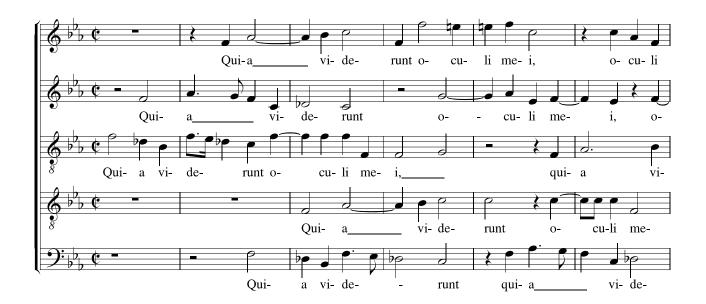
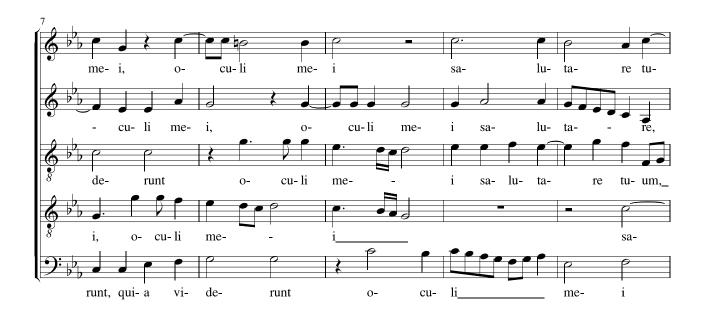


Nunc dimittis – primi toni "Susanne un jour"







Source: Bayerische Staatsbibliothek, Munich. BSB Mus. ms. 22 Transposed down a tone. Note values halved.

Lassus used as the model for this setting of the Nunc dimittis his setting of the chanson, Susanne un jour. He also based a Magnificat and a Mass on the same material.

