



Magnificat

a 5 voix et 6 instruments

Jacques Guislain Pamart

Magnificat

Jacques Guislain Pamart
(1637-1704)

The musical score is arranged in a system with ten staves. The top five staves are for string instruments: Violino-1, Violino-2, Violino-3, Viola alto, and Viola tenor. The next three staves are for vocal parts: Cantus-1, Cantus-2, and Altus. The bottom two staves are for the Tenor and Bassus voices, and the Basso continuo. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Basso continuo part includes a figured bass line at the bottom right: 5 6 5 6 5 6.

Source: Messe et mottets, à une, deux, et 5 voix, instruments, et ripienes. Anvers, 1692.

Magnificat

6

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

Mag-ni - fi - cat, mag-ni - fi-

Magnificat

11

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

cat a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi -

cat a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi -

cat a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi -

cat a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi -

cat a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi -

Magnificat

15

V1

V2

V3

Va

Vt

Vb

C1

num. Et ex-ul-ta-vit spi-ri-tus me-us in De-o, in

C2

num. Et ex-ul-ta-vit spi-ri-tus me-us in De-o, in

A

num.

T

num. Et ex-ul-ta-vit spi-ri-tus me-us in De-o, in

B

num.

BC

7 7 #

Magnificat

19

V1
V2
V3
Va
Vt
Vb

19

C1
De-o sa-lu-ta-ri me - o.

C2
De-o sa-lu-ta-ri me - o.

A
Qui - a re-spe-xit hu-mi-li -

T
De-o sa-lu - ta-ri me - o.

B

BC
7 # 5 7

Magnificat

22

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

ta - tem an-cil-læ su - æ, ec-ce e - nim, ec-ce

Qui - a re-spe-xit hu-mi-li - ta - tem an-cil-læ su - æ, ec-ce e - nim, ec-ce

Qui - a re-spe-xit hu-mi-li - ta - tem an-cil-læ su - æ, ec-ce e - nim, ec-ce

5 7 #

Magnificat

25

V1

V2

V3

Va

Vt

Vb

25

C1

C2

A

T

B

BC

e-nim ex hoc be-a-tam me di-cent om - nes, ec-ce e-nim, ec-ce e-nim ex hoc be-

e-nim ex hoc be-a-tam me di-cent om - nes, ec-ce e-nim, ec-ce e-nim ex hoc be-

e-nim ex hoc be-a-tam me di-cent om - nes, ec-ce e-nim, ec-ce e-nim ex hoc be-

e-nim ex hoc be-a-tam me di-cent om - nes, ec-ce e-nim, ec-ce e-nim ex hoc be-

e-nim ex hoc be-a-tam me di-cent om - nes, ec-ce e-nim, ec-ce e-nim ex hoc be-

e-nim ex hoc be-a-tam me di-cent om - nes, ec-ce e-nim, ec-ce e-nim ex hoc be-

Magnificat

28

V1

V2

V3

Va

Vt

Vb

28

C1

C2

A

T

B

BC

a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

a - tam me di - cent om - nes ge - ne - ra - ti - o - nes. Qui - a fe - cit,

a - tam me di - cent om - nes ge - ne - ra - ti - o - nes. Qui - a

a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

Magnificat

31

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

fe - cit mi - hi mag - na qui po - tens est, et san - ctum no - men e - jus.

fe - cit, fe - cit mi - hi mag - na qui po - tens est, et san - ctum no - men e - jus.

Magnificat

34

V1

V2

V3

Va

Vt

Vb

34

C1

C2

A

T

B

BC

Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es, et mi-

Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es, et mi-

Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es, et mi-

Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es, et mi-

Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es, et mi-

Magnificat

37

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e - um.

se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e - um.

se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e - um.

se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e - um.

se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e - um.

Magnificat

41

V1

V2

V3

Va

Vt

Vb

41

C1

C2

A

T

B

BC

Fe - cit po - ten - ti - am in bra - chi - o su - o, dis - per - sit su - per - bos, su -

Magnificat

44

V1

V2

V3

Va

Vt

Vb

44

C1

C2

A

T

B

BC

De - po - su - it po - ten - tes,

De - po - su - it po - ten - tes,

De - po - su - it po - ten - tes,

De - po - su - it po - ten - tes,

per - bos, su - per - bos men - te cor - dis su - i. De - po - su - it po - ten - tes,

Magnificat

47

V1

V2

V3

Va

Vt

Vb

47

C1

C2

A

T

B

BC

de - po - su - it po - ten - tes, po - ten - tes, po - ten - tes, po - ten - tes de

de - po - su - it po - ten - tes, po - ten - tes, po - ten - tes, po - ten - tes de

de - po - su - it po - ten - tes, po - ten - tes, po - ten - tes, po - ten - tes de

de - po - su - it po - ten - tes, po - ten - tes, po - ten - tes, po - ten - tes de

de - po - su - it po - ten - tes, po - ten - tes, po - ten - tes, po - ten - tes de

Magnificat

50

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

se - de, et ex - al - ta - vit hu - mi - les, ex - al -

se - de, ex - al -

se - de.

se - de.

se - de.

se - de.

