Bass Staff:** Notes are present in measures 1 through 7. Measure 8 begins with a rest followed by a note.
- Alto Staff:** Notes are present in measures 1 through 7. Measure 8 begins with a rest followed by a note.
- Tenor Staff:** Notes are present in measures 1 through 7. Measure 8 begins with a rest followed by a note.

Lyrics (System 1):

Pa - trem o mni-po - ten - tem,

Pa - trem o mni-po - ten -

System 2:

- Treble Staff:** Notes are present in measures 1 through 7. Measure 8 begins with a rest followed by a note.
- Bass Staff:** Notes are present in measures 1 through 7. Measure 8 begins with a rest followed by a note.
- Alto Staff:** Notes are present in measures 1 through 7. Measure 8 begins with a rest followed by a note.
- Tenor Staff:** Notes are present in measures 1 through 7. Measure 8 begins with a rest followed by a note.

Lyrics (System 2):

fa - cto - rem coe - li et ter -

- tem, fa - cto - rem coe - li et ter -

System 3:

- Treble Staff:** Notes are present in measures 1 through 7. Measure 8 begins with a rest followed by a note.
- Bass Staff:** Notes are present in measures 1 through 7. Measure 8 begins with a rest followed by a note.
- Alto Staff:** Notes are present in measures 1 through 7. Measure 8 begins with a rest followed by a note.
- Tenor Staff:** Notes are present in measures 1 through 7. Measure 8 begins with a rest followed by a note.

Lyrics (System 3):

Pa - trem o mni-po - ten - tem,

Pa - trem o mni-po - ten -

Bottom Staff:

rae _____

rae _____

22

fa - cto - rem coe - li et ter - - - -

- - tem, fa - cto - rem coe - li et ter -

8 8

Bassoon part (continuo):

8

29

rae, vi - si - bi - li - um o - mni - um, o - mni -

rae vi - si - bi - li - um o - mni - um o - mni -

8 8

Bassoon part (continuo):

8

vi - si - bi - li - um o - mni - um o - mni -

36

um et in - vi - si - bi li -

mni - um et in - vi - si - bi li - um.

um et in - vi - si - bi li -

mni - um, et in - vi - si - bi li - um.

8 8

43

um. Et in u - - num Do - mi - num, Et in u-num Do-minum Je -
Et in u-num Do-mi - num Je - sum Chri - stum
um Et in u-num Do-mi - num Je -
Et in u-num Do - mi - num_Je - sum Chri -

50

sum_ Chri - stum, Fi - li - um De - i u - - ni - ge -
Fi - li - um De - - i u - ni - ge - ni - -
sum Chri - stum Fi - li - um De - - i
stum_____ Fi - li - um_____ De - -

56

- ni - tum. Et ex Pa - tre na - tum an - te o - mni - a sae -
tum. Et ex Pa - tre na - tum an -
u - ni - ge - ni - tum. Et ex Pa-tre na - tum i u - - ni - ge - ni - tum. Et ex Pa - tre na - tum an -

62

- cu - la. De - um de De - o, lu -
te o - mni - a sae - cu - la. De - um de De - o,
an - - - te o - mni - a sae - cu - la. De - um de
- - - te o - mni - a sae - - cu - la. De - um de De -

67

men de lu-mi-ne, De-um ve - rum de De - o ve -
lu-men de lu - mine, De - um ve - rum de De - o ve - ro.
De - o, lu - men de lu - mine, De-um ve - rum de De - o ve -
o, lu - men de lu - mi - ne, De-um ve - rum de De - o ve - .

73

ro. Ge - ni-tum, non fa - ctum, con - sub - stan - ti - a - lem Pa -
Ge - ni-tum, non fa - ctum, con - sub-stan-ti - a - lem Pa -
ro _____ ro _____

79

tri: per quem o - mni - a fa - cta sunt. Qui pro-pter nos ho - mi - nes,

tri: per quem o - mni - a fa - cta sunt. Qui pro-pter nos ho - mi -

Qui pro-pter nos ho - mi -

Qui pro-pter nos ho - mi -

Qui pro-pter nos ho - mi - nes,

85

et propter no - stram sa - lu - tem de - scen - dit de coe - lis.

nes, et propter no - stram sa - lu - tem de - scen - dit de coe - lis.

nes, et propter no - stram sa - lu - tem de - scen - dit de coe - lis.

et propter nostram sa - lu - tem de - scen - dit de coe - lis.

