

# The Letters - Finale

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March  $\text{♩} = 100$

Musical score for The Letters - Finale, Finale section. The score includes parts for Soprano, Alto, Tenor, Bass, Bass & Cello, and Organ. The key signature is one sharp, and the time signature changes between 12/8, 6/8, and 12/8. The organ part features sustained notes and rhythmic patterns. Dynamics include *f* and *mf*.

Soprano, Alto, Tenor, Bass, Bass & Cello, Organ

*f*, *mf*

Detailed musical score for The Letters - Finale, Finale section. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Cb/Vc, and Org. The vocal parts sing "Di - es i - rae", "Di - es il - la", and "sol - vet sae - clum". The organ part provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *mf*.

S, A, T, B, Cb/Vc, Org.

*mf*

## The Letters - Finale

7

S in fa - vil - la, Quan - tus tre - mor est fu - tu - rus,

A in fa - vil - la, Quan - tus tre - mor est fu - tu - rus,

T

B

8

Cb/Vc

7

Org.

10

S Quan - do ju - dex est ven - tu - rus.

A Quan - do ju - dex est ven - tu - rus.

T

B

8

Cb/Vc

10

Org.

## The Letters - Finale

3

12

S Tu - ba mi - rum spar - gens so - num. Per se - pul - chra

A Tu - ba mi - rum spar - gens so - num. Per se - pul - chra

T Tu - ba mi - rum spar - gens so - num. Per se - pul - chra

B Tu - ba mi - rum spar - gens so - num. Per se - pul - chra

Cb/Vc f

12

Org. f

15

S re - gi - o - num, Tu - ba mi - rum spar - gens so - num,

A re - gi - o - num, Tu - ba mi - rum spar - gens so - num,

T 8 re - gi - o - num, Tu - ba mi - rum spar - gens so - num,

B re - gi - o - num, Tu - ba mi - rum spar - gens so - num,

Cb/Vc 15

15

Org.

## The Letters - Finale

18

S co - get o - mnes an - te thro - num.

A co - get o - mnes an - te thro - num.

T 8 co - get o - mnes an - te thro - num.

B co - get o - mnes an - te thro - num.

Cb/Vc 18

Org. 18

21

S Mors stu - pe - bit et na - tu - ra

A Mors stu - pe - bit et na - tu - ra

T

B

Cb/Vc 21

Org. 21

## The Letters - Finale

5

24

Soprano (S) vocal line:

cum re - sur - get cre - a - tu - ra, Li - ber scrip - tus

Alto (A) vocal line:

cum re - sur - get cre - a - tu - ra, Li - ber scrip - tus

Tenor (T) vocal line:

cum re - sur - get cre - a - tu - ra, *mf* Li - ber scrip - tus

Bass (B) vocal line:

cum re - sur - get cre - a - tu - ra, Li - ber scrip - tus

Cello/Bassoon (Cb/Vc) bass line:

cum re - sur - get cre - a - tu - ra, Li - ber scrip - tus

Organ (Org.) harmonic line:

cum re - sur - get cre - a - tu - ra, Li - ber scrip - tus

27

Soprano (S) vocal line:

pro - fe - re - tur, Un - de mun - dus ju - di - ce tur.

Alto (A) vocal line:

pro - fe - re - tur, Un - de mun - dus ju - di - ce tur.

Tenor (T) vocal line:

pro - fe - re - tur, Un - de mun - dus ju - di - ce tur.

Bass (B) vocal line:

pro - fe - re - tur, Un - de mun - dus ju - di - ce tur.

Cello/Bassoon (Cb/Vc) bass line:

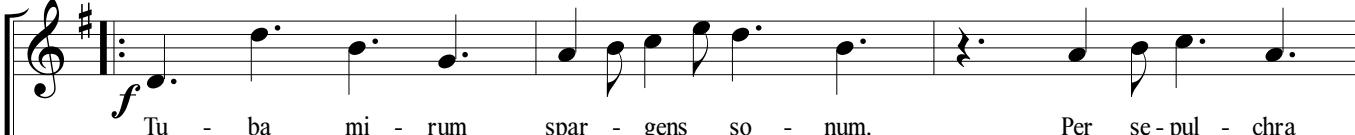
pro - fe - re - tur, Un - de mun - dus ju - di - ce tur.

Organ (Org.) harmonic line:

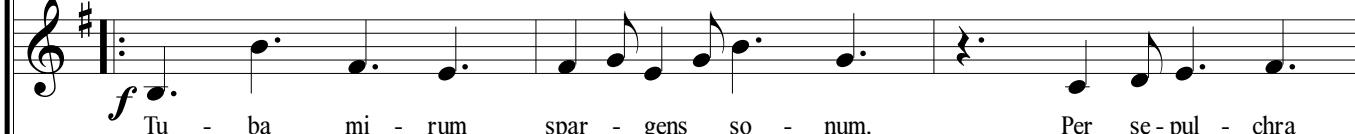
pro - fe - re - tur, Un - de mun - dus ju - di - ce tur.

