

Score

Dixit Dominus

RV 595 "di Praga"

I - Dixit Dominus Domino meo

Antonio Vivaldi

Allegro

Oboe *f*

Trumpet *f*

Soprano I

Soprano II

Alto

Tenor

Bass

Violin I *f*

Violin II *f*

Viola *f*

B.C. *f*

Soli

Ob. ³

Tpt.

Vln. I

Vln. II

Vla.

B.C.

Ob. ⁶

Tpt.

Vln. I

Vln. II

Vla.

B.C.

8

Ob.

Tpt.

Vln. I

Vln. II

Vla.

B.C.

9

(p)

11

Ob.

Tpt.

Vln. I

Vln. II

Vla.

B.C.

12

(f)

(p)

(f)

(p)

14 15

Ob.

Tpt.

The Oboe part (Ob.) features a complex rhythmic pattern of eighth and sixteenth notes, with some triplets. The Trumpet part (Tpt.) consists of a steady eighth-note accompaniment.

14 15 *f*

S.I.

S.II

A

T

B

Di - xit, di - xit

The vocal staves (S.I., S.II, A, T, B) show the vocal line for measures 14 and 15. The lyrics are "Di - xit, di - xit". A forte (*f*) dynamic marking is present at the start of measure 15.

f

Vln. I

Vln. II

Vla.

The string parts (Vln. I, Vln. II, Vla.) feature a consistent eighth-note accompaniment. A forte (*f*) dynamic marking is present at the start of measure 14.

14 15 *f*

B.C.

Tutti

The Bassoon (B.C.) and Contrabass parts feature a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at the start of measure 15. The word "Tutti" is written below the Contrabass staff.

17 18

Ob.

Tpt.

S.I

S.II

A

T

B

Do - mi-nus, di - xit Do - mi-nus Do - mi - no me - -

Vln. I

Vln. II

Vla.

B.C.

17 18

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features vocal parts for Soprano I (S.I), Soprano II (S.II), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Oboe (Ob.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (B.C.). The vocal parts have lyrics: "Do - mi-nus, di - xit Do - mi-nus Do - mi - no me - -". The instrumental parts include a woodwind section with Oboe and Trumpet, and a string section with Violins I and II, Viola, and Cello/Double Bass. The score is divided into measures 17 and 18. The vocal parts are in a homophonic setting, while the instrumental parts provide a rhythmic and harmonic accompaniment.

Ob. *20* *21*

Tpt.

S.I. *20* *21*

S.II

A

T

B

o, Do - mi - no me - - - o, Do - mi - no me -

Vln. I

Vln. II

Vla.

B.C. *20* *21*

Ob. 23 24 (p)

Tpt. (p)

S.I. 23 24 (p)
o. Se - de, (p) se - de.

S.II
o. Se - de, (p) se - de.

A
o. Se - de, (p) se - de.

T
o. Se - de, (p) se - de.

B
o. Se - de, se - de.

Vln. I (p)

Vln. II (p)

Vla. (p)

B.C. 23 24 (p)

26 *f* 27

Ob.

Tpt.

S.I

S.II

A

T

B

Se - de a dex - tris me - - - is,

Vln. I

Vln. II

Vla.

B.C.

26 *f* 27

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features five vocal parts: Soprano I (S.I), Soprano II (S.II), Alto (A), Tenor (T), and Bass (B). The vocal parts are in unison, singing the lyrics "Se - de a dex - tris me - - - is,". The instrumental parts include Oboe (Ob.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (B.C.). The Oboe part has a melodic line with some grace notes. The Trumpet part has a simple harmonic accompaniment. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a simple harmonic accompaniment. The Cello/Double Bass part has a simple harmonic accompaniment. The score is marked with a forte (*f*) dynamic. The page number 26 is indicated at the beginning of the vocal and instrumental staves, and 27 is indicated at the beginning of the vocal staves.

Ob. ²⁹ ³⁰

Tpt.

S.I. ²⁹ ³⁰

S.II

A

T ₈

B

Vln. I

Vln. II

Vla.

B.C. ²⁹ ³⁰

31 33

Ob.

Tpt.

S.I. *(p)*³³

S.II *(p)*

A *(p)*
Se - - - - - de.

T

B

(p)

Vln. I

Vln. II *(p)*

Vla. *(p)*

31 33

B.C.

37 39

Ob.

Tpt.

S.I

S.II

A

T

B

is. is. is. is.

Se

Vln. I

Vln. II

Vla.

B.C.

37 39

(p) (p) (p) (p)

40

Ob.

Tpt.

40

S.I

S.II

A

T

(p)

Se - - - - -

B

- - - - - de.

Vln. I

Vln. II

Vla.

40

B.C.

42

Ob.

Tpt.

