

Beata es Virgo, Ave Maria

à 7

Philippe Verdelot
(c.1480 - c.1532)

The musical score is arranged for seven voices: Cantus, Septima pars, Altus, Tenor, Sexta pars, Quinta pars, and Bass II. The score is written in a single system with seven staves. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "Be - a - ta es, Be - a - ta es, Be - a - ta".

Cantus

Septima pars

Altus

Tenor

Sexta pars

Quinta pars

Bass II

Be - a - ta es, Be - a - ta es, Be - a - ta

6

C. Be - - a - ta - - - es,

7. A - ve - - - Ma -

A. a - ta - - - es,

T. vir - go Ma - ri - - - a,

6. es, vir - go Ma - -

6. vir - go Ma - ri - - a,

B. es, vir - go - Ma - ri - a, Ma -

11

C. vir - go Ma - ri - - - a,

7. ri - - - a,

A. vir - go Ma - ri - a,

T. vir - go Ma - ri - a, que Do - mi -

6. -ri - - a, que Do - mi - num,

6. vir - go Ma - ri - a,

B. ri - a, vir - go Ma - ri - a, que

16

C. que Do - mi - num por -

7. gra - - ti - a ple - - na,

A. que Do - mi - num por - ta - sti,

T. num por - ta - sti,

6. que Do - mi - num por - ta -

6. que Do - mi - num por -

B. Do - mi - num por - ta - - - - sti,

21

C. ta - - sti, cre - -

7. Do - mi - nus te -

A. cre - a - to -

T. cre - a - to - rem mun - di

6. - sti, que Do - mi - num cre - a - to - rem

6. - - - ta - sti, cre -

B. cre - a - to - rem mun - - - di.

26

C. a - to - rem mun - di. Ge - nu - i -

7. cum. Be - -

A. rem mun - - di.

T. Ge - nu - i - sti qui te

6. mun - - - di. Ge - nu - i - sti qui

6. a - to - rem mun - di. Ge - nu - i - sti qui te

B. Ge - nu - i - sti qui te fe - cit,

32

C. sti, ge - nu - i - sti qui te fe -

7. ne - di - cta tu,

A. ge - nu - i - sti, ge - nu - i - sti qui

T. fe - cit, ge - nu - i - sti qui te

6. te fe - cit, qui te fe - - cit,

6. fe - cit, ge - nu - i - sti, ge - nu - i - sti qui te

B. ge - nu - i - sti qui te fe - - cit

38

C. - cit et in e - ter - num

7. A - - ve Ma - ri - a, gra - ti - a

A. te fe - cit et in e - ter - - num

T. fe - cit et in e - ter - num per - ma - nes

6. et in e - ter - num per - ma - nes vir -

6. fe - - cit et in e - ter - num per - ma - nes

B. et in e - ter - num per - ma - nes

44

C. per - - ma - nes vir - go,

7. ple - - - na, Do - mi - nus te - -

A. per - ma - nes vir - - - go, per - ma - nes

T. vir - - go, per - ma - nes vir - - go, per - ma - nes vir -

6. go, per - ma - nes vir - - - - -

6. vir - - go, vir - - go, per - ma - nes vir -

B. vir - - go, per - ma - nes vir - -

50

C. vir - go. A - ve Ma - ri -

7. cum, te - cum. A - ve

A. vir - go. A - ve Ma - ri - a,

T. - go. A - ve Ma - ri - - - a,

6. -go. A - ve Ma - ri - - - -

6. -go. A - ve Ma - ri - - - a,

B. -go. A - ve Ma - ri - - - - a,

56

C. - - - a, gra - - ti - a

7. Ma - ri - - a, gra - - ti - a

A. gra - ti - a ple - na, gra - ti - a

T. gra - - ti - a ple - - na.

6. - - - a, gra - ti - a ple - na, gra - ti - a

6. gra - - ti - a ple - na.

B. gra - - ti - a ple - na.

62

C. ple - na. Do - mi - nus te - cum,

7. ple - na. Do - mi - nus te - - cum,

A. ple - na. Do - mi - nus te - - cum,

T. Do - mi - nus te - cum, Do - mi - nus te -

6. ple - na. Do - mi - nus te - cum, Do - mi - nus te - cum, Do - mi -

6. Do - mi - nus te - cum, Do - mi - nus te - cum,

B. Do - mi - nus te - cum, Do - mi - nus te - cum,

68

C. Do - - mi - nus te - cum, Do - mi - nus te -

7. Do - - mi - nus te - - cum.

A. Do - mi - nus te - cum, Do - mi - nus

T. cum, Do - mi - nus te - cum, Do - mi - nus

6. nus te - cum.

6. - mi - nus te - cum, Do - mi - nus te -

B. Do - mi - nus te - cum.

73

C. - - cum. Ge - nu - i - sti,

7. A - - ve Ma -

A. te - cum.

T. te - - cum. Ge - nu - i - sti qui te fe -

6. Ge - nu - i - sti qui te

6. cum. Ge - nu - i - sti qui te fe - cit,

B. Ge - nu - i - sti qui te fe - cit, ge -

79

C. ge - nu - i - sti qui te fe -

7. ri - a,

A. Ge - nu - i - sti, ge - nu - i - sti qui te fe -

T. cit, qui te fe - - - cit,

6. fe - cit, ge - nu - i - sti qui te fe -

6. ge - nu - i - sti, ge - nu - i - sti qui te fe - -

B. nu - i - sti qui te fe - - - cit,

85

C. cit, et in e - ter - num

7. gra - - ti - a ple - na, Do - mi - nus te - -

A. cit, et in e - ter - - - num

T. et in e - ter - num per - ma - nes vir - - -

6. cit, et in e - ter - num per - ma - nes vir - - -

6. -cit, et in e - ter - num per - ma - nes vir - - -

B. et in e - ter - num per - ma - nes vir - - -

91

C. per - - - ma - nes vir - - go,

7. - - - cum, Do - mi - nus

A. per - ma - nes vir - - - go, per - ma - nes

T. -go, per - ma - nes vir - - -

6. go, per - ma - nes vir - - - go, per - ma - nes

6. go, vir - go, per - ma -

B. go, per - ma - nes

95

C. vir - - - go.

7. te - - - cum.

A. vir - - - go.

T. go.

6. vir - - - go.

6. nes vir - - - go.

B. vir - - - go.

Detailed description: This is a page of a musical score for a SATB choir. The page is numbered 10 at the top left and 95 at the top of the first staff. The score consists of seven staves, each with a vocal part: Soprano (C.), Alto (7.), Alto (A.), Tenor (T.), Alto (6.), Bass (6.), and Bass (B.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: 'vir - - - go.' for Soprano, Alto (A.), and Alto (6.); 'te - - - cum.' for Alto (7.); 'go.' for Tenor; 'nes vir - - - go.' for Bass (6.); and 'vir - - - go.' for Bass (B.). The lyrics are spread across two lines of music on each staff. The Soprano part has a melodic line with a dotted quarter note followed by eighth notes. The Alto (7.) part has a long note followed by a quarter note. The Alto (A.) part has a long note followed by a quarter note. The Tenor part has a long note. The Alto (6.) part has a melodic line with a dotted quarter note followed by eighth notes. The Bass (6.) part has a long note followed by a quarter note. The Bass (B.) part has a long note followed by a quarter note. The score ends with a double bar line and repeat dots on each staff.