## The Letters - Finale

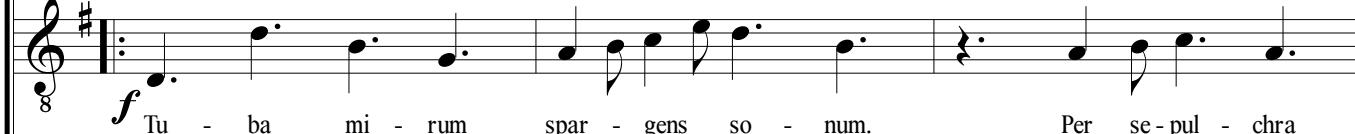
30

S 

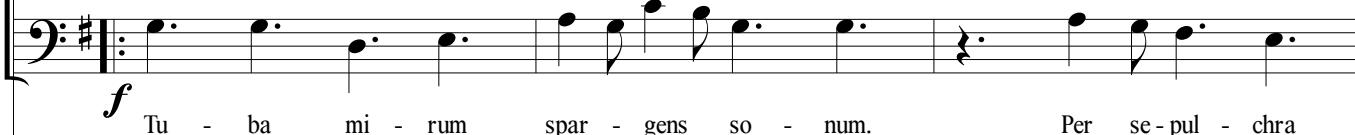
Tu - ba mi - rum spar - gens so - num. Per se - pul - chra

A 

Tu - ba mi - rum spar - gens so - num. Per se - pul - chra

T 

Tu - ba mi - rum spar - gens so - num. Per se - pul - chra

B 

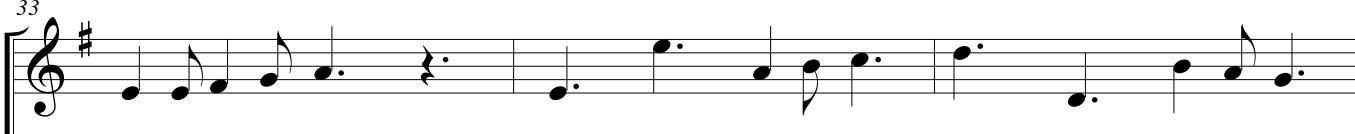
Tu - ba mi - rum spar - gens so - num. Per se - pul - chra

30

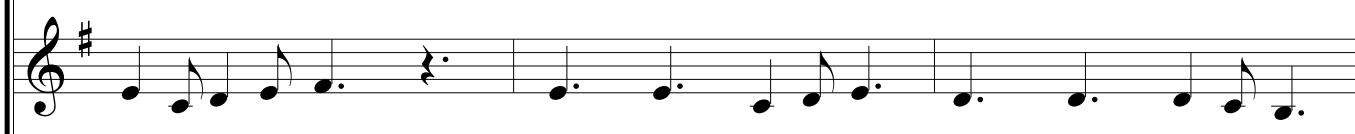
Cb/Vc 

Org. 

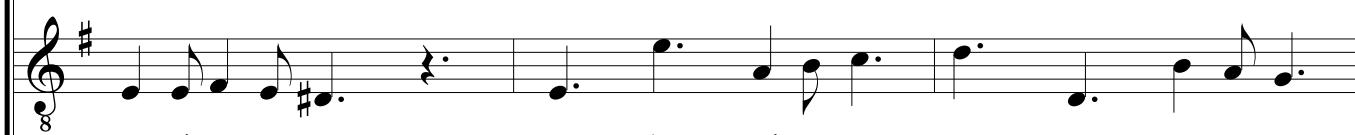
33

S 

re - gi - o - num, Tu - ba mi - rum spar - gens so - num,

A 

re - gi - o - num, Tu - ba mi - rum spar - gens so - num,

T 

re - gi - o - num, Tu - ba mi - rum spar - gens so - num,

B 

re - gi - o - num, Tu - ba mi - rum spar - gens so - num,

33

Cb/Vc 

Org. 

