

DIXIT DOMINUS A 4 CHORI CON VIOLINI

Source: Manuscript from Biblioteca Oratoriana del Monumento Nazionale dei Girolamini di Napoli - ITNA0075
identifier: ITICCUUNAP0392075

Antonio Nola
1642 - >1701

Violino-1
Violino-2
Viola-1
Canto-1
Alto-1
Tenore-1
Basso-1
Violino-1-2
Violino-2-2
Viola-2
Canto-2
Alto-2
Tenore-2
Basso-2
Canto-3
Alto-3
Tenore-3
Basso-3
Canto-4
Alto-4
Tenore-4
Basso-4
Basso continuo

Di - xit, di-xit Do-mi-nus Do-mi-no me - o, di - xit Do-mi-nus Do-mi-no me -
Di - xit, di-xit Do-mi-nus Do-mi-no me - o, di - xit Do-mi-nus Do-mi-no me -
Di - xit, di-xit Do-mi-nus Do-mi-no me - o, di - xit Do-mi-nus Do-mi-no me -
Di - xit, di-xit Do-mi-nus Do-mi-no me - o, di - xit Do-mi-nus Do-mi-no me -
Di - xit, di-xit Do-mi-nus Do-mi-no me - o, di - xit Do-mi-nus Do-mi-no me -
Di - xit, di-xit Do-mi-nus Do-mi-no me - o, di - xit Do-mi-nus Do-mi-no me -
Di - xit, di-xit Do-mi-nus Do-mi-no me - o, di - xit Do-mi-nus Do-mi-no me -
Di - xit, di-xit Do-mi-nus Do-mi-no me - o, di - xit Do-mi-nus Do-mi-no me -
Di - xit, di-xit Do-mi-nus Do-mi-no me - o, di - xit Do-mi-nus Do-mi-no me -
Di - xit, di-xit Do-mi-nus Do-mi-no me - o, di - xit Do-mi-nus Do-mi-no me -
Di - xit, di-xit Do-mi-nus Do-mi-no me - o, di - xit Do-mi-nus Do-mi-no me -
Di - xit, di-xit Do-mi-nus Do-mi-no me - o, di - xit Do-mi-nus Do-mi-no me -
Di - xit, di-xit Do-mi-nus Do-mi-no me - o, di - xit Do-mi-nus Do-mi-no me -
Di - xit, di-xit Do-mi-nus Do-mi-no me - o, di - xit Do-mi-nus Do-mi-no me -

Dixit Dominus a 4 chori con violini

6

Vi1-1

Vi2-1

Va1

C1

A1

T1

B1

Vi1-2

Vi2-2

Va2

C2

A2

T2

B2

C3

A3

T3

B3

C4

A4

T4

B4

BC

o: se - de, se-de a dex-tris me - is, a dex-tris me - is, a dex-tris me - is, se-de a dex-tris me - is,

o: se - de, se-de a dex-tris me - is, a dex-tris me - is, a dex-tris me - is, se-de a dex-tris me - is,

o: se-de a dex-tris me - is, a dex-tris me - is, se - de, se-de a dex-tris me - is,

o: se-de a dex-tris me - is, a dex-tris me - is, se-de a dex-tris me - is,

o: se - de, se-de a dex-tris me-is, se-de a dex-tris me - is,

o: se-de a dex-tris me-is, se-de a dex-tris me - is,

o: se - de, se-de a dex-tris me-is, se-de a dex-tris me-is, se-de a dex-tris me-is,

o: se - de, se-de a dex-tris me-is, se-de a dex-tris me-is, se-de a dex-tris me-is,

o: se-de a dex-tris me-is, se-de a dex-tris me-is, se-de a dex-tris me-is,

o: se-de a dex-tris me-is, se-de a dex-tris me-is, se-de a dex-tris me-is,

o: se-de a dex-tris me-is, se-de a dex-tris me-is, se-de a dex-tris me-is,

6

11

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

a dex-tris, a dex-tris me - is.
a dex-tris, a dex-tris me - is.
a dex-tris, a dex-tris me - is.
a dex-tris, a dex-tris me - is.
a dex-tris, a dex-tris me - is.
a dex-tris, a dex-tris me - is.
a dex-tris, a dex-tris me - is.
a dex-tris, a dex-tris me - is.
a dex-tris, a dex-tris me - is.
a dex-tris, a dex-tris me - is.
a dex-tris, a dex-tris me - is.
a dex-tris, a dex-tris me - is.
se-de a dex-tris me - is, se-de a dex-tris, a dex-tris me - is.
se-de a dex-tris me - is, se-de a dex-tris, a dex-tris me - is.
se-de a dex-tris me - is, se-de a dex-tris, a dex-tris me - is.
se-de a dex-tris me - is, se-de a dex-tris, a dex-tris me - is.
me - is, se-de a dex-tris, a dex-tris me - is.
me - is, se-de a dex-tris, a dex-tris me - is.
me - is, se-de a dex-tris, a dex-tris me - is.
me - is, se-de a dex-tris, a dex-tris me - is.
11

Detailed description: This is a page of a musical score for a choral and instrumental work. It features 20 staves. The top two sections (Vi1-1/Vi2-1 and Vi1-2/Vi2-2) are for violins and violas. The next two sections (C1-A1 and C2-A2) are for the first and second choruses. The next two sections (C3-A3 and C4-A4) are for the third and fourth choruses. The bottom staff (BC) is for the basso continuo. The lyrics are Latin: 'a dex-tris, a dex-tris me - is.' and 'se-de a dex-tris me - is, se-de a dex-tris, a dex-tris me - is.'. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Dixit Dominus a 4 chori con violini

16

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de, se - de a dex - tris me - is,
Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is,
Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is,
Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is,
Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is,
Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is,
Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is,
Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is,
Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is,
Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is,
Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is,
Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is,
Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is,
Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is,
Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is,
Di - xit, di-xit Do-mi-nus Do-mi-no me - o: se - de a dex - tris me - is,

16

7 6 #

Dixit Dominus a 4 chori con violini

21

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

a dex - tris, a dex - tris, a dex - tris me - is, se -
se - de a
se -
a dex - tris, a dex - tris, a dex - tris me - is,
me - is, a dex - tris, a dex - tris, a dex - tris me - is,
me - is,
me - is,
me - is, a dex - tris, a dex - tris, a dex - tris me - is,
me - is,
me - is,
me - is,
me - is,

Dixit Dominus a 4 chori con violini

25

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

de a dex - tris me - is, se - de a dex - tris me - is, a dex - tris me -
dex - tris, se - de a dex - tris me - is, se - de a dex - tris me - is, a dex - tris me -
de a dex - tris, se - de a dex - tris me - is, se - de a dex - tris me - is, a dex - tris me -
se - de a dex - tris me - is, se - de a dex - tris me - is, a dex - tris me -
se - de a dex - tris, se - de a dex - tris me - is, a dex - tris me -
se - de a dex - tris me - is, se - de a dex - tris me - is, a dex - tris me -
se - de, se - de a dex - tris me - is, se - de a dex - tris me - is, a
se - de, se - de a dex - tris me - is, se - de a dex - tris me - is, a
se - de a dex - tris, se - de a dex - tris me - is, a
se - de a dex - tris, se - de a dex - tris me - is, a

25

Dixit Dominus a 4 chori con violini

29

The musical score is arranged in two systems of staves. The first system includes staves for Violin 1 (Vi1-1), Violin 2 (Vi2-1), Viola (Va1), Chorus 1 (C1), and the vocal parts of the first choir (A1, T1, B1). The second system includes staves for Violin 2 (Vi1-2), Violin 1 (Vi2-2), Viola (Va2), Chorus 2 (C2), and the vocal parts of the second choir (A2, T2, B2). The third system includes staves for Chorus 3 (C3), and the vocal parts of the third choir (A3, T3, B3). The fourth system includes staves for Chorus 4 (C4), and the vocal parts of the fourth choir (A4, T4, B4). A Bass Continuo (BC) part is located at the bottom of the page. The lyrics are: "is, se-de, se-de a dex-tris me - is. Do-nec po-nam in - i - mi - cos". The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings.

Dixit Dominus a 4 chori con violini

33

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

tu - os, sca - bel - lum pe - dum tu - o - rum,
tu - os, sca - bel - lum pe - dum tu - o - rum,
tu - os, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum pe - dum,
tu - os, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum

The manuscript has F-natural, C-natural at (#) in bar 35-36.

