

# To complayne me, alas

## A Song

To complayne me, alas, why shulde I so?  
For my complaynts it did me nevir good;  
But be constraynt, now must I shew my woo  
To her only which is myn yès fode,  
Trustyng sum thyme that she will chaunge her mode  
And lett me not allway be guerdonless,  
Suth for my trouth she needith no wittness.

Edited by Humphrey Thompson.

Robert Fayrfax (1464-1521)

Sources: GB-Lbl Add. MS 5465 (Fayrfax MS).

Ligature and coloration brackets have been omitted to aid readability.

Mean  
To complayne  
To com-playne me, a - las, why shulde I so?

Tenor  
To complayne  
To com-playne me, a - las, why shulde I so? For my com -

Bassus  
To complayne  
To com - playne me, a - las, why shulde I so?

7  
M.  
For my com - playnts it dyd me ne - vir good;

T.  
playnts it dyd me ne - vir good;

B.  
For my com-playnts it dyd me ne - vir good;

11

M. But be con-straynd, now

T. But be

B. But be con-straynd,

15

M. must I shew my woo To her on-ly

T. con-straynd, now must I shew my woo To her on - ly which

B. now must I shew my woo To her on - ly

19

M. which is my eyes foode,

T. is my eyes foode,

B. which is my eyes foode,

23

M.

T.

B.

25

M.   
 T.   
 B.

28

M. Trust - yng sum thyme that she will chaunge her mood and

T. Trust - yng sum thyme that she will chaunge her mood and lett me not all -

B. Trust - yng sum thyme that she will chaunge her mood

33

M. lett me not all - way be guerd - on - less,

T. way be guerd - on - less,

B. and lett me not all - way be guerd - on - less,

37

M.   
 T. Since   
 B. Since for my

41

M. Since for my trowth she need - ith no wit - ness.

T. for my trowth she need - ith no wit - ness.

B. trowth she need - ith no wit - ness.

45

M.

T.

B.

49

M.

T.

B.

Editorial notes:  
 'eyes' = 'yès' in MS.  
 'guerdonless' means *without reward*.  
 'Since' = 'syth' in MS.  
 'Mood' = 'mode' in MS.