## The Letters - Finale

7

36

Soprano (S) vocal line:

A (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Cello/Bassoon (Cb/Vc) vocal line:

Organ (Org.) vocal line:

37

Soprano (S) vocal line:

A (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Cello/Bassoon (Cb/Vc) vocal line:

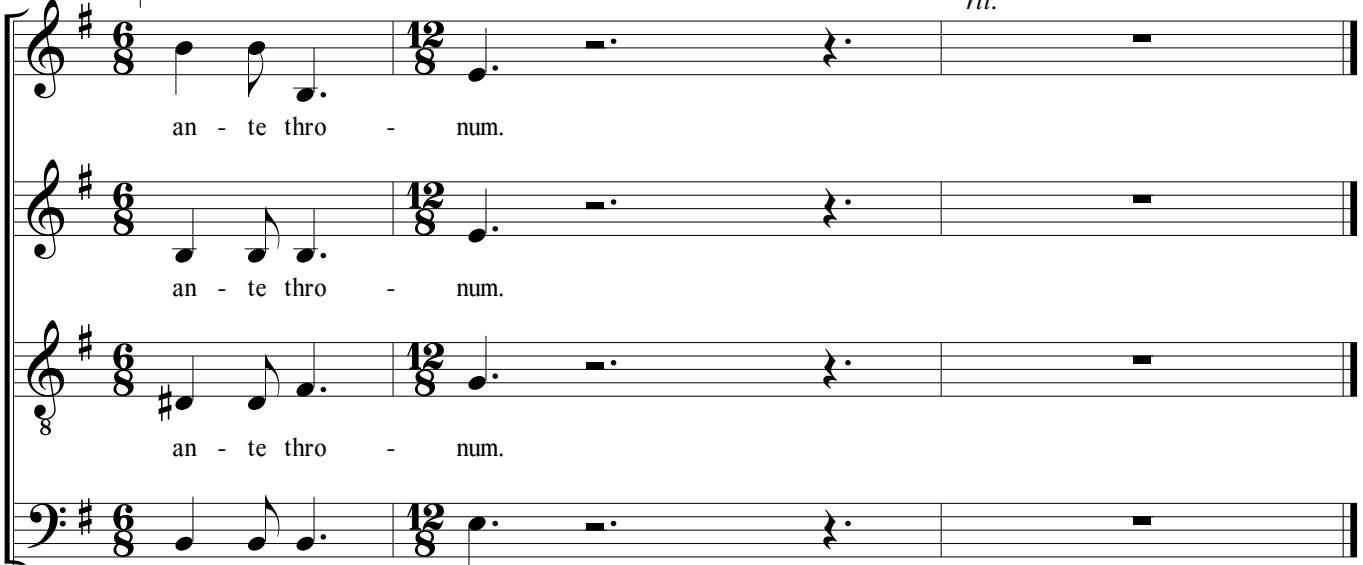
Organ (Org.) vocal line:

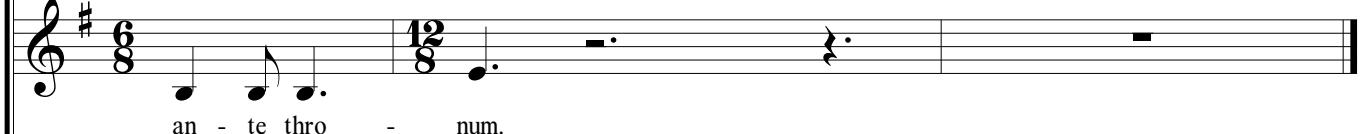
Measure 36: The vocal parts sing "co - get o - mnes". The organ part has sustained notes and a short melodic line.

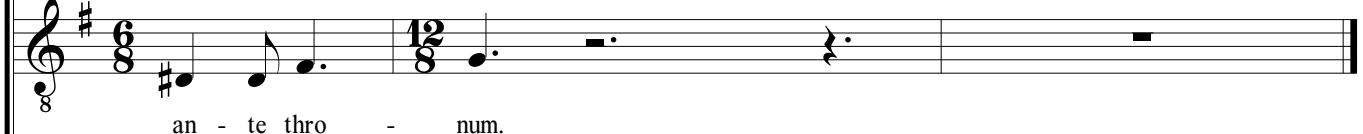
Measure 37: The vocal parts sing "an - te thro - num.". The organ part has sustained notes and a short melodic line. The key signature changes to  $\frac{6}{8}$ .

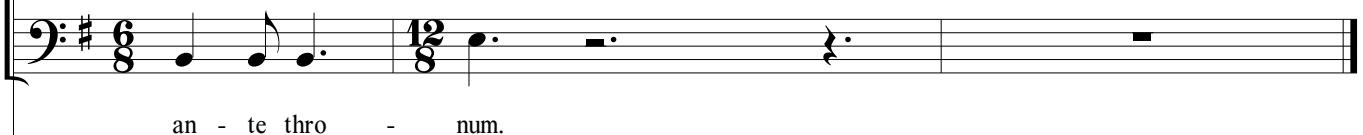
## The Letters - Finale

38 2. rit.

S 

A 

T 

B 

38 Cb/Vc 

38 Org. 