Do - nec po - nam in - i - mi - cos tu - os, sca - bel - lum pe - dum tu - o - rum,
Do - nec po - nam in - i - mi - cos tu - os, sca - bel - lum pe - dum tu - o - rum,
Do - nec po - nam in - i - mi - cos tu - os, sca - bel - lum pe - dum tu - o - rum,
Do - nec po - nam in - i - mi - cos tu - os, sca - bel - lum pe - dum tu - o - rum,

Dixit Dominus a 4 chori con violini

37

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

sca - bel - lum pe - dum tu - o - rum,
sca - bel - lum pe - dum,
pe - dum,
sca - bel - lum pe - dum tu - o - rum,

37

Dixit Dominus a 4 chori con violini

41

Vi1-1

Vi2-1

Va1

C1

A1

T1

B1

Vi1-2

Vi2-2

Va2

C2

A2

T2

B2

C3

A3

T3

B3

C4

A4

T4

B4

BC

sca - bel - lum pe - dum,

sca - bel - lum pe - dum tu - o - rum,

Do - nec po - nam in - i - mi - cos tu - os, sca - bel - lum pe - dum tu -

Do - nec po - nam in - i - mi - cos tu - os,

Do - nec po - nam in - i - mi - cos tu - os,

Do - nec po - nam in - i - mi - cos tu - os,

Do - nec po - nam in - i - mi - cos tu - os,

Do - nec po - nam in - i - mi - cos tu - os,

Do - nec po - nam in - i - mi - cos tu - os,

Do - nec po - nam in - i - mi - cos tu - os,

Do - nec po - nam in - i - mi - cos tu - os,

Do - nec po - nam in - i - mi - cos tu - os,

41

45

Vi1-1
 Vi2-1
 Va1
 C1
 A1
 T1
 B1
 do-nec po-nam in-i-mi-cos tu - os
 do - nec po-nam in - i - mi-cos tu - os
 do-nec po-nam in-i-mi-cos tu - os sca-bel-lum
 do-nec po-nam in-i-mi-cos tu - os sca-bel-lum pe -

Vi1-2
 Vi2-2
 Va2
 C2
 A2
 T2
 B2
 do-nec po-nam in-i-mi-cos tu - os
 do-nec po-nam in - i - mi - costu - os
 do-nec po-nam in-i-mi-cos tu - os
 do-nec po-nam in - i - mi-cos tu - os
 do-nec po-nam in-i-mi-cos tu - os
 do-nec po-nam in-i-mi-cos tu - os sca-bel-lum pe -

C3
 A3
 T3
 B3
 o - rum,
 do-nec po-nam in-i-mi-cos tu - os
 do-nec po-nam in-i-mi-cos tu - os
 do-nec po-nam in-i-mi-cos tu - os
 do-nec po-nam in-i-mi-cos tu - os

C4
 A4
 T4
 B4
 o - rum,
 do-nec os
 do-nec po-nam in-i-mi-cos tu - os
 do-nec po-nam in-i-mi-cos tu - os
 do-nec po-nam in-i-mi-cos tu - os

BC
 45

Dixit Dominus a 4 chori con violini

49

Vi1-1

Vi2-1

Va1

C1

A1
sca-bel-lum pe - dum, sca - bel-lum

T1
pe - dum tu - o - rum, sca-bel-lum pe - dum, sca - bel-lum

B1
- dum, sca - bel-lum pe - dum tu - o - rum, sca-bel-lum pe - dum, sca - bel-lum

B1
sca-bel-lum pe - dum, sca - bel-lum

Vi1-2

Vi2-2

Va2

C2

A2
sca-bel-lum pe - dum, sca-bel-lum pe - dum,

T2
sca-bel-lum pe - dum tu - o - rum, sca-bel-lum pe - dum, sca - bel-lum pe - dum,

B2
- dum tu - o - rum, sca-bel-lum pe - dum, sca - bel-lum pe - dum,

B2
sca-bel-lum pe - dum,

C3

A3
sca-bel-lum pe - dum tu - o - rum,

T3
sca-bel-lum pe - dum tu - o - rum, sca - bel-lum pe - dum tu - o - rum,

B3
sca-bel-lum pe - dum tu - o - rum, sca - bel-lum pe - dum tu - o - rum,

C4

A4
sca-bel-lum pe - dum tu -

T4
sca-bel-lum pe - dum tu -

B4
sca-bel-lum pe - dum tu -

BC
sca-bel-lum pe - dum tu -

49

Dixit Dominus a 4 chori con violini

54

Vi1-1
 Vi2-1
 Va1
 C1
 A1
 T1
 B1
 Vi1-2
 Vi2-2
 Va2
 C2
 A2
 T2
 B2
 C3
 A3
 T3
 B3
 C4
 A4
 T4
 B4
 BC

pe - dum tu - o - rum, sca - bel - lum pe - dum, sca - bel - lum pe - dum tu - o - rum.
 pe - dum tu - o - rum, sca - bel - lum pe - dum, sca - bel - lum pe - dum tu - o - rum.
 pe - dum tu - o - rum, sca - bel - lum pe - dum, sca - bel - lum pe - dum tu - o - rum.
 sca - bel - lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu - o - rum.
 sca - bel - lum pe - dum, sca - bel - lum pe - dum tu - o - rum.
 sca - bel - lum pe - dum, sca - bel - lum pe - dum tu - o - rum.
 sca - bel - lum pe - dum, sca - bel - lum pe - dum tu - o - rum.
 sca - bel - lum pe - dum, sca - bel - lum pe - dum tu - o - rum.
 o - rum, sca - bel - lum pe - dum, sca - bel - lum pe - dum tu - o - rum.
 o - rum, sca - bel - lum pe - dum, sca - bel - lum pe - dum tu - o - rum.
 o - rum, sca - bel - lum pe - dum, sca - bel - lum pe - dum tu - o - rum.
 o - rum, sca - bel - lum pe - dum, sca - bel - lum pe - dum tu - o - rum.

54

Dixit Dominus a 4 chori con violini

59

B1 Vir-gam, vir-gam vir-tu-tis tu-æ e-mit-tet Do-mi-nus, e-mit-tet Do-mi-nus ex Si-on,

B2 Vir-gam vir-tu-tis tu-æ e-mit-tet Do-mi-nus, e-mit-tet Do-mi-nus ex Si-on,

B3 Vir-gam vir-tu-tis tu-æ e-mit-tet

B4 Vir-gam vir-tu-tis tu-æ e-mit-tet

BC 59
7 6# 9 8 7 6

64

B1 do-mi-na-re, do-mi-na-re in me-di-o in-i-mi-

B2 do-mi-na-re in me-di-o in-i-mi-co-rum,

B3 Do-mi-nus, e-mit-tet Do-mi-nus ex Si-on,

B4 Do-mi-nus, e-mit-tet Do-mi-nus ex Si-on,

BC 64
7 6# 5 6

69

B1 co-rum tu-o-rum,

B2 in-i-mi-co-rum tu-o-rum,

B3 do-mi-na-re in me-di-o in-i-mi-co-

B4 do-mi-na-re in me-di-o in-i-mi-

BC 69
6

Dixit Dominus a 4 chori con violini

73

B1 do-mi-na - re in me - di-o in - i - mi - co -

B2 do-mi-na - re in me - di-o in - i - mi - co -

B3 - rum tu - o - rum, do-mi-na - re in me - di-o

B4 co - rum tu - o - rum, do-mi-na - re in me - di-o

BC 73

77

B1 - rum tu - o - rum, in - i - mi - co - - - - rum tu - o - rum.

B2 - rum tu - o - rum, in - i - mi - co - rum tu - o - rum.

B3 in - i - mi - co - - - - rum, in - i - mi - co - rum tu - o - rum.

B4 in - i - mi - co - - - - rum, in - i - mi - co - rum tu - o - rum.

BC 77

Dixit Dominus a 4 chori con violini

82

Vi1-1
 Vi2-1
 Va1
 C1
 A1
 T1
 B1
 Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - æ,

Vi1-2
 Vi2-2
 Va2
 C2
 A2
 T2
 B2
 Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - æ,

C3
 A3
 T3
 B3
 Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - æ,

C4
 A4
 T4
 B4
 Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - æ,

82
 BC
 Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - æ,

Dixit Dominus a 4 chori con violini

90

Vi1-1

Vi2-1

Va1

C1

A1

T1

B1

Vi1-2

Vi2-2

Va2

C2

A2

T2

B2

C3

A3

T3

B3

C4

A4

T4

B4

BC

90

in di - e, in di - e vir - tu - tis

in di - e, in di - e vir - tu - tis

in di - e, in di - e vir - tu - tis

in di - e, in di - e vir - tu - tis

in di - e, in di - e vir - tu - tis

in di - e, in di - e vir - tu - tis

in di - e, in di - e vir - tu - tis

in di - e, in di - e vir - tu - tis

tu - tis tu - æ, in di - e, in di - e vir - tu - tis

tu - tis tu - æ, in di - e, in di - e vir - tu - tis

tu - tis tu - æ, in di - e, in di - e vir - tu - tis

tu - tis tu - æ, in di - e, in di - e vir - tu - tis

tu - tis tu - æ, in di - e, in di - e vir - tu - tis

tu - tis tu - æ, in di - e, in di - e vir - tu - tis

tu - tis tu - æ, in di - e, in di - e vir - tu - tis

tu - tis tu - æ, in di - e, in di - e vir - tu - tis

tu - tis tu - æ, in di - e, in di - e vir - tu - tis

Dixit Dominus a 4 chori con violini

98

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

tu - æ
in splen - do - ri - bus san - cto -
tu - æ
tu - æ
tu - æ
tu - æ
tu - æ
tu - æ
tu - æ
tu - æ
tu - æ
tu - æ
tu - æ
tu - æ
tu - æ
tu - æ
tu - æ
tu - æ
tu - æ

Dixit Dominus a 4 chori con violini

106

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

rum, ex u-te-ro an-te lu-ci-fe-rum ge-nu-i, ge-nu-i te, in splen-do-ri-bus san-
in splen-do-ri-bus san-cto - rum, ex u-te-ro an-te lu-ci-fe-rum ge-nu-i,
in splen-do-ri-bus san-cto - rum, ex

7 7

Dixit Dominus a 4 chori con violini

114

Vi1-1

Vi2-1

Va1

C1

A1

T1

B1

Vi1-2

Vi2-2

Va2

C2

A2

T2

B2

C3

A3

T3

B3

C4

A4

T4

B4

BC

cto - rum, ex u - te-ro an - te lu - ci - ferum ge - nu-i te,
 ge - nu-i, ge - nu-i te, ex u - te - ro an - te lu - ci - ferum ge - nu-i te,
 u - te-ro an - te lu - ci - fe-rum, an - te lu - ci - fe-rum, an - te lu - ci - ferum ge - nu-i te,
 cto - rum, ex u - te-ro an - te lu - ci - fe-rum ge - nu-i, ge - nu-i te,
 in splen - do-ri-bus san - cto - rum, ex
 in splen - do-ri-bus san - cto - rum, ex u - te - ro an - te lu -
 in splen - do-ri-bus san - cto - rum, ex u - te - ro an - te lu -
 in splen - do-ri-bus san - cto - rum, ex
 in splen -
 in splen -
 in splen -
 in splen -