6 4 3 b #

Magnificat

53

V1

V2

V3

Va

Vt

Vb

53

C1

C2

A

T

B

BC

ta - vit hu - mi - les. E - su - ri - en - tes

ta - vit hu - mi - les. E - su - ri - en - tes

E - su - ri - en - tes

E - su - ri - en - tes

E - su - ri - en - tes

b 6

Magnificat

56

V1

V2

V3

Va

Vt

Vb

56

C1

C2

A

T

B

BC

im - ple - vit bo - nis,

im - ple - vit bo - nis,

im - ple - vit bo - nis, et di - vi - tes, et di - vi - tes,

im - ple - vit bo - nis, et di - vi - tes, et

im - ple - vit bo - nis,

6 6

Magnificat

59

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

et di - vi-tes, et di - vi-tes di - mi - sit in a - nes.

di - vi-tes, et di - vi-tes, et di - vi-tes di - mi - sit in a - nes.

et di - vi-tes, et di - vi-tes di - mi - sit in a - nes.

6

6

Magnificat

62

V1

V2

V3

Va

Vt

Vb

62

C1

C2

A

T

B

BC

Su-sce-pit Is - ra-el pu - e - rum su - um, re-cor - da - tus mi - se - ri -

Su-sce-pit Is - ra-el pu - e - rum su - um, re-cor-da - tus mi - se - ri -

Su-sce-pit Is - ra-el pu - e - rum su - um,

Su-sce-pit Is - ra-el pu - e - rum su - um,

Su-sce-pit Is - ra-el pu - e - rum su - um, re-cor - da-tus mi-se - ri -

#

Magnificat

66

V1

V2

V3

Va

Vt

Vb

66

C1

cor-di-æ su-æ.

C2

cor-di-æ su-æ.

A

T

B

cor-di-æ su-æ.

BC

7 6 #

Magnificat

70

V1

V2

V3

Va

Vt

Vb

70

C1

C2

A

T

B

BC

Si-cut lo-cu - tus est, lo - cu - tus est

Si-cut lo-cu - tus est

Si-cut lo-cu - tus est, si-cut-lo-cu - tus est

Si-cut lo-cu - tus est

Si-cut lo-cu - tus est

Magnificat

74

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

ad pa - tres no - stros A - bra - ham, A - bra - ham, A - bra - ham, A - bra - ham,

ad pa - tres no - stros A - bra - ham, A - bra - ham,

ad pa - tres no - stros A - bra - ham, A - bra - ham, A - bra - ham et se - mi - ni,

ad pa - tres no - stros A - bra - ham, A - bra - ham, A - bra - ham et se - mi - ni,

ad pa - tres no - stros A - bra - ham, A - bra - ham, A - bra - ham et

Magnificat

78

V1

V2

V3

Va

Vt

Vb

78

C1

C2

A

T

B

BC

A - bra-ham et se - mi - ni, se - mi-ni, se - mi-ni e - jus in sæ - cu-la.

A - bra-ham et se - mi - ni, se - mi-ni, se - mi-ni e - jus in sæ - cu-la.

se - mi - ni, A - bra-ham et se - mi-ni, se - mi-ni e - jus in sæ - cu-la.

#

Magnificat

81

V1

V2

V3

Va

Vt

Vb

81

C1

C2

A

T

B

BC

Glo-ri-a Pa - tri, glo-ri-a Fi - li-o,

Magnificat

85

V1

V2

V3

Va

Vt

Vb

85

C1

C2

A

T

B

BC

glo-ri-a Spi-ri-tu - i San - cto.

7 6

7

6

Magnificat

89

V1

V2

V3

Va

Vt

Vb

89

C1

C2

A

T

B

BC

5 6

Magnificat

93

V1
V2
V3
Va
Vt
Vb

Detailed description: This block contains the instrumental parts for six instruments: Violin 1 (V1), Violin 2 (V2), Violoncello (V3), Viola (Va), Violin Tenor (Vt), and Violoncello Bass (Vb). The music is in A major (three sharps) and begins at measure 93. V1 and Vb play a complex, fast-moving sixteenth-note pattern. V2, V3, Va, and Vt play a more rhythmic accompaniment with eighth and quarter notes. All parts end with a whole note rest.

93

C1
C2
A
T
B
BC

Si-cut e-rat in prin-

5 6 5 6

Detailed description: This block contains the vocal parts for Contralto 1 (C1), Contralto 2 (C2), Alto (A), Tenor (T), Bass (B), and Bassoon (BC). Measures 93-96 show rests for all parts. In measure 97, C1 begins the vocal line with the lyrics "Si-cut e-rat in prin-". The other vocal parts (C2, A, T, B) have rests. BC plays a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering numbers 5, 6, 5, 6 are written below the first four notes of the BC part.

