



Agarland for our fairest

John T. Katton (1809-1886) John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

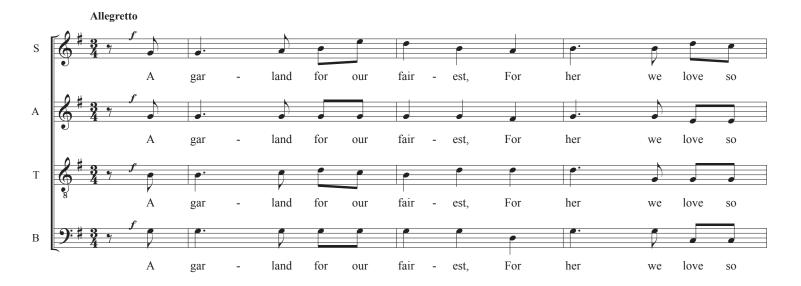
A garland for our fairest,
For her we love so well,
We'll weave with flowers the rarest
In garden and the dell.
The daisy, like her gentle heart,
So modest, pure, and meek;
The rose to match the blushing bloom
That decks her dainty cheek.
Thus blooming, sweetly blooming,
Our garland bright shall go!
Ah! when she sees
We fain would please,
Will she one smile bestow!

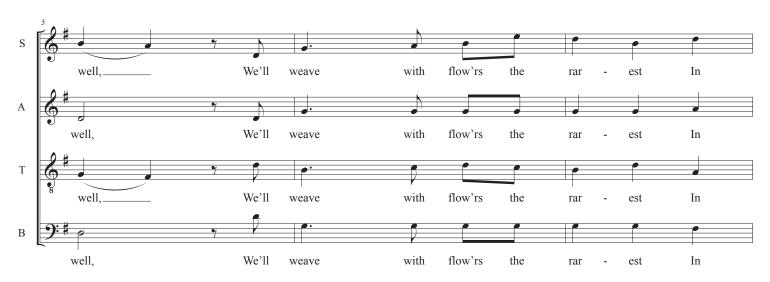
The lily, like her fingers white,
Whose lightest touch we prize!
And violets for the liquid light,
Within her dark blue eyes.
But oh! no flower beneath the sun
Can e'er to her impart
The changeless love whose tendrils cling
So closely round each heart.
Thus blooming, sweetly blooming,
Our garland bright shall go!
Ah! when she sees
We fain would please,
Will she one smile bestow!

Bartholomew Sparrow Montgomery (1821–1885)