114

Dixit Dominus a 4 chori con violini

122

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

in splen - do - ri - bus san -
in splen - do - ri - bus san -
u - te - ro an - te lu - ci - fe - rum ge - nu - i te,
ci - fe - rum, an - te lu - ci - fe - rum ge - nu - i te,
ci - fe - rum, an - te lu - ci - fe - rum ge - nu - i te,
u - te - ro an - te lu - ci - fe - rum ge - nu - i te,
do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te,
do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te,
do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te,
do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - fe - rum ge - nu - i te,
in splen - do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - fe - rum
in splen - do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - fe - rum
in splen - do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - fe - rum
in splen - do - ri - bus san - cto - rum, ex u - te - ro an - te lu - ci - fe - rum

122

Dixit Dominus a 4 chori con violini

130

Vi1-1
 Vi2-1
 Va1
 C1
 A1
 T1
 B1
 Vi1-2
 Vi2-2
 Va2
 C2
 A2
 T2
 B2
 C3
 A3
 T3
 B3
 C4
 A4
 T4
 B4
 BC

in splen - do - ri - bus san - cto - rum,
 cto - rum, in splen - do - ri - bus san - cto - rum,
 cto - rum, in splen - do - ri - bus san - cto - rum,
 in splen - do - ri - bus san - cto - rum,
 in splen - do - ri - bus san - cto - rum, ex u - te-ro an - te lu - ci - fe-rum
 in splen - do - ri - bus san - cto - rum, ex u - te-ro an - te lu - ci - fe-rum
 in splen - do - ri - bus san - cto - rum, ex u - te-ro an - te lu - ci - fe-rum
 in splen - do - ri - bus san - cto - rum, ex u - te-ro an - te lu - ci - fe-rum
 ex u - te-ro an - te lu - ci - fe-rum ge - nu - i,
 ex u - te-ro an - te lu - ci - fe-rum ge - nu - i,
 ex u - te-ro an - te lu - ci - fe-rum ge - nu - i,
 ex u - te-ro an - te lu - ci - fe-rum ge - nu - i,
 ge - nu - i te,
 ge - nu - i te,
 ge - nu - i te,
 ge - nu - i te,
 130

Dixit Dominus a 4 chori con violini

138

Vi1-1
 Vi2-1
 Va1
 C1
 A1
 T1
 B1
 Vi1-2
 Vi2-2
 Va2
 C2
 A2
 T2
 B2
 C3
 A3
 T3
 B3
 C4
 A4
 T4
 B4
 BC

ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te.
 ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te.
 ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te.
 ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te.
 ge - nu - i te, ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te.
 ge - nu - i te, ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te.
 ge - nu - i te, ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te.
 ge - nu - i te, ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te.
 ge - nu - i te, ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te.
 ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te.
 ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te.
 ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te.
 ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te.
 ex u - te-ro an - te lu - ci - fe-rum ge - nu - i te.

138

Dixit Dominus a 4 chori con violini

146

Vi1-1

Vi2-1

Va1

C1

A1

T1

B1

Vi1-2

Vi2-2

Va2

C2

A2

T2

B2

C3

A3

T3

B3

C4

A4

T4

B4

BC

Ju - ra - vit Do - mi - nus, et non pe - ni - te - bit e - um, et non pe - ni - te - bit e - um, et non pe - ni -

Ju - ra - vit Do - mi - nus, et non pe - ni - te - bit e - um, non pe - ni -

Ju - ra - vit Do - mi - nus, et non pe -

et non pe -

Ju - ra -

7 5 6 7 6 7 5 7

Dixit Dominus a 4 chori con violini

153

Vi1-1

Vi2-1

Va1

C1
te - bit, et non pe - ni-te-bit e - um,

A1
te - bit, et non pe - ni - te - bit e - um,

T1
ni-te-bit e - um, non pe-ni-te - bit e - um,

B1
nus, et non pe-ni - te - bit e - um,

Vi1-2

Vi2-2

Va2

C2
ni-te-bit e - um, ju - ra - vit Do - mi-nus, et non pe - ni - te - bit, non pe - ni - te - bit e - um, et

A2
vit Do - mi - nus, ju - ra - vit Do - mi-nus, et non pe - ni - te - bit, et non pe - ni - te - bit, non

T2
Ju - ra - vit Do - mi-nus, et non pe-ni-te - bit e - um, et

B2
Ju - ra - vit Do - mi-nus, et non pe - ni - te - bit, non pe - ni - te -

C3
Ju - ra - vit Do - mi - nus, et non pe - ni-te-bit

A3
Ju - ra - vit Do - mi - nus, et non pe-ni-

T3
Ju - ra - vit Do -

B3
Ju - ra -

C4

A4

T4

B4

BC
7 7 7 5 6 7 # 7

Dixit Dominus a 4 chori con violini

159

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

et non pe - ni-te-bit e - um, ju - ra - vit Do - mi - nus, et non pe - ni -
et non pe - ni - te - bit e - um, ju - ra - vit et non pe - ni -
ju - ra - vit Do - mi-nus, et non pe - ni -
ju - ra - vit Do - mi-nus, et non pe - ni - te - bit, non pe - ni -
non pe - ni - te - bit e - um, et non pe - ni - te - bit e - um,
pe - ni - te - bit e - um, et non pe - ni - te - bit e - um,
non pe - ni - te - bit e - um, et non pe - ni - te - bit e - um,
- - bit e - um, et non pe - ni - te - bit e - um,
e - um, et non pe - ni - te - bit e - um, et non pe - ni - te - bit e - um,
te - bit, non pe - ni - te - bit e - um, et non pe - ni - te - bit e - um,
- - mi-nus, et non pe - ni - te - bit e - um,
- vit Do - mi-nus, et non pe - ni - te - bit e - um,
et non pe - ni-te-bit e - um, et non pe - ni - te - bit e - um, ju - ra -
Ju - ra - vit, ju - ra - vit Do - mi-nus, et non pe - ni - te - bit, et non pe - ni -
Ju - ra - vit, ju - ra - vit Do - mi - nus, et non pe - ni -
Ju - ra - vit Do - mi-nus, et non pe - ni - te - bit, non pe - ni - te -

7 5 7 5 7 #

Dixit Dominus a 4 chori con violini

165

Vi1-1
 Vi2-1
 Va1
 C1
 A1
 T1
 B1
 Vi1-2
 Vi2-2
 Va2
 C2
 A2
 T2
 B2
 C3
 A3
 T3
 B3
 C4
 A4
 T4
 B4
 BC

te - bit e - um, et non pe - ni - te - bit,
 te - bit e - um, et non pe - ni - te - bit,
 te - bit e - um, et non pe - ni - te - bit,
 te - bit e - um; et non pe - ni - te - bit,
 et non pe - ni - te - bit, non pe - ni - te - bit e - um, et non pe - ni - te - bit,
 et non pe - ni - te - bit, non pe - ni - te - bit e - um, et non pe - ni - te - bit,
 et non pe - ni - te - bit, non pe - ni - te - bit e - um, et non pe - ni - te - bit,
 ju - ra - vit, ju - ra - vit Do - mi - nus, et non pe - ni - te - bit,
 ju - ra - vit, ju - ra - vit Do - mi - nus, et non pe - ni - te - bit,
 ju - ra - vit, ju - ra - vit Do - mi - nus, et non pe - ni - te - bit,
 ju - ra - vit, ju - ra - vit Do - mi - nus, et non pe - ni - te - bit,
 vit Do - mi - nus, et non pe - ni - te - bit e - um, et non pe - ni - te - bit e - um, et non pe - ni - te - bit e - um, et non pe - ni - te - bit e - um,

165

Dixit Dominus a 4 chori con violini

171

Vi1-1
 Vi2-1
 Va1
 C1
 A1
 T1
 B1
 Vi1-2
 Vi2-2
 Va2
 C2
 A2
 T2
 B2
 C3
 A3
 T3
 B3
 C4
 A4
 T4
 B4
 BC

non pe-ni - te - bit e - um; Tu es sa - cer -
 non pe-ni - te - bit e - um; Tu es sa - cer - dos
 non pe-ni - te - bit e - um; Tu es sa -
 non pe-ni - te - bit e - um; Tu es

non pe - ni - te - bit e - um;
 non pe - ni - te - bit e - um;
 non pe - ni - te - bit e - um;
 non pe - ni - te - bit e - um;

te - bit, et non pe - ni - te - bit e - um;
 te - bit, et non pe - ni - te - bit e - um;
 te - bit, et non pe - ni - te - bit e - um;
 te - bit, et non pe - ni - te - bit e - um;

pe - ni - te - bit, et non pe - ni - te - bit e - um;
 pe - ni - te - bit, et non pe - ni - te - bit e - um;
 pe - ni - te - bit, et non pe - ni - te - bit e - um;
 pe - ni - te - bit, et non pe - ni - te - bit e - um;

