

SINFONIA

Terzadecima Sinfonia, d'istromenti senza voci

Sinfonia d'istromenti senza voci.



Adriano Banchieri
1568 - 1634

Canto

Alto

Tenor

Basso

Basso seguente

Five vocal staves in C major, 3/4 time. The Canto staff is in treble clef with a common time signature 'C'. The Alto, Tenor, and Basso staves are in alto clef (C4 on the middle line) with a common time signature 'C'. The Basso seguente staff is in bass clef with a common time signature 'C'. The notation shows a vocal melody for the Canto part, with rests for the other parts.

8

C

A

T

B

BC

Five instrumental staves in C major, 3/4 time. The C, A, and T staves are in treble clef. The B and BC staves are in bass clef. The notation shows a complex instrumental melody for the C part, with rests for the other parts.

Source: Ecclesiastiche Sinfonie dette Canzoni in aria Francese, a quatro voci, opera sedicesima; Venetia, M D C VII.

Sinfonia

16

C

A

T

B

BC

8

25

C

A

T

B

BC

8

33

C

A

T

B

BC

8

Sinfonia

41

C

A

T

B

BC

47

C

A

T

B

BC

55

C

A

T

B

BC