



The Magpie

P. Tottenham Lucas
(1869-1950)

The Magpie

Composed for and dedicated to the Stafford "Magpies."

P. Tottenham Lucas

Allegro moderato

S *mf* The birds that twit - ter or sing or howl, The ou - sel - cock, and

A *mf* The birds that twit - ter or sing or howl, The ou - sel - cock, and

T *mf* The birds that twit - ter or sing or howl, The ou - sel - cock, and

B *mf* The birds that twit - ter or sing or howl, The ou - sel - cock, and

4
S barn - door fowl, The night - jar lark, and horn - ed owl With the

A barn - door fowl, The night - jar lark, and horn - ed owl

T barn - door fowl, The night - jar lark, and horn - ed owl

B barn - door fowl, The night - jar lark, and horn - ed owl

The Maggie

3

7

S night - - - in - gale did vie,

A With the night - in - gale did vie,

T With the night - in - gale did vie,

B With the night - in - gale did vie, *f* With the

10

S With the night - - - in - gale did

A With the night - - - in - gale did

T With the night - - - in - gale did

B night - in - gale did vie, With the

13

S vie; *mf* A con - test keen they em -

A vie; *mf* A con - test keen they em -

T vie; *mf* A con - test keen they em -

B night - in - gale did vie; *mf* A con - test keen they em -

The Magpie

16 *poco rall.*

S barked up - on, Where a good ref - er - ee was a si - ne quâ non, But they

A barked up - on, Where a good ref - er - ee was a si - ne quâ non, But they

T barked up - on, Where a good ref - er - ee was a si - ne quâ non, But they

B barked up - on, Where a good ref - er - ee was a si - ne quâ non, But they

19 *a tempo*

S firm - ly re - ject - ed the dy - ing swan, And they chose a mag - pie,

A firm - ly re - ject - ed the dy - ing swan, And they chose a mag - pie,

T firm - ly re - ject - ed the dy - ing swan, And they chose a mag - pie,

B firm - ly re - ject - ed the dy - ing swan, And they chose a mag - pie,

22 *f poco rall.*

S pie pie pie, They chose a mag - pie pie.

A pie pie pie, They chose a mag - pie pie.

T pie pie pie, They chose a mag - pie pie.

B pie pie pie, They chose a mag - pie pie.

The Magpie

5

a tempo *mf*

S "O judge, sir, which of us sings the best, A - ward first place, don't

A "O judge, sir, which of us sings the best, A - ward first place, don't

T "O judge, sir, which of us sings the best, A - ward first place, don't

B "O judge, sir, which of us sings the best, A - ward first place, don't

28

S mind the rest, For each will stand a search - ing test And his

A mind the rest, For each will stand a search - ing test

T mind the rest, For each will stand a search - ing test

B mind the rest, For each will stand a search - ing test

31

S fin - - - est notes will try,

A And his fin - est notes will try,

T And his fin - est notes will try,

B And his fin - est notes will try, *f* And his

The Maggie

34

S And his fin - - - - est notes will

A And his fin - - - - est notes will

T And his fin - - - - est notes will

B fin - est notes will try, And his

37

S try." The mag - pie said, "Are you

A try." The mag - pie said, "Are you

T try." The mag - pie said, "Are you

B fin - est notes will try." The mag - pie said, "Are you

40

S read - y? Go!" But each new song was pro - nounced so - so, For he *poco rall.*

A read - y? Go!" But each new song was pro - nounced so - so, For he *poco rall.*

T read - y? Go!" But each new song was pro - nounced so - so, For he *poco rall.*

B read - y? Go!" But each new song was pro - nounced so - so, For he *poco rall.*

The Magpie

7

43

S said, there is no - bod - y here, you know, To beat the mag - pie,

A said, there is no - bod - y here, you know, To beat the mag - pie,

T said, there is no - bod - y here, you know, To beat the mag - pie,

B said, there is no - bod - y here, you know, To beat the mag - pie,

a tempo

46

S pie pie pie, To beat the mag - pie pie.

A pie pie pie, To beat the mag - pie pie.