171

6# 5

177

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

dos in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech,
in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech,
cer - dos in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech,
sa - cer - dos in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech,
Tu es sa - cer - dos in æ - ter - num se - cun - dum or - di - nem, se - cun - dum
Tu es sa - cer - dos in æ - ter - num se - cun - dum or - di - nem Mel - chi - se -
Tu es sa - cer - dos in æ - ter - num se - cun - dum or - di - nem Mel -
Tu es sa - cer - dos in æ - ter -
Tu es sa - cer - dos in æ - ter -
Tu es sa - cer - dos in æ - ter -
Tu es sa - cer - dos in æ -

6 # # 6 # 5

177

Dixit Dominus a 4 chori con violini

183

Vi1-1
 Vi2-1
 Va1
 Cl1
 A1
 T1
 B1
 Vi1-2
 Vi2-2
 Va2
 C2
 A2
 T2
 B2
 C3
 A3
 T3
 B3
 C4
 A4
 T4
 B4
 BC

Tu es sa - cer - dos, Tu es sa - cer - dos in æ - ter - num se - cun - dum
 Tu es sa - cer - dos in æ - ter - num se - cun - dum or - di - nem, se - cun - dum
 Tu es sa - cer - dos in æ - ter - num se - cun - dum or - di - nem Mel -
 Tu es sa - cer - dos, Tu es sa - cer - dos in æ - ter - num se - cun - dum
 or - di - nem, or - di - nem Mel - chi - se - dech, Tu es sa - cer -
 dech, se - cun - dum, se - cun - dum or - di - nem Mel - chi - se - dech, Tu es
 dech, se - cun - dum or - di - nem Mel - chi - se - dech, Tu es sa - cer - dos,
 chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech, Tu es sa -
 num se - cun - dum or - di - nem, or - di - nem Mel - chi - se - dech,
 num se - cun - dum or - di - nem Mel - chi - se - dech,
 num se - cun - dum or - di - nem Mel - chi - se - dech,
 ter - num se - cun - dum or - di - nem Mel - chi - se - dech,
 Tu es sa - cer - dos, Tu es sa - cer - dos in æ - ter - num se - cun - dum
 Tu es sa - cer - dos in æ - ter - num se - cun - dum or - di -
 Tu es sa - cer - dos in æ - ter - num, Tu es sa - cer - dos in æ - ter - num se - cun - dum
 Tu es sa - cer - dos, Tu es sa - cer - dos in æ - ter - num se - cun - dum

183

5 6 5 5

188

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

or - di - nem Mel - chi - se - dech, Tu es sa -
or - di - nem Mel - chi - se - dech, Tu es sa - cer - dos
chi - se - dech, Tu es sa - cer - dos
or - di - nem Mel - chi - se - dech, Tu es sa - cer - dos

- dos in æ - ter - num, Tu es sa - cer - dos in æ - ter - num se - cun - dum or - di -
sa - cer - dos in æ - ter - num se - cun - dum, se - cun - dum, se - cun - dum or - di -
Tu es sa - cer - dos, sa - cer - dos in æ - ter - num se - cun - dum or - di -
cer - dos, Tu es sa - cer - dos, Tu es sa - cer - dos in æ - ter - num se - cun - dum or - di -

Tu es sa - cer - dos in æ - ter - num, Tu es sa -
Tu es sa - cer - dos in æ - ter - num se - cun - dum
Tu es sa - cer - dos, sa - cer - dos in æ - ter - num se - cun - dum
Tu es sa - cer - dos, Tu es sa - cer - dos in æ - ter - num se - cun - dum or - di -

or - di - nem Mel - chi - se - dech, Tu es sa -
nem Mel - chi - se - dech, Tu es sa - cer - dos
or - di - nem Mel - chi - se - dech, Tu es sa - cer - dos
or - di - nem Mel - chi - se - dech, Tu es sa - cer - dos

188
5 6

Dixit Dominus a 4 chori con violini

193

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

cer - dos, Tu es sa - cer - dos, Tu es sa - cer - dos in æ - ter - num se -
in æ - ter - num, Tu es sa - cer - dos, Tu es sa - cer - dos in æ - ter - num se -
in æ - ter - num, Tu es sa - cer - dos, sa - cer - dos in æ - ter - num se -
in æ - ter - num, Tu es sa - cer - dos, Tu es sa - cer - dos in æ - ter - num se -
nem Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech,
nem Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech,
nem Mel - chi - se - dech, Tu es sa - cer - dos in æ - ter - num
nem Mel - chi - se - dech, Tu es sa - cer - dos in æ - ter - num
cer - dos in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech,
or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech,
or - di - nem Mel - chi - se - dech, Tu es sa - cer - dos in æ - ter - num
nem Mel - chi - se - dech, Tu es sa - cer - dos in æ - ter - num
cer - dos, Tu es sa - cer - dos, Tu es sa - cer - dos in æ - ter - num
in æ - ter - num, Tu es sa - cer - dos, Tu es sa - cer - dos in æ - ter - num
in æ - ter - num, Tu es sa - cer - dos in æ - ter - num
in æ - ter - num, Tu es sa - cer - dos, Tu es sa - cer - dos in æ - ter - num

193

5 6 5 #

Dixit Dominus a 4 chori con violini

198

Vi1-1
 Vi2-1
 Va1
 C1
 A1
 T1
 B1
 Vi1-2
 Vi2-2
 Va2
 C2
 A2
 T2
 B2
 C3
 A3
 T3
 B3
 C4
 A4
 T4
 B4
 BC

cun - dum or - di - nem, se - cun - dum or - di - nem, se -
 cun - dum or - di - nem, se - cun - dum or - di - nem Mel -
 cun - dum or - di - nem, se - cun - dum or - di - nem, se -
 cun - dum or - di - nem, se - cun - dum or - di - nem Mel -
 se - cun - dum or - di - nem, se - cun - dum or - di - nem, se -
 se - cun - dum or - di - nem, se - cun - dum or - di - nem, se -
 se - cun - dum or - di - nem, se - cun - dum or - di - nem Mel -
 se - cun - dum or - di - nem, se - cun - dum or - di - nem Mel -
 se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem Mel -
 se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem, se -
 se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem Mel -
 se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem, se -
 se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem Mel -

198

Dixit Dominus a 4 chori con violini

203

Vi1-1
 Vi2-1
 Va1
 C1
 A1
 T1
 B1
 Vi1-2
 Vi2-2
 Va2
 C2
 A2
 T2
 B2
 C3
 A3
 T3
 B3
 C4
 A4
 T4
 B4
 BC

cun - dum or - di - nem Mel - chi - se - dech.
 chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech.
 cun - dum or - di - nem Mel - chi - se - dech, Mel - chi - se - dech.
 chi - - - - - se - - - - - dech.
 cun - dum or - di - nem Mel - chi - - - - - se - dech.
 cun - dum or - di - nem, or - di - nem Mel - chi - - - - - se - dech.
 chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech.
 chi - - - - - se - - - - - dech.
 chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech.
 cun - dum or - di - nem, or - di - nem Mel - chi - - - - - se - dech.
 chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech.
 chi - - - - - se - - - - - dech.
 cun - dum or - di - nem Mel - chi - - - - - se - dech.
 chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech.
 cun - dum or - di - nem Mel - chi - se - dech, Mel - chi - se - dech.
 chi - - - - - se - - - - - dech.

203

Dixit Dominus a 4 chori con violini

207

Vi1-1
Vi2-1
Va1
C1
Vi1-2
Vi2-2
Va2
C2
C3
C4
BC

207

BC

Detailed description: This block contains the first system of the musical score, measures 207-216. It features ten staves: Violin 1-1, Violin 2-1, Viola 1, Cello 1, Violin 1-2, Violin 2-2, Viola 2, Cello 2, Cello 3, Cello 4, and Bassoon. The music is in 3/2 time and G major. The first five measures (207-211) show the initial entries of the strings. The second five measures (212-216) show the continuation of the string parts, with some instruments playing sustained notes.

217

Vi1-1
Vi2-1
Va1
C1
Vi1-2
Vi2-2
Va2
C2
C3
C4
BC

217

BC

Do - mi-nus a dex - tris tu - is con - fre -

Do - mi-nus a dex - tris tu - is con -

Do - mi-nus a dex - tris tu - is

Do - mi-nus a dex - tris tu - is

Do - mi-nus a dex - tris tu - is

Detailed description: This block contains the second system of the musical score, measures 217-226. It features the same ten staves as the first system. The music continues from measure 217. The vocal parts (C1, Vi1-2, C2, C3, C4, BC) enter with the lyrics 'Do - mi-nus a dex - tris tu - is con - fre -'. The string parts provide accompaniment. The lyrics are repeated for each vocal part: C1: 'Do - mi-nus a dex - tris tu - is con -'; Vi1-2: 'Do - mi-nus a dex - tris tu - is'; C2: 'Do - mi-nus a dex - tris tu - is'; C3: 'Do - mi-nus a dex - tris tu - is'; C4: 'Do - mi-nus a dex - tris tu - is'; BC: 'Do - mi-nus a dex - tris tu - is'.

