



The Lover's Song

**John Haraden Pratt
(1848-1938)**

John Haraden Pratt (1848-1938) was born in Freeport, Maine, with early study of piano, organ and harmony in Portland, Maine. He went to California for studies in counterpoint and composition. He travelled to Germany, graduating from the Leipzig Conservatory. Returning to California, he taught at Mills College and the King Conservatory in San José. He was organist at the Church of St. Mary the Virgin and at the First Jewish Synagogue in San Francisco. His compositions were mainly for keyboard, church music, and part-songs.

Lend me thy fillet, love!
I would no longer see.
Cover mine eyelids close awhile,
And make me blind like thee.

Then might I pass her sunny face,
And know not it was fair;
Then might I hear her voice, her guess
Her starry eyes were there.

Ah! banished so from stars and sun,
Why need it be my fate?
If only she might dream me good,
And wise, and be my mate.

Lend her thy fillet, love!
Let her no longer see;
If there is hope for me at all,
She must be blind like thee.

Edward Rowland Sill (1841-1887)

The Lover's Song

Philip James

Con grazia

S *mf* Lend me thy fil - let, love! I would no long - er, would no

A *mf* Lend me thy fil - let, love! I would no long - er

T *mf* Lend me thy fil - let, love! I would no long - er

B *mf* Lend me thy fil - let, love! I would no long - er

S ⁴ long - er see. Cov - er mine eye - lids close a - while, And

A see, would no long - er see. Cov - er mine eye - lids close a - while, And

T see. Cov - - - er mine eye - lids close a - while, And

B see. Cov - - - er mine eye - lids close a - while, And

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S make _____ me blind like thee. Then might I pass _____ her sun - ny

A make _____ me blind like thee. Then might I pass _____ her sun - ny

T make _____ me blind like thee. Then might I pass _____ her sun - ny

B make _____ me blind like thee. Then might I pass _____ her sun - ny

10

S face, And know not it was fair; Then might I hear her voice, her guess Her

A face, And know not it was fair; Then might I hear her voice, her guess Her

T face, And know not it was fair; Then might I hear her voice, her guess Her

B face, And know not it was fair; Then might I hear her voice, her guess Her

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S star - ry eyes were there, her star - ry eyes _____ were there. Lend _____ me _____ thy

A star - ry eyes were there, _____ were there. _____ Lend _____ me thy

T star - ry eyes were there, _____ were there. _____ Lend _____ me thy

B star - ry eyes were there. _____ Lend _____

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S fil - let, love! I would no long - er, would no long - er see.

A fil - let, love! I would no long - er see, would no long - er

T fil - let, love! I would no long - er see.

B me thy fil - let, love! I would no long - er see.

19

S *cresc.* Cov - er mine eye - lids close a - while, And make me blind, *dim.* make me blind like

A *cresc.* see. Cov - er mine eye - lids close a - while, And make me blind, *dim.* blind like

T *cresc.* Cov - er mine eye - lids close a - while, And make me blind like *dim.*

B *cresc.* Cov - er mine eye - lids close a - while, And make me blind like *dim.*

22

S *mf >* thee. Ah! ban - ished so from stars and sun, Why

A *mf >* thee. Ah! ban - ished so from stars and sun, Why

T *mf >* thee. Ah! ban - ished so from stars and sun, Why

B *mf >* thee. Ah! ban - ished so from stars and sun, Why

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cresc.

S need it be my fate? If on - ly she might dream me good, And

A need it be my fate? If on - ly she might dream me good, And

T need it be my fate? If on - ly she might dream me good, And

B need it be my fate? If on - ly she might dream me good, And

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dim.

S wise, and be my mate, and be my mate.

A wise, and be my mate, and be my mate.

T wise, and be my mate.

B wise, and be my mate.

Più mosso

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S Lend her thy fil - let, love! Let her no long - er see; If there is hope for me at

A Lend her thy fil - let, love! Let her no long - er see; If there is hope for me at

T Lend her thy fil - let, love! Let her no long - er see; If there is hope for me at

B Lend her thy fil - let, love! Let her no long - er see; If there is hope for me at

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p *meno mosso*

S all, She must be blind like thee.

A all, She must be blind like thee.

T all, She must be blind like thee.

B all, She must be blind like thee.

Oliver Ditson Company
(1903)

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