S.I

42

(p)

A dex - tris me - is,

a dex - tris me - is,

S.II

(p)

A dex - tris me - is,

a dex - tris me - is,

A

(p)

Se - - - - -

T

de

B

Vln. I

Vln. II

Vla.

B.C.

42

44 45

Ob.

Tpt.

S.I.
a dex - tris me - is, a dex - tris me - is,

S.II
a dex - tris me - is, a dex - tris me - is,

A
de

T
8
Se - - - - - de

B

Vln. I

Vln. II

Vla.

44 45

B.C.

Ob. 47 48



Musical notation for the Oboe part, starting at measure 47 and continuing through measure 48. The key signature is two sharps (F# and C#).

Tpt.



Musical notation for the Trumpet part, starting at measure 47 and continuing through measure 48. The key signature is two sharps (F# and C#).

S.I. 47 48

(p)

Se - de a dex - tris me - is. Se - de.



Musical notation for Soprano I, including lyrics and dynamics. The key signature is two sharps (F# and C#).

S.II 47 48

(p)

Se - de a dex - tris me - is. Se - de.



Musical notation for Soprano II, including lyrics and dynamics. The key signature is two sharps (F# and C#).

A 47 48

(p)

Se - de a dex - tris me - is. Se - de.



Musical notation for Alto, including lyrics and dynamics. The key signature is two sharps (F# and C#).

T 47 48

(p)

Se - de a dex - tris me - is. Se - de.



Musical notation for Tenor, including lyrics and dynamics. The key signature is two sharps (F# and C#).

B 47 48

(p)

Se - de a dex - tris me - is. Se - de.



Musical notation for Bass, including lyrics and dynamics. The key signature is two sharps (F# and C#).

Vln. I



Musical notation for Violin I. The key signature is two sharps (F# and C#).

Vln. II



Musical notation for Violin II. The key signature is two sharps (F# and C#).

Vla.



Musical notation for Viola. The key signature is two sharps (F# and C#).

B.C. 47 48



Musical notation for the Piano part, including both treble and bass staves. The key signature is two sharps (F# and C#).

50 (cresc.)⁵¹

Ob.

Tpt. (cresc.)

S.I. (cresc.)⁵¹

S.II (cresc.)

A (cresc.)

T (cresc.)

B (cresc.)

Se - de, se - - - - -

Se - de, se - - - - -

Se - de, se - - - - -

Se - de, se - - - - -

Se - de, se - - - - -

Se - de, se - - - - -

Vln. I (cresc.)

Vln. II (cresc.)

Vla.

50 (cresc.)⁵¹

B.C. (cresc.)

Detailed description: This is a page of a musical score, likely for a symphony with vocal soloists. The score is written in G major (one sharp) and 4/4 time. It features a vocal soloist section with five parts: Soprano I (S.I.), Soprano II (S.II), Alto (A), Tenor (T), and Bass (B). The vocalists enter at measure 50 with the lyrics "Se - de," and continue through measure 51 with "se - - - - -". The vocal lines are accompanied by woodwinds (Oboe and Trumpet) and strings (Violins I and II, Viola, and Piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. The score includes dynamic markings such as *(cresc.)* and *(cresc.)*⁵¹, indicating a crescendo. The page number 50 is written above the first measure, and 51 is written above the first measure of the vocal soloist's second line.

53
Ob. *f* 54

53
S.I. *f* 54
S.II *f*
A *f*
T *f*
B *f*

- - - - - de a dex-tris me - is.
- - - - - de a dex-tris me - is.
- - - - - de a dex-tris me - is.
- - - - - de a dex-tris me - is.
- - - - - de a dex-tris me - is.

Vln. I *f*
Vln. II *f*
Vla. *f*
53
B.C. *f* 54

56

Ob.

Tpt.

57

Detailed description: This block contains the musical notation for the Oboe (Ob.) and Trumpet (Tpt.) parts. The Oboe part starts at measure 56 with a series of eighth-note chords and continues through measure 57. The Trumpet part starts at measure 56 with a whole rest, followed by a melodic line in measure 57. Both parts end with a fermata in measure 57.

56

S.I.

S.II

A

T

B

57

Detailed description: This block contains the musical notation for five vocal parts: Soprano I (S.I), Soprano II (S.II), Alto (A), Tenor (T), and Bass (B). All parts are shown with whole rests for measures 56 and 57, indicating they are silent during this passage.

Vln. I

Vln. II

Vla.

Detailed description: This block contains the musical notation for the Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts. The Violin parts play a rhythmic eighth-note pattern, while the Viola part plays a more melodic line. All parts end with a fermata in measure 57.

56

B.C.

57

Detailed description: This block contains the musical notation for the Piano (B.C.) part. It features a complex accompaniment with chords and moving lines in both the right and left hands. The right hand has a melodic line with chords, and the left hand has a more active bass line. Both hands end with a fermata in measure 57.