Dixit Dominus a 4 chori con violini

227

Vi1-1

Vi2-1

Va1

C1

Vi1-2

Vi2-2

Va2

C2

C3

C4

BC

git in di-e i - ræ su - æ re - ges,

fre - - - git in di-e i - ræ su - æ re - ges,

con - fre - - - con - fre - - -

6

235

Vi1-1

Vi2-1

Va1

C1

Vi1-2

Vi2-2

Va2

C2

C3

C4

BC

git in di-e i - ræ su - æ re - ges,

git in di-e i - ræ su - æ re - ges,

235

Dixit Dominus a 4 chori con violini

243

Vi1-1

Vi2-1

Va1

C1

Vi1-2

Vi2-2

Va2

C2

C3

C4

BC

5 6 6 # # 6 6

Do - - - mi-nus

Do - - - mi-nus

Do - - - mi-nus

Do - - - mi-nus

251

Vi1-1

Vi2-1

Va1

C1

Vi1-2

Vi2-2

Va2

C2

C3

C4

BC

a dex - tris tu - is con - fre - - - - -

a dex - tris tu - is con - fre - - - - -

a dex - tris tu - is

a dex - tris tu - is

a dex - tris tu - is

Dixit Dominus a 4 chori con violini

259

Vi1-1
Vi2-1
Va1
C1
Vi1-2
Vi2-2
Va2
C2
C3
C4
BC

git in di - e i - ræ su - æ re - ges,
git in di - e i - ræ su - æ re - ges,

6 6 6 # # # # #

267

Vi1-1
Vi2-1
Va1
C1
Vi1-2
Vi2-2
Va2
C2
C3
C4
BC

con - fre -
con - fre -
con - fre - git, con -
con - fre - - - - - git,

4 # # # # #

Dixit Dominus a 4 chori con violini

273

Musical score for measures 273-278. The score includes parts for Violin 1 (Vi1-1), Violin 2 (Vi2-1), Viola (Va1), Clarinet 1 (Cl1), Violin 1 (Vi1-2), Violin 2 (Vi2-2), Viola (Va2), Clarinet 2 (C2), Clarinet 3 (C3), Clarinet 4 (C4), and Bassoon (BC). The lyrics are: "git, fre con fre git in di e i ræ".

279

Musical score for measures 279-284. The score includes parts for Violin 1 (Vi1-1), Violin 2 (Vi2-1), Viola (Va1), Clarinet 1 (Cl1), Violin 1 (Vi1-2), Violin 2 (Vi2-2), Viola (Va2), Clarinet 2 (C2), Clarinet 3 (C3), Clarinet 4 (C4), and Bassoon (BC). The lyrics are: "su æ re ges, su æ re ges,". At the bottom of the page, there are markings: 6, 4, #.

Dixit Dominus a 4 chori con violini

285

Vi1-1
Vi2-1
Va1
C1
Vi1-2
Vi2-2
Va2
C2
C3
C4
BC

in di - e i - ræ su - æ, i - ræ su - æ
in di - e i - ræ su - æ, i - ræ su - æ
in di - e i - ræ su - æ, i - ræ su - æ
in di - e i - ræ su - æ

285

291

Vi1-1
Vi2-1
Va1
C1
Vi1-2
Vi2-2
Va2
C2
C3
C4
BC

re - ges, con - fre - git
re - ges, con - fre
re - ges, con - fre
re - ges, con -

4 # 6 6 6 4 #

Dixit Dominus a 4 chori con violini

300

Vi1-1

Vi2-1

Va1

C1

Vi1-2

Vi2-2

Va2

C2

C3

C4

BC

in di - e i - ræ su - æ re - ges,

git in di - e i - ræ su - æ re - ges,

git in di - e i - ræ su - æ

fre - - - - git in di - e i - ræ su - æ

6 4 #

307

Vi1-1

Vi2-1

Va1

C1

Vi1-2

Vi2-2

Va2

C2

C3

C4

BC

in di - e i - ræ su - æ re - ges.

in di - e i - ræ su - æ re - ges.

æ re - ges, in di - e i - ræ su - æ re - ges.

re - ges, in di - e i - ræ su - æ re - ges.

4 #

Dixit Dominus a 4 chori con violini

313

Vi1-1
 Vi2-1
 Va1
 C1
 A1
 T1
 B1
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in

Vi1-2
 Vi2-2
 Va2
 C2
 A2
 T2
 B2
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in

C3
 A3
 T3
 B3
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in

C4
 A4
 T4
 B4
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in
 Ju - di - ca - bit in na - ti - o - ni - bus, ju - di - ca - bit in

BC
 313

7 6 6 7 6#

Dixit Dominus a 4 chori con violini

318

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
na - ti - o - ni - bus, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im -

Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
na - ti - o - ni - bus, im - ple - bit ru - i - nas, ru - i - nas, im -

C3
A3
T3
B3
na - ti - o - ni - bus, im - ple - bit ru - i - nas, im - ple - bit

C4
A4
T4
B4
na - ti - o - ni - bus, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple - bit

BC
na - ti - o - ni - bus, im - ple - bit ru - i - nas, im - ple - bit

7 6 # # #

Dixit Dominus a 4 chori con violini

322

Vi1-1

Vi2-1

Va1

C1

A1

T1

B1

Vi1-2

Vi2-2

Va2

C2

A2

T2

B2

C3

A3

T3

B3

C4

A4

T4

B4

BC

322

ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple - bit ru -
 ple - bit ru - i - nas, im - ple - bit ru - i - nas,
 ple - bit ru - i - nas, im - ple - bit ru - i - nas,
 ple - bit ru - i - nas, im - ple - bit ru - i - nas,
 ple - bit ru - i - nas, im - ple - bit ru - i - nas,
 ple - bit ru - i - nas, im - ple - bit ru - i - nas,
 ru - i - nas, im - ple - bit ru - i - nas,
 ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas,
 ru - i - nas, im - ple - bit ru - i - nas,
 ru - i - nas, im - ple - bit ru - i - nas,
 im - ple - bit ru - i - nas, ru - i - nas,
 im - ple - bit ru - i - nas, ru - i - nas,
 im - ple - bit ru - i - nas, ru - i - nas,
 im - ple - bit ru - i - nas, ru - i - nas,
 # # #

Dixit Dominus a 4 chori con violini

326

Vi1-1
 Vi2-1
 Va1
 C1
 A1
 T1
 B1
 Vi1-2
 Vi2-2
 Va2
 C2
 A2
 T2
 B2
 C3
 A3
 T3
 B3
 C4
 A4
 T4
 B4
 BC

326

i - nas, ru - i - nas, im - ple - bit ru - i - nas.
 ru - i - nas, im - ple - bit ru - i - nas.
 ru - i - nas, im - ple - bit ru - i - nas.
 i - nas, im - ple - bit ru - i - nas, ru - i - nas.
 im - ple - bit ru - i - nas, ru - i - nas.
 im - ple - bit ru - i - nas, ru - i - nas.
 im - ple - bit ru - i - nas, ru - i - nas.
 im - ple - bit ru - i - nas, ru - i - nas.
 im - ple - bit ru - i - nas, ru - i - nas.
 im - ple - bit ru - i - nas, ru - i - nas.
 im - ple - bit ru - i - nas, ru - i - nas.
 im - ple - bit ru - i - nas, ru - i - nas.
 im - ple - bit ru - i - nas, ru - i - nas.
 im - ple - bit ru - i - nas, ru - i - nas.

Dixit Dominus a 4 chori con violini

331

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

Con-quas-sa - bit ca - pi-ta, con-quas-sa - bit ca - pi-ta, in ter - ra, in ter - ra mul -
 Con-quas-sa - bit ca - pi-ta, con-quas-sa - bit ca - pi-ta,
 Con-quas-sa - bit ca - pi-ta, con-quas-sa - bit ca - pi-ta,
 Con-quas-sa - bit, con-quas-sa - bit ca - pi-ta, in ter - ra mul -
 Con-quas-sa - bit, con-quas-sa - bit ca - pi-ta,
 Con-quas-sa - bit ca - pi-ta, con-quas-sa - bit ca - pi-ta,
 Con-quas-sa - bit ca - pi-ta, con-quas-sa - bit ca - pi-ta,
 Con-quas-sa - bit, con-quas-sa - bit ca - pi-ta,
 Con-quas-sa - bit, con-quas-sa - bit ca - pi-ta,
 Con-quas-sa - bit, con-quas-sa - bit ca - pi-ta,
 Con-quas-sa - bit, con-quas-sa - bit ca - pi-ta,
 Con-quas-sa - bit, con-quas-sa - bit ca - pi-ta,
 Con-quas-sa - bit, con-quas-sa - bit ca - pi-ta,
 Con-quas-sa - bit, con-quas-sa - bit ca - pi-ta,
 Con-quas-sa - bit, con-quas-sa - bit ca - pi-ta,
 Con-quas-sa - bit, con-quas-sa - bit ca - pi-ta,
 Con-quas-sa - bit, con-quas-sa - bit ca - pi-ta,
 Con-quas-sa - bit, con-quas-sa - bit ca - pi-ta,

331

Dixit Dominus a 4 chori con violini

339

Vi1-1
 Vi2-1
 Va1
 C1
 A1
 T1
 B1
 Vi1-2
 Vi2-2
 Va2
 C2
 A2
 T2
 B2
 C3
 A3
 T3
 B3
 C4
 A4
 T4
 B4
 BC

to - rum, con-quas-sa - bit ca - pi - ta, con-quas-sa - bit ca - pi - ta,
 con-quas-sa - bit ca - pi - ta, con-quas-sa - bit ca - pi - ta,
 con-quas-sa - bit ca - pi - ta, con-quas-sa - bit ca - pi - ta,
 con-quas-sa - bit ca - pi - ta, con-quas-sa - bit ca - pi - ta,
 to - rum, con-quas-sa - bit, con-quas-sa - bit ca - pi - ta,
 con-quas-sa - bit, con-quas-sa - bit ca - pi - ta,
 con-quas-sa - bit, con-quas-sa - bit ca - pi - ta,
 con-quas-sa - bit ca - pi - ta,
 con-quas-sa - bit ca - pi - ta,
 con-quas-sa - bit, con-quas-sa - bit,
 con-quas-sa - bit,
 con-quas-sa - bit,
 con-quas-sa - bit,
 con-quas-sa - bit,
 con-quas-sa - bit,

