

# Vox dilecti mei

Giovanni Pierluigi da Palestrina

Cantus  
Vox, vox di - le - cti me - - - i, vox di -

Altus  
Vox, vox di - le - cti me - - - i, vox di - le - cti

Tenor  
Vox, vox, — vox di - le - cti

Quintus  
Vox, vox di - le - cti me - i, vox

Bassus  
Vox, vox

The first system of the musical score features five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. Each part is written on a five-line staff with a treble clef (except for Bassus, which has a bass clef). The music is in a minor key, indicated by two flats in the key signature. The lyrics are distributed across the staves, with some parts having rests. The Cantus part begins with a whole note, followed by a half note, and then a series of eighth notes. The other parts follow a similar rhythmic pattern, with some having longer rests.

7  
le - cti me - - - i, ec - ce i - ste ve - - nit sa - li -

me - i, di - le - cti me - i, ec - ce i - ste ve - - nit sa -

me - i, ec - ce i - ste — ve - nit — sa -

8  
di - le - cti me - i, ec - ce i - ste ve - - nit

di - le - cti me - i, ec - ce i - ste ve - - nit

The second system of the musical score continues the vocal parts from the first system. It starts with a measure rest, followed by a series of eighth notes. The lyrics are distributed across the staves, with some parts having rests. The Cantus part begins with a whole note, followed by a half note, and then a series of eighth notes. The other parts follow a similar rhythmic pattern, with some having longer rests.

14  
ens in mon - ti - bus, in mon - ti - bus, —

- liens in mon - ti - bus, in — mon - - ti - bus, in mon - ti - bus, —

- liens in mon - ti - bus, sa - liens in mon - ti - bus, —

sa - li - ens in mon - ti - bus, — sa - li - ens in mon - ti -

sa - liens in mon - ti -

The third system of the musical score continues the vocal parts from the second system. It starts with a measure rest, followed by a series of eighth notes. The lyrics are distributed across the staves, with some parts having rests. The Cantus part begins with a whole note, followed by a half note, and then a series of eighth notes. The other parts follow a similar rhythmic pattern, with some having longer rests.

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tran - si - li - ens col - les, tran - si - li -  
 \_ tran - si - li - ens col - les, tran - si - li - ens  
 tran - si - li - ens col - les,  
 bus, tran - si - li - ens, tran - si - li - ens col -  
 bus, tran - si - li - ens, tran - si - li -

26

ens col - les. Si - milis est di - lectus me - us ca - pre -  
 \_ col - les. Si - milis est di - lectus me - us ca - pre - ae, di - lectus me - us ca - pre -  
 col - les. Si - milis est di - lectus me - us ca - pre - ae  
 - les. Si - milis est di - lectus me - us ca - pre -  
 ens col - les. Si - mi - lis est di - lectus me - us ca - pre - ae,

33

ae hin - nulo - que cer - vo - rum. En ip - se stat, et ip - se stat  
 ae hin - nulo - que cer - vo - rum. En ip - se stat, et ip - se stat  
 hin - nulo - que cer - vo - rum, hin - nulo - que cer - vo - rum. En ip - se stat post  
 ae, hin - nulo - que cer - vo - rum. En ip - se stat  
 hin - nulo - que cer - vo - rum. En ip - se stat post

40

post pa - ri - etem no - strum, re - spi - ci - ens per fe - ne -

post pa - ri - etem no - strum, re - spi - ci - ens per fe - ne -

pa - ri - etem no - strum, re - spi - ci - ens per fe - ne - stras,

post pa - ri - etem no - strum, pro -

pa - ri - etem no - strum, post pa - ri - etem no - strum,

46

stras, — pro - spi - ci - ens per can - cel - los.

- stras, pro - spi - ci - ens per can - cel - los, per can - cel - los. En di -

pro - spi - ci - ens per can - cel - los. En di -

spi - ci - ens per can - cel - los. En di -

pro - spi - ci - ens per can - cel - los. En di -

52

En di - le - ctus me - us lo - quitur mi - hi.

le - ctus me - us lo - quitur mi - hi, lo - qui - tur mi - hi.

le - ctus me - us lo - quitur mi - hi, en di - le - ctus me - us lo - quitur mi - hi.

le - ctus me - us lo - quitur mi - hi, en di - le - ctus me - us lo - quitur mi - hi.

le - ctus me - us lo - quitur mi - hi, en di - le - ctus me - us lo - quitur mi - hi.