A garland for our fairest

J. L. Hatton

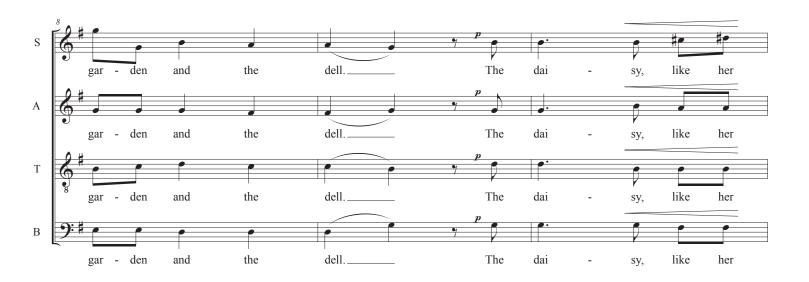


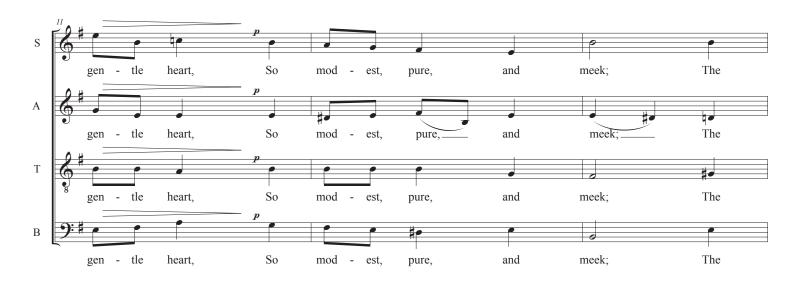


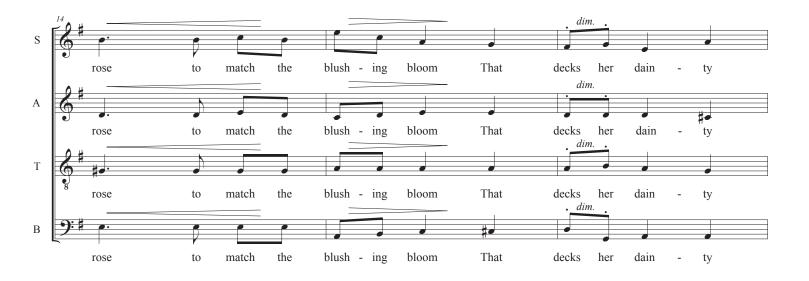


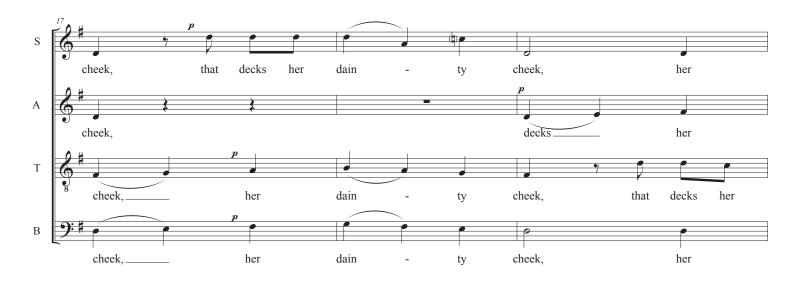
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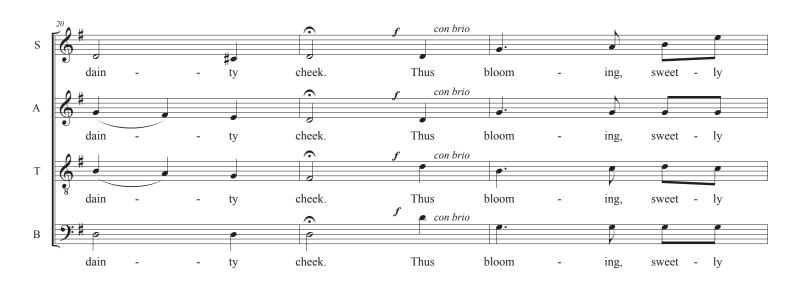
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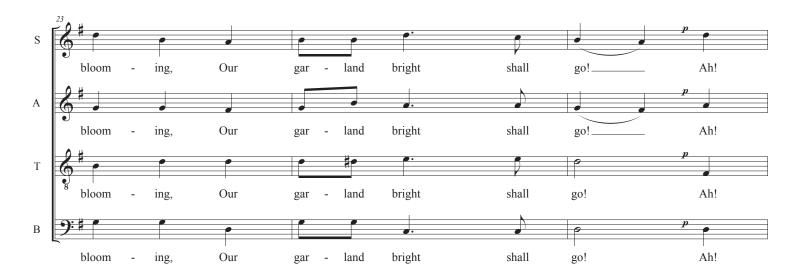