339

4 # #

Dixit Dominus a 4 chori con violini

347

Vi1-1

Vi2-1

Va1

C1

A1

T1

B1

Vi1-2

Vi2-2

Va2

C2

A2

T2

B2

C3

A3

T3

B3

C4

A4

T4

B4

BC

347

in ter - ra, in ter - ra mul - to - rum,

in ter - ra, in ter - ra mul -

in ter - ra mul - to - rum,

in ter - ra, in ter - ra mul -

con-quas-sa - bit ca - pi-ta,

con-quas-sa - bit ca - pi-ta,

con-quas-sa - bit ca - pi-ta,

con-quas-sa - bit ca - pi-ta,

con-quas-sa - bit ca - pi-ta,

con-quas-sa - bit ca - pi-ta,

con-quas-sa - bit ca - pi-ta,

con-quas-sa - bit ca - pi-ta,

347

#

4 #

Dixit Dominus a 4 chori con violini

355

Vi1-1

Vi2-1

Va1

C1

A1

T1

B1

Vi1-2

Vi2-2

Va2

C2

A2

T2

B2

C3

A3

T3

B3

C4

A4

T4

B4

BC

355

to - rum,

con-quas-sa-bit, con-quas-sa-bit ca-pi-ta

con-quas-sa-bit, con-quas-sa-bit ca-pi-ta

con-quas-sa-bit, con-quas-sa-bit ca-pi-ta

con-quas-sa-bit, con-quas-sa-bit ca-pi-ta

con-quas-sa-bit, con-quas-sa-bit

con-quas-sa-bit, con-quas-sa-bit

con-quas-sa-bit, con-quas-sa-bit

con-quas-sa-bit, con-quas-sa-bit

con-quas-sa-bit, con-quas-sa-bit

con-quas-sa-bit, con-quas-sa-bit

con-quas-sa-bit, con-quas-sa-bit

4 # 6# 4 # #

Dixit Dominus a 4 chori con violini

362

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

in ter - ra mul - to - rum, in ter - ra mul - to - rum,
in ter - ra mul - to - rum, in ter - ra mul - to - rum,
in ter - ra mul - to - rum, in ter - ra mul - to - rum,
in ter - ra mul - to - rum, in ter - ra mul - to - rum,
in ter - ra, in ter - ra mul - to - rum,
in ter - ra, in ter - ra mul - to - rum,
in ter - ra, in ter - ra mul - to - rum,
in ter - ra, in ter - ra mul - to - rum,
ca - pi - ta in ter - ra, in ter - ra mul - to - rum,
ca - pi - ta in ter - ra, in ter - ra mul - to - rum,
ca - pi - ta in ter - ra, in ter - ra mul - to - rum,
ca - pi - ta in ter - ra, in ter - ra mul - to - rum,
ca - pi - ta in ter - ra, in ter - ra mul - to - rum,

6 4 # 4 #

Dixit Dominus a 4 chori con violini

370

Vi1-1

Vi2-1

Va1

C1

A1

T1

B1

Vi1-2

Vi2-2

Va2

C2

A2

T2

B2

C3

A3

T3

B3

C4

A4

T4

B4

BC

con - quas - sa - bit ca - pi - ta in ter - ra, in ter - ra mul - to - - rum.
 con - quas - sa - bit ca - pi - ta in ter - ra, in ter - ra mul - to - - rum.
 con - quas - sa - bit ca - pi - ta in ter - ra, in ter - ra mul - to - - rum.
 con - quas - sa - bit ca - pi - ta in ter - ra, in ter - ra mul - to - - rum.

con - quas - sa - bit ca - pi - ta in ter - ra, in ter - ra mul - to - - rum.
 con - quas - sa - bit ca - pi - ta in ter - ra, in ter - ra mul - to - - rum.
 con - quas - sa - bit ca - pi - ta in ter - ra, in ter - ra mul - to - - rum.
 con - quas - sa - bit ca - pi - ta in ter - ra, in ter - ra mul - to - - rum.

con - quas - sa - bit ca - pi - ta in ter - ra, in ter - ra mul - to - - rum.
 con - quas - sa - bit ca - pi - ta in ter - ra, in ter - ra mul - to - - rum.
 con - quas - sa - bit ca - pi - ta in ter - ra, in ter - ra mul - to - - rum.
 con - quas - sa - bit ca - pi - ta in ter - ra, in ter - ra mul - to - - rum.

370

#

6

#

4

#

Dixit Dominus a 4 chori con violini

375

A1

T1

A2

T2

BC

De tor-ren - te, de tor-ren - te in vi - a bi - bet,

De tor-

De tor-ren - te, de tor-ren - te in vi - a bi - bet,

375

380

A1

T1

A2

T2

BC

te, de tor-ren - te in vi - a bi - bet, de tor-ren - te

de tor-ren - te, de tor-ren - te

ren - te, de tor-ren - te in vi - a bi - bet, de tor-

de tor-ren-te, de tor-

380

5 6 #

385

A1

T1

A2

T2

BC

in vi - a, in vi - a, in vi - a bi - bet,

in vi - a, in vi - a, in vi - a bi - bet, prop - ter - e - a ex al - ta - bit ca - put, ex - al - ta - bit, ex -

ren - te in vi - a, in vi - a bi - bet,

ren - te in vi - a, in vi - a bi - bet, prop - ter - e - a ex al - ta - bit ca - put, ex -

385

5 6 7 7 7

Dixit Dominus a 4 chori con violini

390

A1
T1
A2
T2
BC

prop - ter - e - a ex al - ta - bit ca - put, ex - al - ta - bit, ex - al - ta - bit ca - put,
 8 - al - ta - bit ca - put, prop - ter - e - a ex - al - ta - bit ca - put, ex - al - ta - bit
 prop - ter - e - a ex al - ta - bit ca - put, ex - al - ta - bit ca - put, prop - ter - e - a ex - al - ta - bit
 8 - al - ta - bit ca - put, prop - ter - e - a ex - al - ta - bit
 7 7 7 6 7 7 2# 7 7

395

A1
T1
A2
T2
BC

prop - ter - e - a ex - al - ta - bit ca - put, ex - al - ta - bit, ex - al - ta - bit ca -
 8 - bit, ex - al - ta - bit ca - put, prop - ter - e - a ex - al - ta - bit ca - put, ex - al - ta - bit ca -
 ca - put, ex - al - ta - bit ca - put, prop - ter - e - a ex - al - ta - bit
 8 ca - put, ex - al - ta - bit ca - put, prop - ter - e - a ex - al - ta - bit ca -
 7 6 7 7 7 # 7 7 7 7 7 7 7

399

A1
T1
A2
T2
BC

put, ex - al - ta - bit ca - put.
 8 put, prop - ter - e - a ex - al - ta - bit ca - put, ex - al - ta - bit ca - put, ex - al - ta - bit ca - put.
 ca - put, ex - al - ta - bit, ex - al - ta - bit ca - put, ex - al - ta - bit ca - put.
 8 put, prop - ter - e - a ex - al - ta - bit ca - put, ex - al - ta - bit ca - put.
 5 7 7 7 6 7 7 6 7

Dixit Dominus a 4 chori con violini

The manuscript has F-natural, C-natural at (#) in bar 408-409.

404

Vi1-1
 Vi2-1
 Va1
 C1
 A1
 T1
 B1
 Vi1-2
 Vi2-2
 Va2
 C2
 A2
 T2
 B2
 C3
 A3
 T3
 B3
 C4
 A4
 T4
 B4
 BC

Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -
 Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -
 Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -
 Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -
 Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -
 Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -
 Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -
 Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -
 Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -
 Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -
 Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -
 Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -
 Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -

7 6 # 7 4 #

Dixit Dominus a 4 chori con violini

410

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
o et Spi - ri - tu - i,
o et Spi - ri - tu - i,
o et Spi - ri - tu - i,
o et Spi - ri - tu - i,

Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
o et Spi - ri - tu - i,
o et Spi - ri - tu - i,
o et Spi - ri - tu - i,
o et Spi - ri - tu - i,

C3
A3
T3
B3
o et Spi - ri - tu - i,
o et Spi - ri - tu - i,
o et Spi - ri - tu - i,
o et Spi - ri - tu - i,

C4
A4
T4
B4
o et Spi - ri - tu - i,
o et Spi - ri - tu - i,
o et Spi - ri - tu - i,
o et Spi - ri - tu - i,

BC
410
o et Spi - ri - tu - i,
o et Spi - ri - tu - i,
o et Spi - ri - tu - i,
o et Spi - ri - tu - i,

Dixit Dominus a 4 chori con violini

421

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per, et in sæ - cu -
 Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per, et in sæ - cu -
 Si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per, et in sæ - cu -
 Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in sæ - cu -
 Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in sæ - cu -
 Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in sæ - cu -
 et in sæ - cu -
 et in sæ - cu -
 et in sæ - cu -
 et in sæ - cu -
 et in sæ - cu -
 et in sæ - cu -
 et in sæ - cu -
 et in sæ - cu -
 et in sæ - cu -
 et in sæ - cu -

421

Dixit Dominus a 4 chori con violini

426

Vi1-1

Vi2-1

Va1

C1

A1

T1

B1

la, et in sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a - men.

Vi1-2

Vi2-2

Va2

C2

A2

T2

B2

la, et in sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a - men.

C3

A3

T3

B3

la, et in sæ - cu - la sæ - cu - lo - rum, a - men, a - men.

C4

A4

T4

B4

la, et in sæ - cu - la sæ - cu - lo - rum, a - men.

