

After many a dusty mile op.45.3

allegretto non legato *dolce*
Tenor I *p* Af-ter ma-ny a dus-ty *pp* mile, Wan-derer, lin-ger here a -

non legato *dolce*
Tenor II *p* Af-ter ma-ny a dus-ty *pp* mile, Wan-derer, lin-ger here a -

non legato *dolce*
Bass I *p* Af-ter ma-ny a dus-ty *pp* mile, Wan-derer, lin-ger here a -

legato
Bass II *p* Af-ter ma-ny a dus-ty mile,

allegretto
Practice only *p* *pp*

T I 5
while; Stretch your limbs in this long grass;

T II
while; Stretch your limbs in this long grass;

B I
while; Stretch your limbs in this long grass;

B II
Wan-derer, lin-ger here a - while; Stretch your limbs in this long

T I
Through these pines a wind shall pass _____ That shall cool you with it

T II
Through these pines a wind shall pass _____ That shall cool you with it

B I
a wind shall pass _____ That shall cool you with it

B II
grass; Through these pines a wind shall pass

The first system of the musical score consists of five staves. The top four staves are vocal parts: T I (Tenor I), T II (Tenor II), B I (Bass I), and B II (Bass II). Each vocal part has lyrics written below it. The lyrics for T I, T II, and B I are: "Through these pines a wind shall pass _____ That shall cool you with it". The lyrics for B II are: "grass; Through these pines a wind shall pass". The fifth staff is a piano accompaniment, split into a treble and bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature.

T I
wing. Grass-hop-pers shall shout and sing, _____

T II
wing. Grass-hop-pers shall shout and sing, _____

B I
wing. Through _____ these pines a

B II
That shall cool you with its wing. Through these pines a

The second system of the musical score consists of five staves. The top four staves are vocal parts: T I (Tenor I), T II (Tenor II), B I (Bass I), and B II (Bass II). Each vocal part has lyrics written below it. The lyrics for T I and T II are: "wing. Grass-hop-pers shall shout and sing, _____". The lyrics for B I are: "wing. Through _____ these pines a". The lyrics for B II are: "That shall cool you with its wing. Through these pines a". The fifth staff is a piano accompaniment, split into a treble and bass clef. The music continues in the same key and time signature as the first system.

T I
Grass - hop - pers shall shout and sing, _____

T II
Grass - hop - pers shall shout and sing, _____

B I
wind _____ shall pass,

B II
wind shall cool you with its

T I
While the shep-herd on the hill, _____ Near a foun-tain warb-ling still,

T II
While the shep-herd on the hill, _____ Near a foun-tain warb-ling still,

B I
through _____ these pines a wind _____ shall pass,

B II
wing, through these pines a wind shall pass,

15 *cresc.*

T I Mo - du - lates, when noon is mute, _____

T II Mo - du - lates, when noon is mute, _____

B I *cresc.* Grass - hop - pers shall shout and sing, _____ Lin - ger here a - while; _____

B II *cresc.* Grass - hop - pers shall shout and sing, _____ Lin - ger here a - while;

T I *pp* Sum - mer songs a - long his flute, _____ *mf* Sum - mer songs a - *molto cantabile*

T II *pp* Sum - mer songs a - long his flute, _____ *mf* Sum - mer songs, *molto cantabile*

B I *pp* Grass - hop - pers shall shout and sing, _____ *mf* Wan - derer, lin - ger here, _____ *molto cantabile*

B II *pp* Grass - hop - pers shall shout and sing, _____ Wan - derer, lin - ger here a *mf* while; _____ *dim.*

pp *mf* *molto cantabile*

20

T I long his flute; Un-der- neath, un-der - neath a spread-ing tree,

T II *dolce* songs a - long his flute; Un-der - neath a spread - ing tree, un - der -

B I lin-ger here a - while, a - while,

B II Un-der - neath, un-der - neath a spread-ing, spread-ing

25

T I *mf* None so ea - sy - limbed as he, Shel-tered, shel-tered from the

T II neath a spread - ing tree, a spread-ing tree, shel-tered from the

B I Un - der - neath, un-der - neath a spread- ing, spread - ing

B II tree, Shel-tered, shel-tered from the

T I *come prima, non legato*
 dog-star's heat. *pp* Rest; and then, on fresh-ened feet,

T II *non legato*
 dog-star's heat. *pp* Rest; and then, on fresh-ened feet,

B I *non legato*
 tree. *pp* Rest; and then, on fresh-ened feet,

B II
 dog-star's heat. Rest; and then on fresh-ened

come prima
pp non legato

T I 30
 You shall pass the fo-rest through. It is Pan that coun - sels

T II
 You shall pass the fo-rest through. It is Pan that coun - sels,

B I
 You shall pass the fo-rest through. It is Pan that coun-sels you,

B II
 feet, Pass the fo-rest through. It is Pan that coun-sels you, that coun-sels

T I you, it is *p* Pan, _____
 T II it is Pan that coun - sels you, it is *p* Pan, _____
 B I Pan that coun-_____ sels *p* you, _____
 B II you, *p* it is Pan that coun - sels _____
 _____ *p* _____
 _____ *p* _____

T I *dim. molto* 35 *rit.*
 Pan, it is *ppp* Pan that coun - sels you. _____
 T II *dim. molto* *rit.*
 Pan, it is *ppp* Pan that coun - sels you. _____
 B I *dim. molto* *rit.*
 it is Pan that coun - sels *ppp* you, that coun - sels you. _____
 B II *rit.*
 you, *ppp* it is Pan that coun - sels you. _____
 _____ *dim. molto* *ppp* *rit.* _____