91

Et in - car - na - tus est de Spi - ri - tu San - cto ex

Et in - car - na - tus est de Spi - ri - tu San - cto ex

Et in - car - na - tus est de Spi - ri - tu San - cto ex

Et in - car - na - tus est de Spi - ri - tu San - cto ex

101

Mari - a Vir - gi - ne: Et ho - mo fa - ctus est.
Mari - a Vir - gi - ne: Et ho - mo fa - ctus est.
Mari - a Vir - gi - ne: Et ho - mo fa - ctus est.
Mari - a Vir - gi - ne: Et ho - mo fa - ctus est.

111

Cru - ci - fi - xus e - ti - am pro - no - bis: sub Pon - ti - o Pi -
Cru - ci - fi - xus e - ti - am pro - no - bis: sub Pon - ti -

119

la - to pas - sus, et se - pul - tus est.
o Pi - la - to pas - sus, et se - pul - tus est. Et re - sur - re - xit ter - ti -
pas - sus, et se - pul - tus est. Et re - sur - re - xit ter - - ti -

127

se - cun - dum Scri - ptu - ras. Et a-scen-dit in coelum: se-det ad
a di - e, se - cun - dum Scri - ptu - ras
a di - e, se - cun - dum Scri - ptu - ras. Et a-scendit in coe - lum:
a di - e, se - cun - dum Scri - ptu - ras. se-det ad

134

dex - teram Pa - tris. Et i - terum ven - tu - rus est cum glo - ri - a, ju - di - ca -
Et i - terum ven - tu - rus est cum glo - ri - a, ju - di - ca -
se - det ad dex - teram Pa - tris. Et i - terum ven - turus est cum glo - ri - a, ju - di - ca -
dex - teram Pa - tris. Et i - terum ven - tu - rus est cum glo - ri - a, ju - di - ca -

141

re vi - vos et mortu - os: cu - jus re - gni non e - rit fi - nis.
re vi - vos et mortu - os: cu - jus re - gni non e - rit fi - nis.
re vi - vos et mor - tu - os: cu - jus re - gni non e - rit fi - nis.
re vi - vos et mor - tu - os: cu - jus re - gni non e - rit fi - nis.

151

Et in Spi - ri - tum Sanctum, Do - mi - num, et vi - vi - fi - can - tem: qui

Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - - - tem:

157

Qui cum Pa - tre et Fi - li - o si - mul

Qui cum Pa - tre et Fi - li - o si - mul

ex Pa - tre Fi - li - o - que pro - ce - dit. si - mul

qui ex Pa - tre Fi - li - o - que pro - ce - dit. si - mul

163

a - do - ra - tur, et con-glo - ri - fi - ca -

a - do - ra - tur, et con-glo - ri - fi - ca - tur:

a - do - ra - tur, et con-glo - ri - fi - ca - tur, et con-glo - ri - fi - ca -

a - do - ra - tur, et con-glo - ri - fi - ca - tur:

170

tur: qui lo - cu-tus est per Pro - phe - tas. Et u - nam san - ctam ca - tho - li -

qui lo - cu - tus est per Pro - phe - tas. Et u-nam san -

tur: qui lo - cu-tus est per Pro - phe - - - tas.

qui lo - cu-tus est per Pro - phe - tas.

177

cam et a-posto-li - cam Ec - cle-si - am. Con - fi - te - or,

ctam catho-li - cam et a-posto-li - cam Ec - cle - si - am. Con - fi - te - or,

Con - fi - te - or u - num

Con - fi - te - or unum

185

con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -

con - fi - te - or u-num ba - ptis - ma in re - mis - si - o - nem pec - ca -

ba - ptis - ma

in re - mis - si - o - nem pec - ca -

ba - ptis - ma

192

to - rum.

Et ex - spe - cto re sur-re-cti o - nem mor tu - o -

to - rum.

Et ex - spe - cto re sur-re-cti o - nem mor tu - o -

nem pec - ca - to - rum.

to - - - rum.

Musical score for four voices (SSAT) at tempo 200. The vocal parts are:

- Soprano (S):** rum.
Et vi - tam
rum.
Et vi - tam
Et vi - tam
Et vi - tam
- Tenor (T):** -
ven - tu - ri
ven - tu - ri
- Alto (A):** -
sae -
sae -
sae -
sae -
sae -
- Bass (B):** -
cu -
cu -
cu -
cu -
cu -

207

li. A - men, A - men, A - men.

li - men, A - men, A - men

li. A - men, A - men, A - men

li. A - men, A - men, A - men.