BC

426

Dixit Dominus a 4 chori con violini

431 Allegro

431

Vi1-1

Vi2-1

Va1

C1

A1

T1

B1

Vi1-2

Vi2-2

Va2

C2

A2

T2

B2

C3

A3

T3

B3

C4

A4

T4

B4

BC

men, a

men, a

A - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

A - - - - - men, a - - - - - men, a - - - - - men, a - - - - -

A - - - - - men, a - - - - - men, a - - - - -

A - - - - -

7

Dixit Dominus a 4 chori con violini

437

Vi1-1

Vi2-1

Va1

C1

A1

T1

B1

men, a - men,

men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men,

Vi1-2

Vi2-2

Va2

C2

A2

T2

B2

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

C3

A3

T3

B3

A - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men,

C4

A4

T4

B4

437

BC

5 7 7 7

Dixit Dominus a 4 chori con violini

449

Vi1-1

Vi2-1

Va1

C1

A1
men, a - men, a -

T1
men. a - men, a -

B1
men, a - men, a -

men, a - - - men, a -

Vi1-2

Vi2-2

Va2

C2

A2
men, a - men, a - men, a - men, a - men, a -

T2
men, a - men, a - men, a - men, a - men. a - men, a -

B2
men, a - men, a - men, a - men, a - men, a - men, a -

a - men, a - - - men, a - men, a -

C3

A3
a - men, a - men, a - men, a - men, a - men,

T3
a - men, a - men, a - men, a - men, a - men,

B3
men, a - men, a - men, a - men, a - men,

C4

A4
men, a - men, a - men, a - men, a - men, a -

T4
men, a - men, a - men, a - men, a - men, a -

B4
men, a - men, a - men, a - men, a - men, a -

men, a - - - men, a -

BC

5 6 7 7 7

461

Vi1-1
Vi2-1
Va1
C1
A1
T1
B1
Vi1-2
Vi2-2
Va2
C2
A2
T2
B2
C3
A3
T3
B3
C4
A4
T4
B4
BC

men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men.
a - - - men, a - men, a - men, a - - - - men.
men, a - men, a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men, a - men, a - men.
a - - - - men, a - men, a - men, a - - - - men.
men, a - men, a - men, a - men, a - men, a - men.
a - men, a - - - - men, a - men, a - - - - men.
men, a - men, a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men, a - men, a - men.
men, a - men, a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men, a - men, a - men.
men, a - men, a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men, a - men, a - men.

7 # 4 #

DIXIT DOMINUS A 4 CHORI CON VIOLINI

Violin 1-1

Antonio Nola
1642 - >1701

1
7
18
24
39
47
56
86
102
117
138
146

Dixit Dominus a 4 chori con violini

165

173 **9**

187 **8**

201

207 **2**

214

220 **21**

246 **13**

264

269 **10**

284 **4**

293 **9**

307

The musical score consists of 13 staves of music in G major. The key signature has one sharp (F#). The time signature is 3/2. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated at the beginning of each staff. Some measures contain bolded numbers (9, 8, 2, 21, 13, 10, 4, 9) above the staff, likely indicating rehearsal marks or specific measure counts. The score concludes with a double bar line and a common time signature 'C' at the end of the final staff.

Dixit Dominus a 4 chori con violini

313

320 **7**

331 **4**

342 **6**

355 **6**

370 **29**

404 *The manuscript has F-natural, C-natural at (#) in bar 408-409.*

411 **4**

421 **3**

431 **Allegro** **12**

448 **3**

456 **2**

463

Detailed description: This page contains the musical score for the violin part of 'Dixit Dominus a 4 chori con violini', measures 313 to 463. The score is written in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain numerical markings above the staff, likely indicating fingerings or bowings: 7 (measures 320-321), 4 (measures 331-332), 6 (measures 342-343 and 355-356), 29 (measures 370-371), 4 (measures 411-412), 3 (measures 421-422), 12 (measures 431-432), 3 (measures 448-449), and 2 (measures 456-457). A performance instruction 'Allegro' is placed above measure 431. A note at measure 404 states: 'The manuscript has F-natural, C-natural at (#) in bar 408-409.' The score concludes with a double bar line at measure 463.

DIXIT DOMINUS A 4 CHORI CON VIOLINI

Violin 2 - 1

Antonio Nola
1642 - >1701

The musical score for Violin 2 - 1 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 7, 18, 24, 39, 47, 56, 85, 100, 115, 134, and 146. Specific annotations include a '6' above the first staff, a '4' above the 24th staff, a '3' above the 39th staff, a '4' above the 47th staff, a '23' above the 56th staff, a '4' above the 85th staff, a '5' above the 85th staff, a '7' above the 100th staff, an '11' above the 115th staff, a '3' above the 134th staff, a '2' above the 134th staff, and a '14' above the 146th staff. The score concludes with a double bar line and a common time signature 'C' at the end of the 134th staff.

Dixit Dominus a 4 chori con violini

165

172 **10**

188 **8**

201

207 **2**

213

218 **21**

244 **13**

262

267 **11**

283 **4**

292 **9**

307

The musical score consists of 14 staves of music in G major, 3/4 time. It begins at measure 165 and ends at measure 307. The score includes various musical notations such as rests, notes, and accidentals. Several measures are marked with bold numbers: 10 (measures 172-181), 8 (measures 188-195), 2 (measures 207-208), 21 (measures 218-238), 13 (measures 244-256), 11 (measures 267-277), 4 (measures 283-286), and 9 (measures 292-300). The piece concludes with a common time signature (C) at the end of measure 307.

Dixit Dominus a 4 chori con violini

313

319

331

342

356

370

404

415

421

431 **Allegro**

447

456

464

DIXIT DOMINUS A 4 CHORI CON VIOLINI

Viola-1

Antonio Nola
1642 - >1701

7 6

18

25 4 7

40 3 4

51

59 23

88 4 5

104 7

119 11 3

140 2 14

161

Dixit Dominus a 4 chori con violini

168 10

Musical staff for measure 168, bass clef, showing a sequence of notes and rests. A bracket labeled '10' spans the final ten notes of the staff.

184 8

Musical staff for measure 184, bass clef, showing a sequence of notes and rests. A bracket labeled '8' spans the final eight notes of the staff.

197

Musical staff for measure 197, bass clef, showing a sequence of notes and rests.

204

Musical staff for measure 204, bass clef, showing a sequence of notes and rests.

211 2

Musical staff for measure 211, bass clef, showing a sequence of notes and rests. A bracket labeled '2' spans the first two notes of the staff.

218 21

Musical staff for measure 218, bass clef, showing a sequence of notes and rests. A bracket labeled '21' spans the first 21 notes of the staff.

244 13

Musical staff for measure 244, bass clef, showing a sequence of notes and rests. A bracket labeled '13' spans the final 13 notes of the staff.

262

Musical staff for measure 262, bass clef, showing a sequence of notes and rests.

268 10

Musical staff for measure 268, bass clef, showing a sequence of notes and rests. A bracket labeled '10' spans the first 10 notes of the staff.

283 4

Musical staff for measure 283, bass clef, showing a sequence of notes and rests. A bracket labeled '4' spans the first 4 notes of the staff.

292

Musical staff for measure 292, bass clef, showing a sequence of notes and rests.

298 9

Musical staff for measure 298, bass clef, showing a sequence of notes and rests. A bracket labeled '9' spans the first 9 notes of the staff.

313

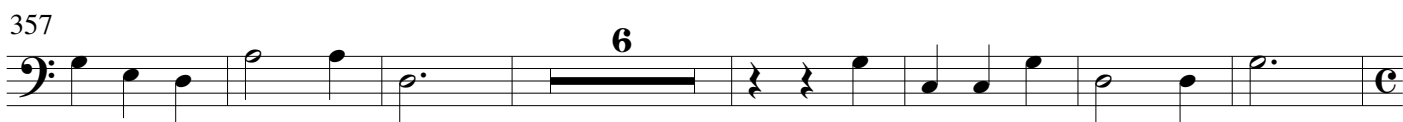
Musical staff for measure 313, bass clef, showing a sequence of notes and rests.

Dixit Dominus a 4 chori con violini

320 

331 

343 

357 

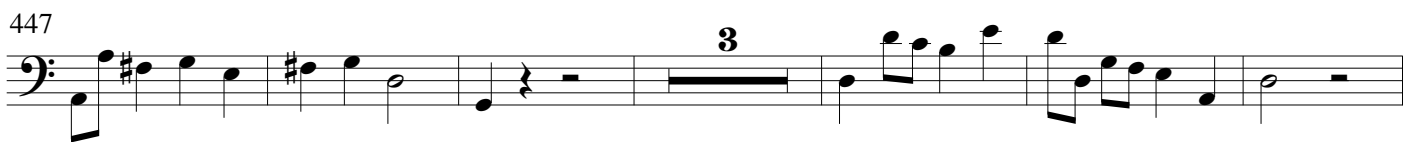
370 

404 

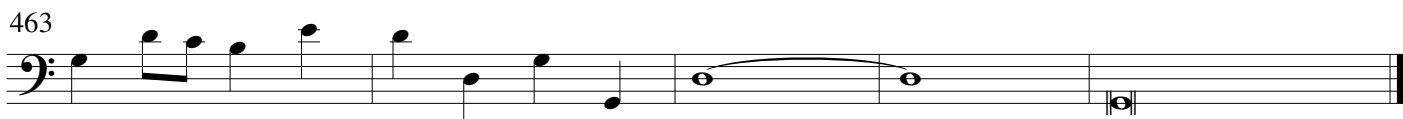
411 

421 

431 **Allegro** 12 

447 

456 

463 

DIXIT DOMINUS A 4 CHORI CON VIOLINI

Violin 1 - 2

Antonio Nola
1642 - >1701

7 6

18

24 4 7

39 3

47 4

57 23 5 3/4

90 4

102 13

123 4

135 4

C

Dixit Dominus a 4 chori con violini

146 **19**



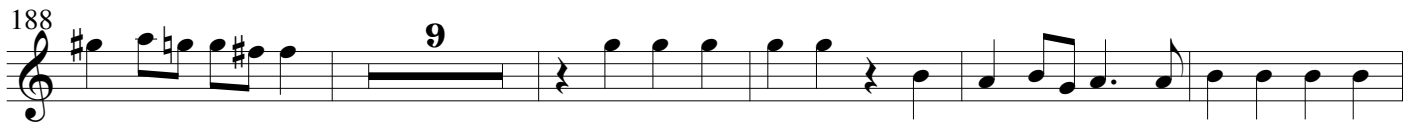
Musical staff starting at measure 146. It begins with a whole rest followed by a 19-measure phrase. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of eighth and quarter notes.

