

Missa O Magnum Mysterium

Agnus Dei

Editor: John Henry Fowler

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Tomas Luis de Victoria

(c 1548 - 1611)

1s $\text{♩} = 120$

A - gnus De - i, A -

2s A - - gnus De -

a A - gnus De - i, A - gnus De - i, A -

t A - - gnus De - i,

b A - gnus De - i, A -

This system contains the first five staves of the musical score. The top staff is for the Soprano 1 (1s) voice, followed by Soprano 2 (2s), Alto (a), Tenor (t), and Bass (b). The music is in 4/4 time with a tempo marking of quarter note = 120. The lyrics are: 'A - gnus De - i, A -' for Soprano 1; 'A - - gnus De -' for Soprano 2; 'A - gnus De - i, A - gnus De - i, A -' for Alto; 'A - - gnus De - i,' for Tenor; and 'A - gnus De - i, A -' for Bass.

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- gnus De - - i, qui tol - lis pec - ca - ta

- i, A - - gnus De - - i,

gnus De - i, A - gnus De - i, qui tol - lis pec -

A - - gnus De - i, qui tol - lis pec -

- - gnus De - i, qui tol - lis pec - ca - ta

This system contains the next five staves of the musical score, starting at measure 6. The lyrics continue: '- gnus De - - i, qui tol - lis pec - ca - ta' for Soprano 1; '- i, A - - gnus De - - i,' for Soprano 2; 'gnus De - i, A - gnus De - i, qui tol - lis pec -' for Alto; 'A - - gnus De - i, qui tol - lis pec -' for Tenor; and '- - gnus De - i, qui tol - lis pec - ca - ta' for Bass.

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mun - di, qui tol - lis pec - ca - ta mun - di,
 qui tol - lis pec - ce - ta mun - di, qui tol -
 - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:
 - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,
 mun - di, qui tol - lis

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- di: mi - se - re - re no -
 - lis pec - ce - ta mun - di: mi - se -
 mi - se - re - re no - bis, mi - se - re - re no -
 pec - ca - ta mun - di: mi - se - re - re no -
 pec - ca - ta mun - di: mi - se - re - re no -

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- bis, mi - se - re - re no - - - - bis, mi -
 - re - re no - - - - bis, mi - se - re - re no -
 - bis, mi - se - re - re no - bis, mi-se-re - re
 - bis, mi - se - re - re no - bis, mi-se-re - re no - bis,
 - bis, mi - se - re - re No - bis, mi - se - re - re no - bis,

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- se - re - re no - bis, mi - se - re - re no - bis.
 - - - - bis.
 no - bis, mi - se - re - re no - - - - bis.
 mi - se - re - re no - bis.
 mi - - - - se - re - re no - - - - bis.