SANCTUS

3

Three staves of music in common time (indicated by '3'). The top staff has a treble clef, the middle staff has an alto clef, and the bottom staff has a bass clef. The lyrics 'Sanctus, Sanctus, San' are written across the first three measures. The music consists of eighth and sixteenth note patterns.

7

Four staves of music in common time (indicated by '3'). The top staff has a treble clef, the second staff has an alto clef, the third staff has a soprano clef, and the bottom staff has a bass clef. The lyrics 'Sanctus, Sanctus, San' are in the first three measures, followed by 'Do-minus De' in the fourth measure. The lyrics 'Sanctus, Sanctus, Sanctus, Do-minus De - us' are in the fifth measure, followed by 'San-ctus, Sanctus, San' in the sixth measure, and 'Do-minus De - us' in the seventh measure.

15

Four staves of music in common time (indicated by '3'). The top staff has a treble clef, the second staff has an alto clef, the third staff has a soprano clef, and the bottom staff has a bass clef. The lyrics 'Sa - ba - oth, Sa - ba - oth, Sa - ba - oth, Sa - ba - oth.' are in the first four measures. The lyrics 'Sa - ba - oth, Sa - ba - oth, Sa - ba - oth, Sa - ba - oth.' are in the fifth measure. The lyrics 'Sa - ba - oth, Sa - ba - oth' are in the sixth measure. The lyrics 'Sa - ba - oth, Sa - ba - oth, Sa - ba - oth, Sa - ba - oth.' are in the seventh measure.

21

Ple - - - - - ni _____ ple - - -

28

- ni, ple - - - - - - - - - ni sunt - - - - - - - - -

ni sunt _____ coe - li, sunt - - - - - - - - -

36

— coe - li, ple - - - - - - - - - ni sunt - coe - - - - - - - - -

— coe - li, sunt _____ coe - li, sunt - coe - - - - - - - - -

43

li, ple - - - - - - - - - ni sunt - coe - - - - - - - - -

li _____ ple - - - - - - - - - ni sunt - - - - - - - - -

50

- - li et ter - - - - ra, et ter - - - - ra, et - - - - - - - - -

— coe - li, et ter - - - - ra, et ter - - - - ra, et - - - - - - - - -

58

- ter - ra, et - ter - - - - ra, et - ter - - - - ra, ple - - - - - - - - -

— ter - ra, et - ter - - - - ra, et - ter - - - - ra, - - - - - - - - -

65

ni sunt_coe - li et_ ter - ra
ple - ni sunt_coe - li et_ ter -

73

glo - ri a, glo - ri a, glo - ri -
ra glo - ri - a, glo - ri - a, glo - glo -

78

a____ glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a,
- ri - a tu - a, glo - ri - a tu - a, glo - - ri -

84

glo - ri - a tu - a, glo - ri - a tu - a, glo - - ri - a tu - a,
a____ glo - ri - a tu - a, glo - - ri - a tu - a.

90

O - san - - - -
O - san - - - -
O - san - - na,
O - san - - na,

96

na, O - san - - - - na, O - san - - - - na

na in - ex - cel - sis,

na in - ex - cel - sis,

na in - ex - cel - sis,

in - ex - cel - sis, in - ex - cel - sis,

in - cel - sis, in - cel - sis,

cel - sis, in - ex - cel - sis, in - ex - cel - sis,

in - cel - sis, in - cel - sis,

120

ex - cel - sis,

in _____ ex -

in _____ ex -

cel - sis, in

- cel - sis, in _____ ex -

128

ex - cel - sis, in

ex - cel - sis

- cel - sis _____ in _____ ex - cel - sis.

ex - cel - sis, in _____ ex - cel - sis.

- cel - sis, in _____ ex - cel - sis.

