

Girolamo Giacobbi  
(1567 - 1629)

Caro mea

à5

Transcribed and edited by Lewis Jones

**Source:** Schadeus, A. and Vinceti, C. (eds.) (1612) *Promptuarii musici, pars altera*, Strassburg: Kieffer and Ledertz. No. 54. The *Quinta vox* part appears erroneously in the *Sexta vox* partbook for this piece.

### **Editorial method and notes:**

Original part names, note durations and time signatures have been retained. The pitch has been lowered by a perfect fifth in deference to the *chiavi alti*. Clefs have been modernised and the music barred according to the time signature. Original clefs are displayed in prefatory staves. The range of each vocal part is given before the initial time signature.

Editorial accidentals appear above the staff, whilst courtesy accidents appear in parentheses. Ligatures are presented as continuous square brackets above the staff, coloration as interrupted square brackets.

Figuring appears as it does in the source, with some exceptions:

- 1) It is shown exclusively below the staff, rather than above it.
- 2) Chromatic major thirds and sixths are spelled differently than their diatonic counterparts.
- 3) Figuring altered by editorial accidentals has been respelled.

**Text and translation:** Punctuation has been standardised. Ditto marks in the source underlay have been expanded using italics.

*Caro mea vere est cibus,  
et sanguis mea vere est potus.  
Qui manducat meam carnem,  
et bibit meum sanguinem,  
in me manet, et ego in illo.*

My flesh is meat indeed,  
and my blood is drink indeed.  
Whoever eats my flesh  
and drinks my blood  
abides in me, and I in him.

Use: suitable for communion.

Source: based on John 6:56 - 57.

**Critical commentary:** Comprised of source readings not retained in the edition. Given in the order bar, part, object, comment.

5,5, o rest  
10,Bg,3, figures read 6 7  
22,Bg,3, extraneous 5  
42,Bg,3, o missing  
47,5,4, #

# Caro mea

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Musical score for the first system of "Caro mea". The score is for five voices and a basso continuo. The voices are Cantus (Soprano), Altus (Alto), Tenor, Quinta vox (2. Tenor), and Bassis (Bass). The basso continuo is labeled "Bassis generalis". The lyrics are: Cantus: Ca - ro me - a,; Altus: Ca - ro me - a ve - re est ci - bus,; Tenor: Ca -; Quinta vox: Ca - ro me - a ve - re est ci - bus,; Bassis: Ca - ro me - a ve - re est ci - bus,; Bassis generalis: # b 6 7 6 #.

Musical score for the second system of "Caro mea". The score is for five voices and a basso continuo. The voices are C. (Cantus), A. (Altus), T. (Tenor), 5. (Quinta vox), and B. (Bass). The basso continuo is labeled "B.". The lyrics are: C.: ca - ro me - a ve - re est ci - bus,; A.: ca - ro me - a ve - re est ci - bus, ve - re est ci -; T.: - ro me - a ve - re est ci - bus, ve - re est ci -; 5.: ca - ro me - a ve - re est ci -; B.: ca - ro me - a ve - re est ci -; B.: # 7 6 4 3 5 6 7 6 7 6.

11

C. et san - guis me - us ve - re est po - -

A. - bus, et san - guis me - us ve - re est po - - -

T. - bus, et san - guis me - us ve - re es po - -

5. - bus, et

B. - bus,

6 6 5 6 5 6 6 4 3 4 #

16

C. tus, et san - guis me - us ve - re est po - - - tus.

A. tus. Qui man - du -

T. tus. Qui man -

5. san - guis me - us ve - re est po - - tus. Qui -

B. et san - guis me - us ve - re est po - - tus.

6 5 6 5 6 6 4 3 4 # #

21

C. qui man - du - cat me - am car - - - - -

A. - cat, qui man - du - - - cat me - am car -

T. du - cat me - am car - nem,

5. - man - du - - - cat me - am car - nem, me - am

B. Qui man - du - - - cat me - am car - nem,

# 6 4 3 4 3 7 6 6 5

26

C. - nem, qui man - du - - - cat me - am car -

A. nem, me - - - am car - nem, me - am car - - - -

T. me - am car - - - - - nem,

5. car - - - nem, me - am car - - - nem,

B. qui man - du - - - cat me - am car - nem, me - am car -

5 4 4 3 7 6 7 6 6 5 7 6

31

C. nem, et bi - bit me - um san - gui - nem,

A. *nem,* et bi - bit me - um san - gui - nem, in

T. et bi - bit, et bi - bit me - um san - gui - nem, in me ma -

5. et bi - bit, *et bi - bit* me - um san - gui - nem, in me ma -

B. nem, et bi - bit, in me ma -

5 6 6 5 # 5 6 5 6

36

C. in me ma - - net, in me ma -

A. me ma - net, et e - go in il - - - - lo,

T. net, et e - go in il - lo, in me ma - net, in me

5. net, in me ma - net et e - go in il - lo,

B. net, et e - go in il - - - lo, in

# 5 6 6 5 5 6 4 3 7 6 5

41

C. *net,* et e - - go in il -

A. in me ma - - net, et e - go in

T. *ma - net,* et e - - go in il - - - lo,

5. in me ma - - - net, et e -

B. - me ma - - - net, in me ma - net, et

6 5 5 δ b 6 5 6

45

C. lo, in il - - - - lo.

A. il - - - - - - - lo.

T. et e - go in il - - - lo.

5. go in il - lo, in il - - - - lo.

B. e - go in il - - - - lo.

4 # # #