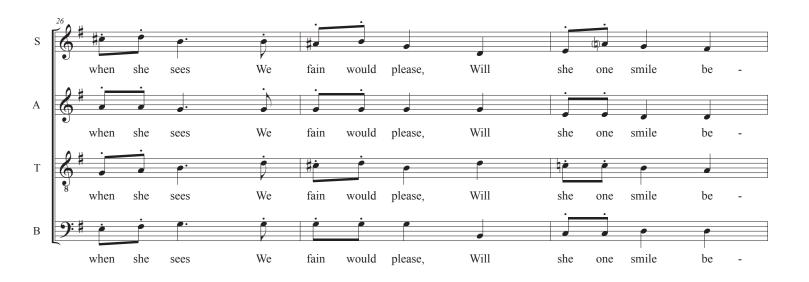


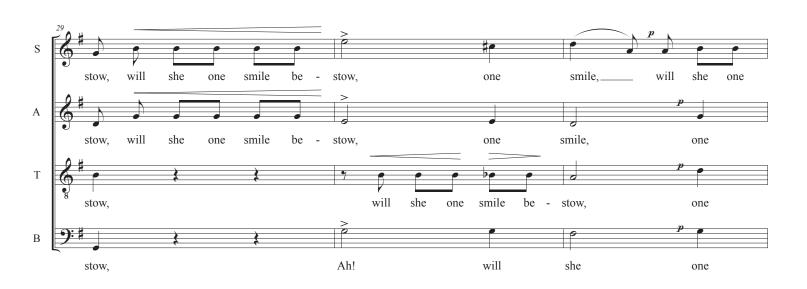


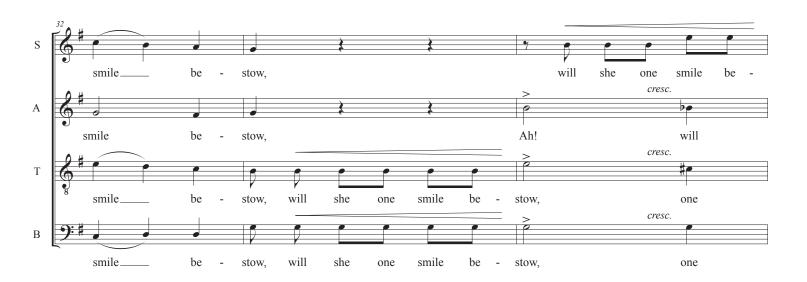


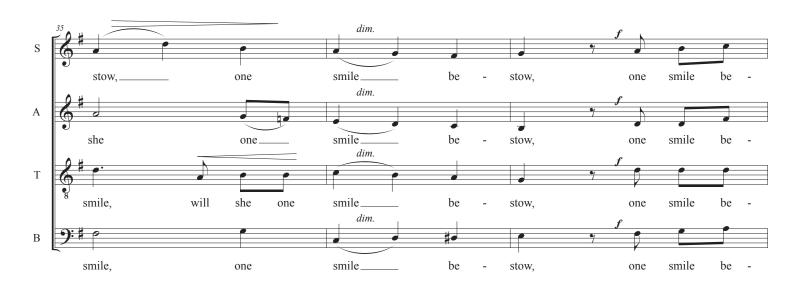


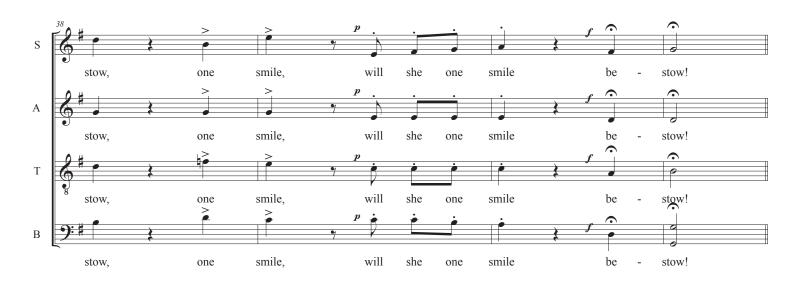


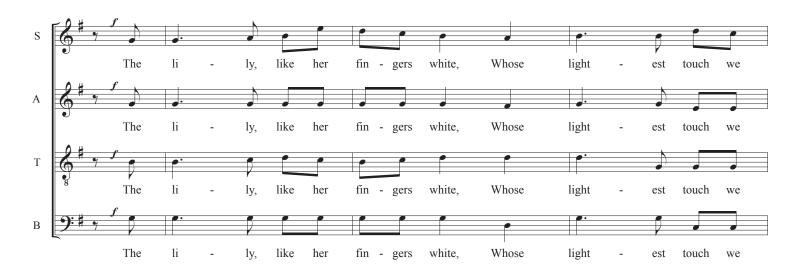


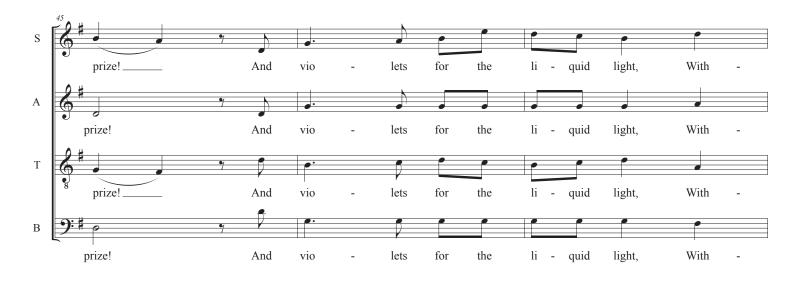


