

Crucifixion

"For Good Friday"

Unknown Author

No copyright. Transcribed from The Suffolk Harmony, 1786.

F minor

William Billings, 1779

(Revised 1786)

Musical score for the first system of "Crucifixion". The score consists of four staves: Treble, Counter, Tenor, and Bass. The key signature is F minor (three flats). The time signature is common time (indicated by a '3'). The vocal parts sing in unison. The lyrics are:

Mourn, mourn, ye saints, as if you see, your Sav - ior dear nailed to the tree. A bitter death He

Measure numbers 5 and 10 are indicated above the staff.

Musical score for the second system of "Crucifixion". The score consists of five staves: Treble (labeled Tr.), Counter (labeled C.), Tenor (labeled T.), Bass (labeled B.), and a fifth staff below the bass (labeled B.). The key signature is F minor (three flats). The time signature is common time (indicated by a '3'). The vocal parts sing in unison. The lyrics are:

A bitter death He did en - dure, to
did endure, to save the souls of men se - cure. A bit - ter
A bit - ter death He

Measure numbers 15 and 20 are indicated above the staff.

Tr. 25 save the souls of men se - cure. To save _____ To save _____ the souls of men se - cure. A

C. death he did en - dure, to save the souls, to save the souls of men se - cure. A

T. did en - dure, to save, _____, To save _____ To save _____ To

B. save the souls of men se - cure. To save the souls of men se - cure. A

Tr. 35 bitter death He did en - dure, to save the souls of men secure. A bitter death He did endure, to save the souls of men secure.

C. bitter death He did en - dure, to save the souls of men, to save the souls of men se - cure.

T. save _____ the souls _____ of men se - cure.

B. bitter death He did en - dure, to save the souls of men secure, to save the souls of men se - cure.