Magnificat

97

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

ci - pi-o, si-cut e-rat in prin - ci - pi - o, si-cut e-rat in prin - ci - pi-o et nunc, ———

Si-cut e-rat in prin - ci - pi - o, si-cut e-rat in prin - ci-pi-o et nunc, et

Si-cut e-rat in prin - ci-pi-o et nunc, et

Si-cut e - rat in prin - ci-pi-o et nunc, et

Si-cut e - rat in prin - ci-pi-o et nunc, et

6 5 6

Magnificat

103

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

et nunc et sem - per, si - cut e - rat in prin -

nunc, et nunc, et nunc, — et nunc et sem - per, si - cut e - rat in prin -

nunc, et nunc, et nunc, — et nunc et sem - per, si - cut e - rat in prin -

nunc, et nunc, et nunc, — et nunc et sem - per, si - cut e - rat in prin -

nunc, et nunc, et nunc, — et nunc et sem - per, si - cut e - rat in prin -

5 6 5 6 5 # #

Magnificat

106

V1

V2

V3

Va

Vt

Vb

C1

C2

A

T

B

BC

ci - pi-o et nunc, et nunc et sem -

ci - pi-o et nunc, et nunc, et nunc, et nunc, et nunc, et nunc et sem -

ci - pi-o et nunc, et nunc, et nunc, et nunc, et nunc, et nunc et sem -

ci - pi-o et nunc, et nunc, et nunc, et nunc, et nunc, et nunc et sem -

ci - pi-o et nunc, et nunc, et nunc, et nunc, et nunc, et nunc et sem -

6 5 6 5 6

Magnificat

109

V1

V2

V3

Va

Vt

Vb

109

C1

C2

A

T

B

BC

per, sem-per et in sæ - cu - la sæ-cu-lo-rum, a - men, sæ-cu - lo-rum, a - men.

per, sem-per et in sæ - cu - la sæ-cu-lo-rum, a - men, sæ-cu - lo-rum, a - men.

per, sem-per et in sæ - cu - la sæ-cu-lo-rum, a - men, sæ-cu - lo-rum, a - men.

per, sem-per et in sæ-cu - la sæ-cu-lo-rum, a - men, sæ-cu - lo-rum, a - men.

per, sem-per et in sæ - cu - la sæ-cu-lo-rum, a - men, sæ-cu - lo-rum, a - men.

#

Violino-1

Magnificat

Jacques Guislain Pamart
(1637-1704)

6

11

16

24

27

31

38

42

46

50

57

Magnificat

67

Violino-2

Magnificat

Jacques Guislain Pamart
(1637-1704)

6

11

16

25

28

35

40

44

48

55

Magnificat

63

3

69

74

4

82

85

88

92

97

4

105

109

Violino-3

Magnificat

Jacques Guislain Pamart
(1637-1704)

6

11

16

25

30

37

42

46

50

57

Viola Alto

Magnificat

Jacques Guislain Pamart
(1637-1704)

6

11

16

25

30

37

42

46

50

57

Magnificat

67



71



77



84



88



94



103



107



111



Viola Tenor

Magnificat

Jacques Guislain Pamart
(1637-1704)

6

11

16

25

30

37

42

46

50

57

Viola Bassus

Magnificat

Jacques Guislain Pamart
(1637-1704)

6

11

16

25

30

37

41

45

49

56

Magnificat

64



70



76



83



87



92



94



102



106



110



Basso continuo

Magnificat

Jacques Guislain Pamart
(1637-1704)

5 6 5 6 5 6

8

12

17

20

24

33

41

45

49

55

6 4 3 b # b

6 6 6 6 6

Magnificat

62

Musical staff 62, bass clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. There are two sharp signs (#) and the numbers 7 and 6 below the staff.

67

Musical staff 67, bass clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

71

Musical staff 71, bass clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

75

Musical staff 75, bass clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. There is a sharp sign (#) below the staff.

79

Musical staff 79, bass clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

83

Musical staff 83, bass clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. There are numbers 5 and 7 below the staff.

87

Musical staff 87, bass clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. There is a number 6 below the staff.

91

Musical staff 91, bass clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. There are numbers 5, 6, 5, 6, 5, 6 below the staff.

96

Musical staff 96, bass clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. There are numbers 6, 5, 6 below the staff.

100

Musical staff 100, bass clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. There are numbers 5, 6, 5, 6, 6, 5, 6, 5, 6, 5 below the staff.

105

Musical staff 105, bass clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. There are numbers 6, 5, 6, 5, 6 below the staff.

109

Musical staff 109, bass clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. There is a sharp sign (#) below the staff.