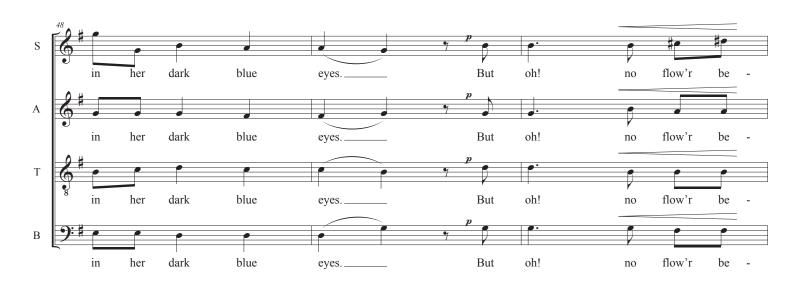


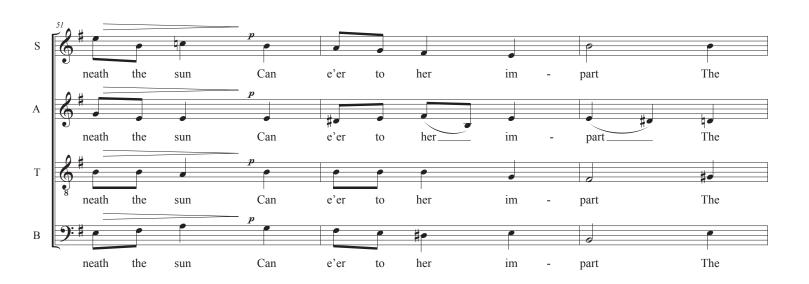


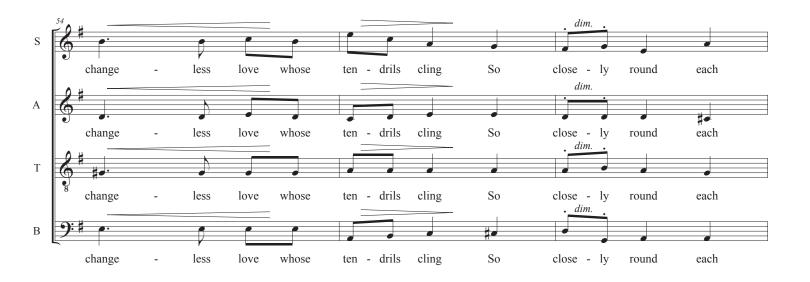


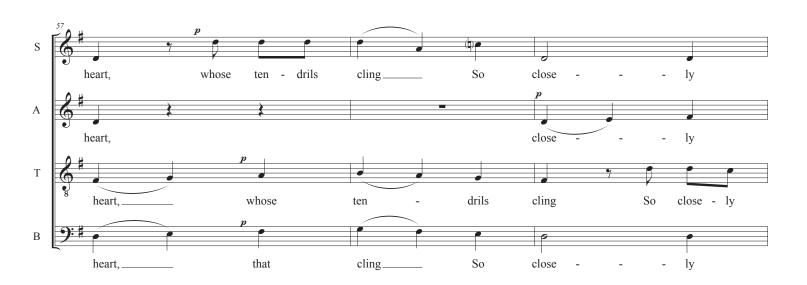


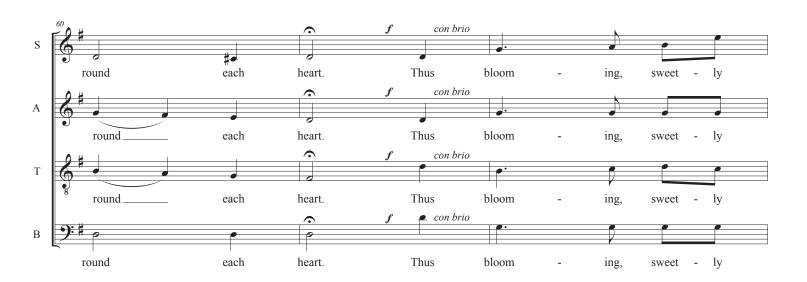


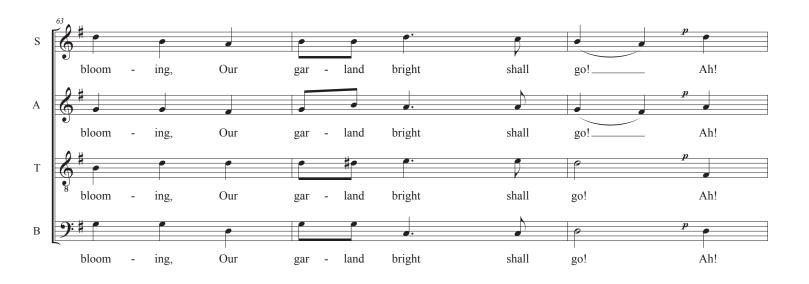


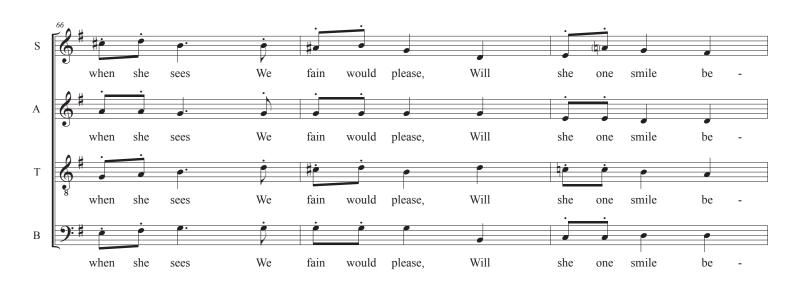