171 **12**



Musical staff starting at measure 171. It begins with a whole rest followed by a 12-measure phrase. The melody continues with eighth and quarter notes.

188 **9**



Musical staff starting at measure 188. It begins with a 9-measure phrase. The melody continues with eighth and quarter notes.

202



Musical staff starting at measure 202. The melody continues with eighth and quarter notes.

207 **3**



Musical staff starting at measure 207. It begins with a 3-measure phrase. The time signature changes to 3/2. The melody continues with quarter notes.

215 **21**



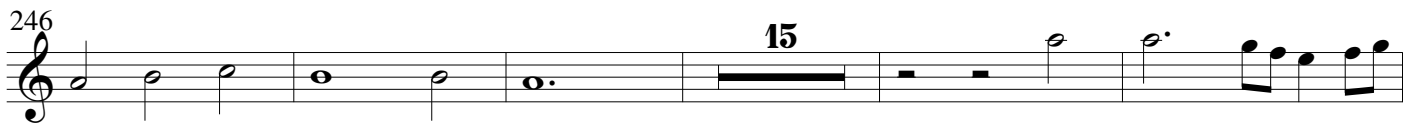
Musical staff starting at measure 215. It begins with a 21-measure phrase. The melody continues with quarter notes.

241



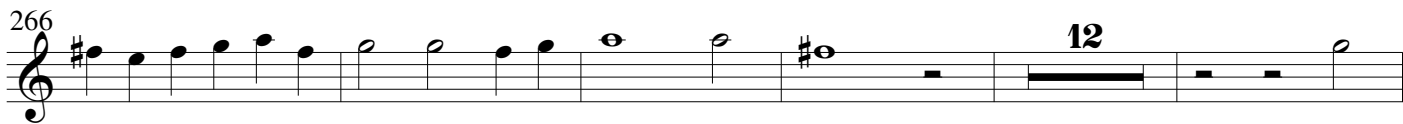
Musical staff starting at measure 241. The melody continues with quarter notes.

246 **15**



Musical staff starting at measure 246. It begins with a 15-measure phrase. The melody continues with quarter notes.

266 **12**



Musical staff starting at measure 266. It begins with a 12-measure phrase. The melody continues with quarter notes.

283 **6**



Musical staff starting at measure 283. It begins with a 6-measure phrase. The melody continues with quarter notes.

294 **9**



Musical staff starting at measure 294. It begins with a 9-measure phrase. The melody continues with quarter notes.

308



Musical staff starting at measure 308. The melody continues with quarter notes. The time signature changes to common time (C).

313



Musical staff starting at measure 313. The melody continues with quarter notes.

Dixit Dominus a 4 chori con violini

320 **7**

331 **5**

344 **2** **6**

356 **6**

370

375 **29**

411 **4**

421 **3**

431 **Allegro** **16**

452

459

464

DIXIT DOMINUS A 4 CHORI CON VIOLINI

Violin 2 - 2

Antonio Nola
1642 - >1701

7 6

18

24 4 7

39 3

47 4

57 23 5

90 4

102 13

123 4

135 4

Dixit Dominus a 4 chori con violini

146 **19**

171 **11**

188 **9**

202

207 **3**

215 **21**

241

246 **15**

266 **12**

283 **6**

294 **9**

308

313

The musical score consists of 12 staves of music in treble clef, common time (C). The key signature has one sharp (F#). The score is divided into measures, with some measures containing a bolded number indicating a specific measure or a group of measures. The numbers are: 19, 11, 9, 3, 21, 15, 12, 6, 9. The score ends with a double bar line and a common time signature (C) at the end of the 308th measure.

Dixit Dominus a 4 chori con violini

320 **7**

331 **5**

344 **2** **6**

357 **6**

370

375 **29**

411 **4**

421 **3**

431 **Allegro** **15**

451

457

463

DIXIT DOMINUS A 4 CHORI CON VIOLINI

Antonio Nola
1642 - >1701

Viola-2

7
6

19
4

29
7

41
3 4

52

59
23 5

93
4

105
13

126
4 4

141
19

167

Dixit Dominus a 4 chori con violini

175 **12** **9**

200

207 **3**

216 **21**

242

248 **15**

268 **12**

286 **6**

298 **9**

313

317 **7**

329 **5**

340 **2**

Dixit Dominus a 4 chori con violini

349 **6** **6**



368



375 **29**



410 **4**



421 **3**



430 **Allegro** **15**



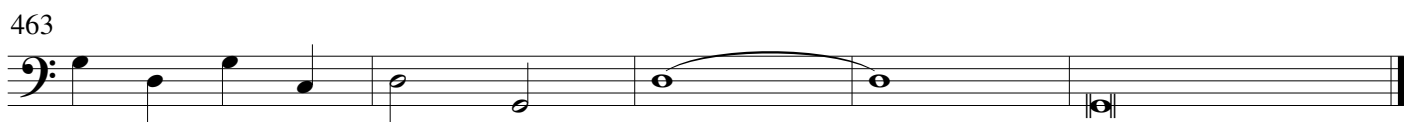
451



457



463



DIXIT DOMINUS A 4 CHORI CON VIOLINI

Antonio Nola
1642 - >1701

Basso continuo

The image displays a musical score for the Basso continuo part of 'Dixit Dominus' by Antonio Nola. The score is written in bass clef with a common time signature (C). It consists of 11 staves of music, each beginning with a measure number: 7, 13, 20, 27, 33, 39, 45, 51, 59, 66, and 77. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a 3/4 time signature.

Dixit Dominus a 4 chori con violini

82



93



103



113



122



134



146



151



158



165



172



179



185



Dixit Dominus a 4 chori con violini

191



Musical staff for measure 191, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

198



Musical staff for measure 198, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign.

207



Musical staff for measure 207, featuring a bass clef and a 3/2 time signature. The staff contains a sequence of half and quarter notes.

215



Musical staff for measure 215, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes.

224



Musical staff for measure 224, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes.

233



Musical staff for measure 233, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes.

242



Musical staff for measure 242, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes.

250



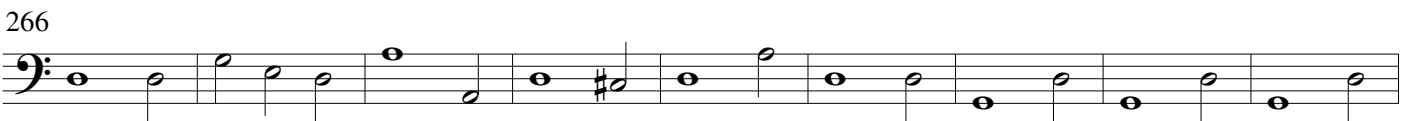
Musical staff for measure 250, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes.

257



Musical staff for measure 257, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes.

266



Musical staff for measure 266, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes.

275



Musical staff for measure 275, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes.

284



Musical staff for measure 284, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes.

293



Musical staff for measure 293, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes.

303



Musical staff for measure 303, featuring a bass clef and a common time signature (C). The staff contains a sequence of quarter and eighth notes.

Dixit Dominus a 4 chori con violini

313



Musical notation for measure 313, starting with a bass clef and a common time signature (C). The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. It continues with a half note D3, a quarter note E3, and a quarter note F3. The piece concludes with a quarter note G3, followed by eighth notes A3 and B3, and a final quarter note C4.

320



Musical notation for measure 320, starting with a bass clef and a common time signature (C). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4.

325



Musical notation for measure 325, starting with a bass clef and a common time signature (C). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The piece ends with a double bar line and a 3/4 time signature.

331



Musical notation for measure 331, starting with a bass clef and a 3/4 time signature. The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4.

339



Musical notation for measure 339, starting with a bass clef and a common time signature (C). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4.

348



Musical notation for measure 348, starting with a bass clef and a common time signature (C). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The piece ends with a double bar line and a sharp sign on the F line.

358



Musical notation for measure 358, starting with a bass clef and a common time signature (C). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4.

367



Musical notation for measure 367, starting with a bass clef and a common time signature (C). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The piece ends with a double bar line.

375



Musical notation for measure 375, starting with a bass clef and a common time signature (C). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The piece ends with a double bar line.

382



Musical notation for measure 382, starting with a bass clef and a common time signature (C). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The piece ends with a double bar line.

389



Musical notation for measure 389, starting with a bass clef and a common time signature (C). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The piece ends with a double bar line.

396



Musical notation for measure 396, starting with a bass clef and a common time signature (C). The melody consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The piece ends with a double bar line.