137

Be - ne - di - ctus,

Be - ne - di - ctus,

be - ne - di - ctus,

143

be - ne - di - ctus,

be - ne - di - ctus,

be - ne - di - ctus,

qui _____

149

qui ve - - nit, qui ve - - ve - -

ve - - nit, qui ve - - ve - -

155

- nit in no-mi - ne Do -

- nit in no-mi - ne Do -

162

- mi - ni, in no-mi - ne Do -

mi - ni, in no-mi - ne Do -

168

Do - mi - ni, in no-mi - ne Do -

mi - ni, in no-mi - ne Do -

174

ni, in no - mi - ne Do -

ni, in no - mi - ne Do -

179

ni, in no - mi - ne Do -

ni, in no - mi - ne Do -

AGNUS DEI

1

A - gnus____ De - i, a - - - gnus De -

A - gnus____ De - - i,

A - gnus____ De - i, a - - - gnus De -

5

A - gnus____ De - - i, qui tol - - -

- - - i____ qui tol - - lis, qui tol -

a - gnus De - - - i, qui tol -

i, qui tol - - -

9

lis

pec - ca - - - ta____ mun -

lis pec - ca - - ta mun -

lis, qui tol -

lis,

13

di, qui tol - lis

di, qui tol - lis pec - ca ta mun -

lis pec - ca - ta mun - di:

qui tol - lis tol - lis pec -

17

pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re -

di: mi - se - re - re no - bis, mi - se - re -

mi - se - re - re no - bis, mi - se - re - re no -

ca - ta mun - di,

21

re no - - bis, mi - se - re - re no - - bis

re no - - bis, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.

re no - - bis, mi - se - re - re no - - bis, mi - se - re - re no - bis.

pec - ca - ta mun - di, mi - se - re - re no - bis.

26

A - gnus De - i, a - - - gnus De - - i,
A - gnus De - - i, a - - -

33

a - - gnus De - i, a - - gnus De - - -
gnus De - i, a - - - gnus De - - -

41

i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re
i, _____ qui tol - lis pec - ca - ta mun - di: mi - se - re - re -

49

no - bis, mi - se - re - re no - bis, qui tol - lis pec - ca - ta
re - no - - bis, mi - se - re - re no - - bis, qui tol - - lis pec - ca -

57

mun - di: mi - se - re - re no - bis, mi - se - re - re
ta mun - - di: mi - se - re - re no - - bis, mi - se - re - re

64

no - bis, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, qui tol - lis
no - bis, _____ qui tol - lis pec - ca - ta mundi: mi - se - re - re no - bis, qui tol - lis

71

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re -
pec - ca - ta mun - di: mi - se - re - re no - bis, mi -

76

re no - bis, mi - se - re - re no - bis.

82

A - gnus De - i, a - gnus.

88

A - gnus De - i, a - gnus

90

De - i, a - gnus De - i, a - gnus

94

a - gnus De - i, De - i, a - gnus De - i, a - gnus

97

a - - - - - - - -
gnus De i, a - - - gnus De -
a - gnus De - i, a - gnus De - i, a -
- i, a - gnus De - i, a - gnus De - i,

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- gnus De - i,
- i, qui tol - lis pec - ca - ta mun -
gnus De - i, qui tol - lis,
qui tol - lis pec - ca -

112

qui tol - lis pec - ca - ta mun -
di, qui tol - lis pec - ca -
qui tol - lis pec - ca -
ta mun - di, qui tol - lis pec -

118

di, qui tol - lis pec - ca - ta

- ta, qui tol - lis pec - ca - ta mun

ta mun - di, qui tol - lis

- ca - ta mun - di, qui tol - lis pec - ca - ta

125

mun - di: do -

di: do - na no - bis,

pec - ca - ta mun - di: do - na no - bis pa

mun - di: do - na no - bis pa

133

na no - bis pa - - - cem, do -

do - na no - bis pa - - - cem,

cem,

do - na no - - - bis,

cem,

138

na no - bis, do - na no - bis pa - cem, do-na no-bis pa -
do-na no - bis, do - na no-bis pa - cem, do - na
do - na no - bis pa - cem, do-na no-bis pa -
bis pa - cem, do - na no-bis pa - cem, do - na no-bis pa -
bis pa - cem, do - na no-bis pa - cem, do - na no-bis pa -
cem, do - na no-bis pa - cem, do - na no-bis pa -

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cem, do-na no-bis pa - cem, no-bis pa - cem, do - na no-bis pa - cem, do - na no - bis, do - na no-bis cem, do - na no-bis pa - cem, do - na no-bis pa - cem, do - na do - na no-bis pa - cem, do - na no-bis pa - cem

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do - na no - bis pa - cem., pa - cem., do - na no - bis pa - cem., no - bis, do - na no - bis pa - cem., pa - cem., do - na no - bis pa - cem., do - na no - bis pa - cem.