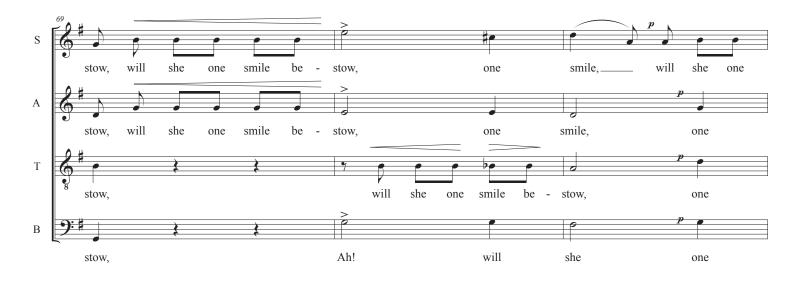


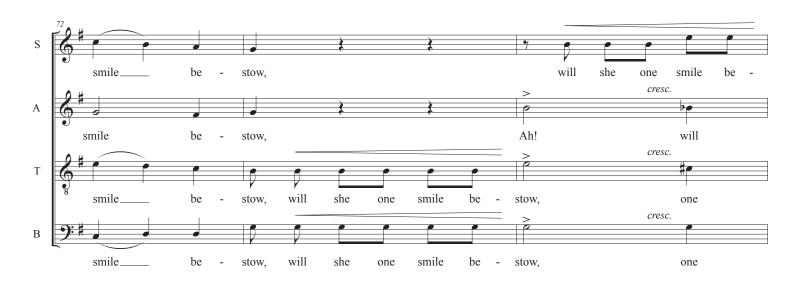


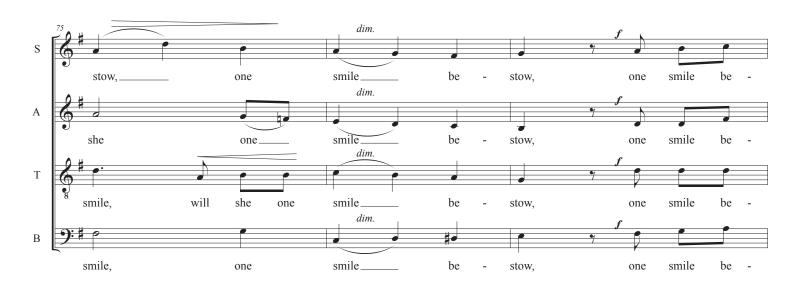


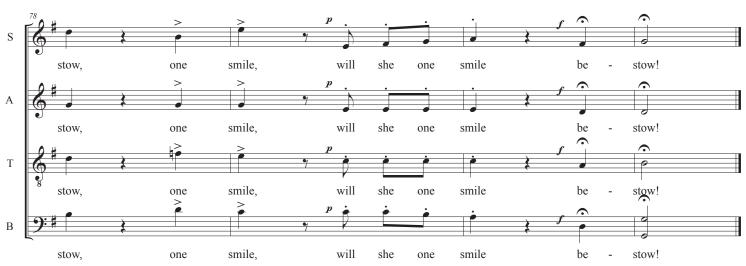












Novello, Ewer and Co. (1860-1885)

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