T pie pie pie, To beat the mag - pie pie.

B pie pie pie, To beat the mag - pie pie.

poco rall.

49

S So the roost - er bold and the shrill pea - hen, The corn - crake harsh, the

A So the roost - er bold and the shrill pea - hen, The corn - crake harsh, the

T So the roost - er bold and the shrill pea - hen, The corn - crake harsh, the

B So the roost - er bold and the shrill pea - hen, The corn - crake harsh, the

a tempo

The Magpie

53

S dain - ty wren, With plen - ty more be - yond my ken To their

A dain - ty wren, With plen - ty more be - yond my ken

T dain - ty wren, With plen - ty more be - yond my ken

B dain - ty wren, With plen - ty more be - yond my ken

56

S for - - - mer haunts did fly,

A To their for - mer haunts did fly,

T To their for - mer haunts did fly,

B To their for - mer haunts did fly, *f* To their

59

S To their for - - - mer haunts did

A To their for - - - mer haunts did

T To their for - - - mer haunts did

B for - mer haunts did fly, To their

The Maggie

9

62

S fly. This one re - flec - tion

A fly. This one re - flec - tion

T fly. This one re - flec - tion

B for - mer haunts did fly. This one re - flec - tion

mf

65

S kept them calm As an an - ti - su - i - ci - dal balm, 'Tis a

A kept them calm As an an - ti - su - i - ci - dal balm, 'Tis a

T kept them calm As an an - ti - su - i - ci - dal balm, 'Tis a

B kept them calm As an an - ti - su - i - ci - dal balm, 'Tis a

poco rall.

68

S prej - u - diced mind that a - wards the palm To a tune - ful mag - pie,

A prej - u - diced mind that a - wards the palm To a tune - ful mag - pie,

T prej - u - diced mind that a - wards the palm To a tune - ful mag - pie,

B prej - u - diced mind that a - wards the palm To a tune - ful mag - pie,

a tempo

The Maggie

71

S *f* *poco rall.* pie pie pie, A tune - ful mag - pie

A *f* *poco rall.* pie pie pie, A tune - ful mag - pie

T *f* *poco rall.* pie pie pie, A tune - ful mag - pie

B *f* *poco rall.* pie pie pie, A tune - ful mag - pie, A tune -

75

S *p* *a tempo* pie pie pie,

A *p* *a tempo* pie pie pie,

T *p* *a tempo* pie pie pie,

B *a tempo* *f* ful mag - pie, A

79

S *f* *lunga* *ff* A tune - ful mag - pie,

A *p* pie pie pie,

T *p* pie pie pie,

B *p* tune - ful mag - pie pie pie pie, A

The Magpie

11

83

S - ful mag - pie!

A - ful mag - pie!

T - ful mag - pie!

B tune - - - - - ful mag - pie!

Vincent Music Co.
(1902)

Ponsonby Tottenham Lucas (1869-1950) was born in Rhossili, Glamorganshire, Wales. His father, John Ponsonby Lucas, was Rector of Rhossili and Rural Dean of West Gower. He was educated at Landover College and Oxford. He became organist at Yarlet School and taught at the Bilton Grange Preparatory School. He died in London. He composed church music, a number of organ works, songs and a few part-songs.

The birds that twitter or sing or howl,
The ouselcock, and barndoor fowl,
The nightjar lark, and horned owl
With the nightingale and vie;

A contest keen they embarked upon,
Where a good referee was a sine qua non,
But they firmly rejected the dying swan,
They chose a magpie pie.

"O judge, sir, which of us sings the best,
Award first place, don't mind the rest,
For each will stand a searching test
And his finest notes will try."

The magpie said, "Are you ready? Go!"
But each new song was pronounced so-so,
For he said, there is nobody here, you know,
To beat the magpie pie.

So the rooster bold and the shrill peahen,
The corncrake harsh, the dainty wren,
With plenty more beyond my ken
To their former haunts did fly.

This one reflection kept them calm
As an anti-suicidal balm,
'Tis a prejudiced mind that awards the palm
To a tuneful magpie pie!

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

